

Program Overview

Program Code	Subjects	Intake	Duration	Program Structure
CO-00024	9	J/M/S	3 Semesters	90 Credit Points

Availability	Code	Subject Title	Assumed Knowledge	Prerequisite
J/M/S	BCDP02-111	Critical Thinking and Communication		
J/M/S	BCDP02-112	Responsibility, Integrity, and Civic Discourse		
J/M/S	BCDP02-113	Collaboration for Global Change		
J/M/S	BCDP02-077	Personal Development Portfolio		
J/S	BCDP02-075	Image Photography and Visual Design		
J/M/S	BCDP02-071	Foundations of Content Creation		
M/S	BCDP02-080	Sound Production and Design		
J/M/S	BCDP02-115	Communication, Context and Influence		
M/S	BCDP02-079	Screenwriting Short Fiction		
J	BCDP02-078	Screen Editing		

Program Sequence

For students commencing in **January 2027**:

January 2027	
BCDP02-111	Critical Thinking and Communication
BCDP02-077	Personal Development Portfolio
BCDP02-075	Image, Photography and Visual Design
May 2027	
BCDP02-112	Responsibility, Integrity and Civic Discourse
BCDP02-071	Foundations of Content Creation
BCDP02-080	Sound Production and Design
September 2027	
BCDP02-113	Collaboration for Global Change
BCDP02-115	Communication, Context and Influence
BCDP02-079	Screenwriting Short Fiction

For students commencing in **May 2027**:

May 2027	
BCDP02-111	Critical Thinking and Communication
BCDP02-077	Personal Development Portfolio
BCDP02-071	Foundations of Content Creation
September 2027	
BCDP02-112	Responsibility, Integrity and Civic Discourse
BCDP02-075	Image, Photography and Visual Design
BCDP02-079	Screenwriting Short Fiction
January 2028	
BCDP02-113	Collaboration for Global Change
BCDP02-115	Communication, Context and Influence
BCDP02-078	Screen Editing

For students commencing in **September 2027**:

September 2027	
BCDP02-111	Critical Thinking and Communication
BCDP02-077	Personal Development Portfolio
BCDP02-075	Image, Photography and Visual Design
January 2028	
BCDP02-112	Responsibility, Integrity and Civic Discourse
BCDP02-071	Foundations of Content Creation
BCDP02-078	Screen Editing
May 2028	
BCDP02-113	Collaboration for Global Change
BCDP02-115	Communication, Context and Influence
BCDP02-080	Sound Production and Design