

Diploma of Creative Design into Bachelor of Film and Television

Program Sequence Structure
January intake

Semester	Subject Code	Subject	Notes
Semester 1 January	BCDP02-101	Critical Thinking and Communication	CREDIT
	BCDP02-077	Personal Development Portfolio	CREDIT
	BCDP02-075	Image Photography and Visual Design	CREDIT
Semester 2 May	BCDP02-102	Collaboration, Teams and Leadership	CREDIT
	BCDP02-071	Foundation of Content Creation	CREDIT
	BCDP02-080	Sound Production and Design	CREDIT
Semester 3 September	BCDP02-103	Responsibility, Integrity and Civic Discourse	CREDIT
	BCDP02-009	Introduction to Communication	CREDIT
	BCDP02-079	Screenwriting and Short Fiction	CREDIT
Semester 4 January	FITV12-203	Screen Editing	
	FITV11-150	Screen Business – Producing Screen Content	
	FITV12-210	Advanced Screenwriting	
		Elective	
Semester 5 May	FITV12-250	Advanced Screen Business	
	FITV12-220	Screen Production 2	
	FITV12-202	Cinematography Style & Design	
	FITV12-201	Directing Actors	
Semester 6 September	FITV11-140	Live Television Broadcasting	
	FITV11-100	Short Screen Project & Industry Protocol	
		Elective	
		Elective	
Semester 7 January	FITV12-201	Screen Styling and Storytelling	
	FITV12-252	Factual and Documentary Production	
	FITV13-300	Graduation Screen Project	

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Program Sequence Structure

May intake

Semester	Subject Code	Subject	Notes
Semester 1 May	BCDP02-101	Critical Thinking and Communication	CREDIT
	BCDP02-077	Personal Development Portfolio	CREDIT
	BCDP02-071	Foundation of Content Creation	CREDIT
Semester 2 September	BCDP02-102	Collaboration, Teams and Leadership	CREDIT
	BCDP02-075	Image, Photography and Visual Design	CREDIT
	BCDP02-079	Screenwriting and Short Fiction	CREDIT
Semester 3 January	BCDP02-103	Responsibility, Integrity and Civic Discourse	CREDIT
	BCDP02-009	Introduction to Communication	CREDIT
	BCDP02-078	Screen Editing	CREDIT
Semester 4 May	FITV12-202	Cinematography Style & Design	
	FITV12-201	Directing Actors	
	FITV11-110	Screenwriting Short Fiction	
		Elective	
Semester 5 September	FITV11-140	Live Television Broadcasting	
	FITV11-100	Short Screen Project & Industry Protocol	
		Elective	
Semester 6 January	FITV11-150	Screen Business – Producing Screen Content	
	FITV12-210	Advanced Screenwriting	
	FITV12-201	Screen Styling and Storytelling	
	FITV12-252	Factual and Documentary Production	
Semester 7 May	FITV12-250	Advanced Screen Business	
	FITV12-220	Screen Production 2	
		Elective	
Semester 8 September	FITV13-300	Graduation Screen Project	



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Program Sequence Structure
September intake

Semester	Subject Code	Subject	Notes
Semester 1 September	BCDP02-101	Critical Thinking and Communication	CREDIT
	BCDP02-077	Personal Development Portfolio	CREDIT
	BCDP02-075	Image, Photography and Visual Design	CREDIT
Semester 2 January	BCDP02-102	Collaboration, Teams and Leadership	CREDIT
	BCDP02-071	Foundation of Content Creation	CREDIT
	BCDP02-078	Screen Editing	CREDIT
Semester 3 May	BCDP02-103	Responsibility, Integrity and Civic Discourse	CREDIT
	BCDP02-009	Introduction to Communication	CREDIT
	BCDP02-080	Sound Production and Design	CREDIT
Semester 4 September	FITV11-140	Live Television Broadcasting	
	FITV12-202	Cinematography Style & Design	
		Elective	
Semester 5 January	FITV11-150	Screen Business – Producing Screen Content	
	FITV12-203	Screen Editing	
	FITV12-210	Advanced Screenwriting	
Semester 6 May	FITV12-201	Directing Actors	
	FITV12-220	Screen Production 2	
	FITV12-250	Advanced Screen Business	
Semester 7 September	FITV11-100	Short Screen Project & Industry Protocol	
		Elective	
		Elective	
Semester 8 January	FITV11-130	Screen Styling and Storytelling	
	FITV12-252	Factual and Documentary Production	
	FITV13-300	Graduation Screen Project	