

Bachelor of Creative Arts

Specialising in Creative Writing Practice

Program Structure

For student commencing from **271+**

Program Code	Total Subjects	Intakes	Duration	Program Structure	
HS-20044	24	Jan, May, Sep	2 years full-time	CORE University (3) Creative Arts Foundation (6) Creative Arts Specialist Major (6) Complementary Study Option (6) General Electives (3)	
Core University Subjects (3)					
One core subject must be taken per semester for the first three semesters.					
CORE11-011	Critical Thinking & Communication				
CORE11-012	Responsibility, Integrity and Civic Discourse				
CORE11-013	Collaboration for Global Change				
Beyond Bond: Professional Development & Community Engagement*					
* Students complete Beyond Bond during their degree. This subject is worth 0 Credit Points.					
Required Subjects (6)		Prerequisites		Assumed Knowledge*	Availability
COMN11-100	Foundations of Content Creation				Jan, May, Sep
COMN11-112	Creativity and Ideation				May
COMN12-214	Creative Enterprise				Jan, May
COMN13-301	Creative Studio A				May, Sep
JOUR12-202	Creative Writing: Fiction and Non-Fiction				Jan, Sep
PUBR12-100	Social Media Strategy and Tactics				May
Creative Arts Specialist Major: Creative Writing (6)					
AUST11-100	Australian Literature				Jan
COMN11-114	Writing With Purpose				May
COMN13-302	Creative Studio B		COMN13-301		May, Sep
ENG12-106	World Literature				Sep
FITV11-110	Screenwriting Short Fiction				May
JOUR12-201	Creative Writing: Plot and Genre				Sep
Complementary Major Option					
Choose one of the following additional majors – Either an additional Creative Arts Specialist Major , or a Professional or Content Major					
Creative Arts Specialist Major (6) Choose one of the following majors.					
Digital Media		Social Media Practice			
Professional and Content Majors (6) Choose one of the following majors					
Advertising		International Relations			
Communication		Journalism			
Criminology		Marketing Communication (Students are required to take MKTG11-100 Marketing as an elective if choosing this major)			
Cyber Security		Marketing (Students are required to take MKTG11-100 Marketing as an elective if choosing this major)			
Entrepreneurship and Innovation		Philosophy			
Film and Television		Psychology			
Global Studies		Public Relations			
Global Studies (Sustainability)					
General Electives (3)		Prerequisites		Assumed Knowledge*	Availability
Students may choose three (3) elective subjects from the University's list of available undergraduate subjects. Students wishing to select an elective more closely related to their degree may wish to consider either of the following subjects.					
FSDO13-700	Internship A		Approval required		Jan, May, Sep
FITV12-210	Advanced Screenwriting			FITV11-110	Jan
*Assumed Knowledge					
This is the minimum level of knowledge needed to successfully complete this subject. Students who do not possess this knowledge are strongly recommended against enrolling and do so at their own risk. While this is not a barrier to enrolment, students lacking the recommended knowledge will be considerably disadvantaged. There will be no adjustments or special considerations made for a lack of prior knowledge.					

Commencing **JAN**

Jan (semester 1)		May (semester 2)		Sep (semester 3)	
CORE11-011	Critical Thinking and Communication	CORE11-012	Responsibility, Integrity and Civic Discourse	CORE11-013	Collaboration for Global Change
COMN11-100	Foundations of Content Creation	COMN11-112	Creativity and Ideation	JOUR12-201	Creative Writing: Plot and Genre
JOUR12-202	Creative Writing: Fiction and Non-Fiction	FITV11-110	Screenwriting Short Fiction	ENG12-106	World Literature
	Complementary Major Subject or General Elective		Complementary Major Subject or General Elective		Complementary Major Subject or General Elective
Jan (semester 4)		May (semester 5)		Sep (semester 6)	
AUST11-100	Australian Literature	PUBR12-100	Social Media Strategy and Tactics	COMN13-302	Creative Studio B
COMN12-214	Creative Enterprise	COMN11-114	Writing With Purpose		Complementary Major Subject or General Elective
	Complementary Major Subject or General Elective	COMN13-301	Creative Studio A		Complementary Major Subject or General Elective
	Complementary Major Subject or General Elective		Complementary Major Subject or General Elective		Complementary Major Subject or General Elective

Commencing **MAY**

May (semester 1)		Sep (semester 2)		Jan (semester 3)	
CORE11-011	Critical Thinking and Communication	CORE11-012	Responsibility, Integrity and Civic Discourse	CORE11-013	Collaboration for Global Change
FITV11-110	Screenwriting Short Fiction	COMN11-100	Foundations of Content Creation	JOUR12-202	Creative Writing: Fiction and Non-Fiction
COMN11-112	Creativity and Ideation	JOUR12-201	Creative Writing: Plot and Genre	AUST11-100	Australian Literature
	Complementary Major Subject or General Elective		Complementary Major Subject or General Elective		Complementary Major Subject or General Elective
May (semester 4)		Sep (semester 5)		Jan (semester 6)	
PUBR12-100	Social Media Strategy and Tactics	ENG12-106	World Literature	COMN12-214	Creative Enterprise
COMN11-114	Writing With Purpose	COM13-302	Creative Studio B		Complementary Major Subject or General Elective
COMN13-301	Creative Studio A		Complementary Major Subject or General Elective		Complementary Major Subject or General Elective
	Complementary Major Subject or General Elective		Complementary Major Subject or General Elective		Complementary Major Subject or General Elective

Commencing **SEPTEMBER**

Sep (semester 1)		Jan (semester 2)		May (semester 3)	
CORE11-011	Critical Thinking and Communication	CORE11-012	Responsibility, Integrity and Civic Discourse	CORE11-013	Collaboration for Global Change
COMN11-100	Foundations of Content Creation	JOUR13-300	Creative Writing: Fiction and Non-Fiction	PUBR12-100	Social Media Strategy and Tactics
FITV11-110	Screenwriting Short Fiction	AUST11-100	Australian Literature	COMN11-112	Creativity and Ideation
	Complementary Major Subject or General Elective		Complementary Major Subject or General Elective		Complementary Major Subject or General Elective
Sep (semester 4)		Jan (semester 5)		May (semester 6)	
ENG12-106	World Literature	COMN12-214	Creative Enterprise	COMN11-114	Writing With Purpose
JOUR11-110	Creative Writing: Plot and Genre		Complementary Major Subject or General Elective	COM13-302	Creative Studio B
COMN13-301	Creative Studio A		Complementary Major Subject or General Elective		Complementary Major Subject or General Elective
	Complementary Major Subject or General Elective		Complementary Major Subject or General Elective		Complementary Major Subject or General Elective