

For students commencing from **271+**

Program Code	Total Subjects	Intakes	Duration	Program Structure
HS-20026	24	Jan, May, Sep	2 years full-time	CORE University Subjects (3) Required Subjects (11) Discipline Options (2) Major (6) General Electives (2)

CORE University Subjects (3)

One core subject must be taken per semester for the first three semesters

CORE11-011	Critical Thinking and Communication
CORE11-012	Responsibility, Integrity and Civic Discourse
CORE11-013	Collaboration for Global Change

Beyond Bond: Professional Development & Community Engagement*

* Students will complete Beyond Bond during their degree. This subject is worth 0 Credit Points.

Required Subjects (11)		Prerequisites	Assumed Knowledge**	Availability
COMN11-100	Foundations of Content Creation			Jan/May/Sept
COMN12-214	Creative Enterprise			Jan/May
COMN12-217	Media and Society			Jan/Sept
COMN13-300	Capstone Project			Jan/May/Sept
JOUR11-100	Newsroom: Introduction to Journalism			Jan/May
JOUR12-202	Creative Writing: Fiction and Non-Fiction			Jan/Sept
JOUR12-203	Mobile and Digital Journalism			Jan
JOUR12-204	Podcasting and Audio Documentary			Jan
JOUR12-205	The Deep Dive: Investigative Reporting Project		JOUR11-100	May
JOUR12-240	Digital Publishing and Design			Sep
JOUR13-302	TV and Video Journalism		JOUR11-100	May

Discipline Option (2) Choose 2 of the following:

DIGM11-105	Foundations of Virtual Production			Sep
FITV11-120	Image, Photography and Visual Design			Jan/May/Sept
FITV11-140	Live Television Broadcasting			Jan/Sept
FITV12-242	Multi-Camera Studio and Live Sports Broadcasting			May
FITV12-252	Factual & Documentary Production			Jan/May
FSDO13-700	Internship A	CDC Approval Required		Jan/May/Sept
JOUR13-301	The Pop-Up Newsroom: Experiential Reporting in the Field	JOUR11-100, JOUR12-203, Faculty approval required		May
PUBR12-100	Social Media Strategy and Tactics			May

Major - Choose 1 of the following majors

Advertising	Entrepreneurship and Innovation	Marketing Communication	Social Media
Business Context and Environment	Film & Television	Marketing	Sport Industry
Communication	Digital Media	Philosophy	
Creative Writing	Global Studies	Psychology	
Criminology	Legal, Government and Crime Studies	Public Relations	

General Elective (2)

Choose 2 subjects from the list of available undergraduate electives across the University

** Assumed Knowledge

This is the minimum level of knowledge needed to successfully complete this subject. Students who do not possess this knowledge are strongly recommended against enrolling and do so at their own risk. While this is not a barrier to enrolment, students lacking the recommended knowledge will be considerably disadvantaged. There will be no adjustments or special considerations made for a lack of prior knowledge.

Bachelor of Journalism

Program Sequencing

Commencing **JAN**

Jan (semester 1)		May (semester 2)		Sep (semester 3)	
CORE11-011	Critical Thinking and Communication	CORE11-012	Responsibility, Integrity and Civic Discourse	CORE11-013	Collaboration for Global Change
COMN11-100	Foundations of Content Creation	JOUR12-205	The Deep Dive: Investigative Reporting Project	COMN12-217	Media and Society
JOUR11-100	Newsroom: Introduction to Journalism		Major Option or General Elective	JOUR12-240	Digital Publishing and Design
	Major Option or General Elective		Major Option or General Elective		Major Option or General Elective
Jan (semester 4)		May (semester 5)		Sep (semester 6)	
JOUR12-202	Creative Writing: Fiction and Non-Fiction	JOUR13-302	TV and Video Journalism	COMN13-300	Capstone
JOUR12-203	Mobile and Digital Journalism	FSDO13-700 or JOUR13-301 or FITV12-242 or FITV12-252 or PUBR12-100 or FITV11-120	Discipline Option: Internship A The Pop-up Newsroom Multi-Camera Studio and Live Broadcasting Factual and Documentary Production Social Media Strategy and Tactics Image, Photography and Visual Design	FITV11-140 or FSDO13-700 or DIGM11-105 or FITV11-120	Discipline Option: Live Television Broadcasting Internship A Foundations of Virtual Production Image, Photography and Visual Design
JOUR12-204	Podcasting and Audio Documentary		Major Option or General Elective		Major Option or General Elective
COMN12-214	Creative Enterprise		Major Option or General Elective		Major Option or General Elective

Commencing **MAY**

May (semester 1)		Sep (semester 2)		Jan (semester 3)	
CORE11-011	Critical Thinking and Communication	CORE11-012	Responsibility, Integrity and Civic Discourse	CORE11-013	Collaboration for Global Change
COMN11-100	Foundations of Content Creation	COMN12-217	Media and Society	JOUR12-204	Podcasting and Audio Documentary
JOUR11-100	Newsroom: Introduction to Journalism		Major Option or General Elective	COMN12-214	Creative Enterprise
	Major Option or General Elective		Major Option or General Elective		Major Option or General Elective
May (semester 4)		Sep (semester 5)		Jan (semester 6)	
JOUR13-302	TV and Video Journalism	JOUR12-240	Digital Publishing and Design	COMN13-300	Capstone
JOUR12-205	The Deep Dive: Investigative Reporting Project	FITV11-140 or FSDO13-700 or DIGM11-105 or FITV11-120	Discipline Option: Live Television Broadcasting Internship A Foundations of Virtual Production Image, Photography and Visual Design	JOUR12-203	Mobile and Digital Journalism
FSDO13-700 or JOUR13-301 or FITV12-242 or FITV12-252 or PUBR12-100 or FITV11-120	Discipline Option: Internship A The Pop-up Newsroom Multi-Camera Studio and Live Broadcasting Factual and Documentary Production Social Media Strategy and Tactics Image, Photography and Visual Design		Major Option or General Elective	JOUR12-202	Creative Writing: Fiction and Non-Fiction
	Major Option or General Elective		Major Option or General Elective		Major Option or General Elective

The information published in this document is correct at the time of printing. However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice.

27/07/2026

Commencing **SEP**

Sep (semester 1)		Jan (semester 2)		May (semester 3)	
CORE11-011	Critical Thinking and Communication	CORE11-012	Responsibility, Integrity and Civic Discourse	CORE11-013	Collaboration for Global Change
COMN11-100	Foundations of Content Creation	JOUR11-100	Newsroom: Introduction to Journalism	JOUR12-205	The Deep Dive: Investigative Reporting Project
COMN12-217	Media and Society	COMN12-214	Creative Enterprise	FSDO13-700 or JOUR13-301 or FITV12-242 or FITV12-252 or PUBR12-100 or FITV11-120	Discipline Option: Internship A The Pop-up Newsroom Multi-Camera Studio and Live Broadcasting Factual and Documentary Production Social Media Strategy and Tactics Image, Photography and Visual Design
	Major Option or General Elective		Major Option or General Elective		Major Option or General Elective
Sep (semester 4)		Jan (semester 5)		May (semester 6)	
JOUR12-240	Digital Publishing and Design	JOUR12-203	Mobile and Digital Journalism	COMN13-300	Capstone Project
FITV11-140 or FSDO13-700 or DIGM11-105 or FITV11-120	Discipline Option: Live Television Broadcasting Internship A Foundations of Virtual Production Image, Photography and Visual Design	JOUR12-202	Creative Writing: Fiction and Non-Fiction	JOUR13-302	TV and Video Journalism
	Major Option or General Elective	JOUR12-204	Podcasting and Audio Documentary		Major Option or General Elective
	Major Option or General Elective		Major Option or General Elective		Major Option or General Elective

Sequencing note: Students are recommended to choose option subjects in order of their level - JOUR11 (introductory), JOUR12 (intermediate) and JOUR13 (advanced)