

STUDY ABROAD

Explore Architecture, Built Environment, Communication, Film, Screen & Creative Media, Global Studies, Psychology, and Criminology in an innovative, practical and supportive environment.

Study Abroad provides a wonderful opportunity for students not only to continue their studies in an overseas country, but to learn about that country, understand its land and waters, its cultures, and its ways of being. Bond University has curated a portfolio of experiential subjects to facilitate this.

Depending on home institution requirements, students can choose to study one or more of these immersive subjects during a semester at Bond.

In this guide you will find sample study abroad packages to specialise in during your studies at Bond University. Students typically take four subjects during a semester, including two to three within their major / minor focused studies. The remaining one to two subjects can be chosen across the range of all disciplines on offer at Bond.

More information on subject availability and entry requirements can be found at bond.edu.au/study-abroad-subjects.



LEARNING THAT GOES BEYOND THE LECTURE THEATRE

Gold Coast Surf, Culture, and Storytelling

COMN11-115

In this subject, you will go surfing, learn underwater smartphone photography, and visit culturally significant coastal Aboriginal sites, among other immersive activities, to construct your own multimedia narratives about those experiences. You will use theoretical frameworks implied by ethnographic methodologies to collect data – including critical on-site observations, field notes and interviews – to tell those stories as you explore the Gold Coast's surfing history, cultures and heritage. Storytelling is foundational to this subject, with emphasis given to the importance of place to personal identity within Gold Coast surf communities.



World-class facilities and experiences

The Faculty of Society & Design encapsulates everything from communication to construction, and whatever your study aspirations are, you'll find a full suite of state-of-the-art facilities at your fingertips. This includes our distinctive Society & Design Precinct, the award-winning Abedian School of Architecture, a fully equipped digital Fabrication and Robotics Laboratory, a dedicated student Journalism Newsroom, and a specialised Film and Television Studio fitted with industry-standard equipment and software.



Studying Film and TV on the Gold Coast puts you right in the middle of a global destination for film and television production — combining stunning locations with world-class studios and talent. The Gold Coast continues to attract major Hollywood productions and filmmakers such as the legendary Baz Luhrmann, who now calls the city home.

Immerse yourself in an inclusive learning environment where Indigenous ways of knowing, being and doing are thoughtfully woven throughout the student experience — fostering meaningful connections and enriching learning experiences both inside and outside the classroom.



Bond students take part in a Welcome to Country and smoking ceremony on Minjerribah (North Stradbroke Island) with songman of the Nunukul clan, Mr Patrick Coolwell (SDEM12-204).

“The Island Class subject is unique because it takes students out of their comfort zone and provides an immersive learning experience in a beautiful and diverse natural environment that students have never experienced before. They walk away with a deep appreciation and understanding of Indigenous culture and the Australian environment including its native animals.”

Dr Daryl McPhee

**Associate Professor of Environmental
Science and Lead Educator of the Island Class**

(Subject Code: SDEM12-204)



Study Abroad Subject Offerings

SEMESTER

ADVERTISING

ADVT11-100	Introduction to Advertising		Jan	Sept
ADVT11-140*	Digital and Experiential Advertising		Jan	
ADVT12-241	Understanding Audiences and Media in Advertising		Jan	
ADVT13-101	Advertising, Branding and Popular Culture			Sept

ARCHITECTURE

ARCH11-114	World Architecture and Urbanism		Jan	
ARCH11-127	Design Thinking and Visualisation		Jan	
ARCH11-139	Digital Design and Intelligent Construction		Jan	Sept

AUSTRALIAN STUDIES & CULTURE

AUST11-100	Australian Literature		Jan	
AUST11-101	Deep Time Dreaming		Jan	Sept
AUST11-103	Australia: Surviving Colonialism and Beyond		Jan	Sept
AUST11-105	Australia: Culture and Identity		Jan	Sept
COMN11-115	Gold Coast Surf, Culture, and Storytelling		Jan	Sept
FITV11-160	Australian Film			Sept
PHIL11-160	Indigenous Australian Art and Philosophy			Sept
SDEM12-204	Island Class: Environmental Field Analysis and Indigenous Ecological Knowledge		Jan	Sept

COMMUNICATION & CREATIVE MEDIA

COMN11-100	Foundations of Content Creation		Jan	Sept
COMN11-101*	Introduction to Communication		Jan	Sept
COMN11-103*	Organisational Communication			Sept
COMN11-115	Gold Coast Surf, Culture, and Storytelling		Jan	Sept
COMN11-190*	Gender Communication		Jan	
COMN12-203*	Mass and Popular Media		Jan	Sept
COMN12-204	Intercultural Communication		Jan	Sept
COMN12-205	Interpersonal Communication		Jan	

- Field trip
- Experiential activity
- Industry professional
- Indigenous knowledge and culture
- Simulation studio

SEMESTER

CONSTRUCTION MANAGEMENT AND PROPERTY DEVELOPMENT

SSUD11-101	Understanding Buildings 1	●	Jan	Sept
SSUD11-102	Sustainable Development and Society	● ●	Jan	
SSUD11-106	Real Estate Property Rights	●	Jan	
SSUD11-300	Planning Process	●	Jan	
SSUD12-107	Commercial Property Valuation [^]	●		Sept
SSUD12-231	Property Agency and Marketing	●		Sept
SSUD12-317	Measurement 1 [^]	●		Sept
SSUD13-311	Introduction to Structures	●	Jan	Sept
SSUD13-313	Integrated Measurement and Professional Practice [^]	●		Sept
SSUD13-316	Construction Tendering and Finance [^]	●		Sept

CREATIVE WRITING

AUST11-100	Australian Literature	● ● ●	Jan	
ENGL12-106	World Literature	●		Sept
FITV11-110	Screenwriting Short Fiction	●		Sept
FITV12-210	Advanced Screenwriting [^]	●	Jan	
FITV12-211	Sex, Love and the Movies	●	Jan	
JOUR11-110*	Creative Writing: Plot and Genre	●		Sept
JOUR13-300*	Creative Writing: Fiction and Non-Fiction	●	Jan	Sept

CRIMINOLOGY

CRIM11-100	Introduction to Crime and Justice	●		Sept
CRIM11-114	Media Criminology	●		Sept
CRIM11-116	Criminal Justice Systems and Procedures	●		Sept
CRIM12-250	Criminal Investigations	●	Jan	
CRIM13-115	Cybercrime	●	Jan	
CRIM13-314	Applied Crime Analysis	●	Jan	
CRIM13-316	Child Protection and Youth Justice	●	Jan	

[^] Assumed prior knowledge (or equivalent) is required to enrol in this subject.

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Study Abroad Subject Offerings

SEMESTER




DIGITAL MEDIA AND VISUAL FX

COMN12-302*	Digital Media and Society		Jan	Sept
DIGM11-100	Graphic Design and Content Creation	 	Jan	Sept
DIGM11-105	Foundations of Virtual Production	 		Sept
DIGM12-105	Virtual Production - Places	 	Jan	
DIGM12-107	Virtual Production - People	 	Jan	
DIXN11-200	Building Digital Literacy and Fluency	 		Sept
GAME12-300	Videogames as Creative Media	 		Sept











ENVIRONMENT AND SUSTAINABILITY

GLBE11-100	Climate Change and the Future World		Jan	
SDEM11-109	Marine and Coastal Environments	  	Jan	
SDEM12-204	Island Class: Environmental Field Analysis and Indigenous Ecological Knowledge	   	Jan	Sept
SSUD11-102	Sustainable Development and Society	 	Jan	Sept
SSUD11-103	Transforming Places			Sept
SSUD11-105	Land Economy and the Environment	 	Jan	Sept
SSUD11-107	Sun, Sand, Surf & Cities: Waikiki to Gold Coast			Sept
SSUD11-108	Walkable and Bikeable: Healthy Lifestyle Cities	  	Jan	
SSUD12-103	Managing Projects Sustainably		Jan	Sept

FILM AND CINEMA STUDIES

FITV11-130	Screen Style and Storytelling		Jan	Sept
FITV12-211	Sex, Love and the Movies		Jan	
PHIL11-130	Watching Movies, Doing Philosophy		Jan	

FILM AND TELEVISION PRODUCTION

FITV11-100	Short Screen Project and Industry Protocol [^]	  		Sept
FITV11-103	Acting for Performance	 		Sept
FITV11-110	Screenwriting Short Fiction			Sept
FITV11-120	Image, Photography and Visual Design	 	Jan	
FITV11-140	Live Television Broadcasting	 		Sept

- Field trip
- Experiential activity
- Industry professional
- Indigenous knowledge and culture
- Simulation studio

SEMESTER

FITV11-150	Screen Business – Producing Screen Content	●	Jan
FITV11-160	Australian Film	● ●	Sept
FITV12-201	Directing Actors	● ●	Sept
FITV12-202	Cinematography Style and Design	●	Jan
FITV12-203	Screen Editing	●	Jan
FITV12-210	Advanced Screenwriting [^]	●	Jan
FITV12-242	Multi-Camera Studio and Live Sports Broadcasting	●	Jan
FITV12-252	Factual and Documentary Production	●	Jan
FITV13-212	Advanced Screen Directing and Showrunning [^]	● ● ●	Jan

FILM AND TELEVISION POST-PRODUCTION

FITV11-107	Sound Production and Design	● ●	Jan
FITV11-104	Visual Effects and Post-Production Workflows	●	Sept

INTERNATIONAL RELATIONS AND GLOBAL STUDIES

GLBE11-100	Climate Change and the Future World	●	Jan	Sept
GLBE11-102	Policy, Language Communities and Cultures	●		Sept
INTR11-100	Introduction to International Relations	●	Jan	Sept
INTR11-102	Hacking, Networks and Security	●		Sept
INTR12-200	Public Policy	● ●	Jan	
INTR12-203	The United Nations	● ●		Sept
INTR12-214	Political Economy	●	Jan	
INTR12-215	Peace and War	●	Jan	
INTR12-230	Terrorism	●		Sept
INTR13-303	China's Defence and Security	●	Jan	
INTR13-304	Eurasia	●	Jan	
INTR13-309	Diplomacy: Theory and Practice	● ●	Jan	Sept
INTR13-314	The New Europe	● ●		Sept

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Study Abroad Subject Offerings

SEMESTER

JOURNALISM

COMN11-115	Gold Coast Surf, Culture, and Storytelling		Jan	Sept
JOUR11-100*	Newsroom: Introduction to Journalism		Jan	
JOUR12-240	Digital Publishing and Design			Sept
JOUR13-300*	Creative Writing: Fiction and Non-Fiction			Sept
JOUR13-320*	Mobile and Digital Journalism		Jan	

LANGUAGE AND CULTURE

CHNL11-101	Chinese Language and Culture		Jan	Sept
COMN12-204	Intercultural Communication		Jan	Sept
FRNL11-101	French Language and Culture		Jan	Sept
GLBE11-102	Policy, Language Communities and Cultures		Jan	Sept
JPNL11-101	Japanese Language and Culture		Jan	Sept
LING11-102	World Languages		Jan	Sept
SPNL11-101	Spanish Language and Culture		Jan	Sept

PHILOSOPHY

PHIL11-101	Introduction to Philosophy		Jan	Sept
PHIL11-121	Ethics and the Good Life		Jan	Sept
PHIL11-130	Watching Movies, Doing Philosophy		Jan	
PHIL11-160	Indigenous Australian Art and Philosophy			Sept
PHIL12-203	Buddhist Philosophy		Jan	Sept
PHIL12-205	Political Philosophy: Freedom, Justice and the State			Sept

PROJECT MANAGEMENT

SSUD12-103	Managing Projects Sustainably			Sept
SSUD12-108	Professional Practice and Standards			Sept
SSUD12-110	Project Schedule Management			Sept
SSUD12-111	Project Cost Management			Sept
SSUD12-112	Project Resource Management			Sept
SSUD12-113	Project Scope Management		Jan	

- Field trip
- Experiential activity
- Industry professional
- Indigenous knowledge and culture
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SEMESTER

SSUD12-114	Project Quality Management	●		Jan
SSUD12-115	Project Procurement Management	●		Jan

PSYCHOLOGY AND HUMAN BEHAVIOUR

PSYC11-100	Foundations of Psychology: Biology and Personality	●		Sept
PSYC11-101	Foundations of Psychology: Development, Learning and Social	●		Jan
PSYC11-116	Love, Sex and Relationships	●		Jan Sept
PSYC12-211	Psychology At Work	●		Sept
PSYC12-225	Cross-Cultural Psychology	●		Jan
PSYC12-250	Learning and Behaviour	●		Jan
PSYC12-325	Social Psychology	●		Jan
PSYC13-302	Personality, Assessment and Individual Differences	● ●		Sept
PSYC13-308	Drugs and Behaviour	●		Jan Sept
PSYC13-312	Psychopathology	●		Sept
PSYC13-316	Motivation and Emotion	●		Jan

PUBLIC RELATIONS

COMN11-102*	Strategic Speaking and Writing	●		Sept
PUBR11-100	Introduction to Public Relations	● ●		Jan Sept
PUBR12-235	Media Strategies^	● ●		Sept
PUBR12-250	Corporate Storytelling^	● ●		Jan
PUBR13-312	Public Relations Campaigns and Strategies^	● ●		Jan
PUBR13-314	Sport Public Relations^	●		Sept

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In the spirit of reconciliation, Bond University acknowledges the Kombumerri people, the traditional Owners and Custodians of the land on which the university now stands. We pay respect to Elders past, present and emerging.

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Ambition Loves Company BOND UNIVERSITY

