



# Complement your degree while studying abroad

**SUBJECT PACKAGES IN THE FACULTY OF SOCIETY & DESIGN**



“The Island Class subject is unique because it takes students out of their comfort zone and provides an immersive learning experience in a beautiful and diverse natural environment that students have never experienced before. They walk away with a deep appreciation and understanding of Indigenous culture and the Australian environment including its native animals.”

**Dr Daryl McPhee**

Associate Professor of Environmental Science  
and Lead Educator of the Island Class (SDEM12-204)







*Bond students take part in a Welcome to Country and smoking ceremony on Minjerribah (North Stradbroke Island) with songman of the Nunukul clan, Mr Patrick Coolwell (SDEM12-204).*

## Explore the areas of Architecture, Built Environment, Communication, Film, Screen & Creative Media, Global Studies, Psychology, and Criminology in an innovative, practical and supportive environment.

In this guide you will find sample study abroad packages to specialise in during your studies at Bond University. Students typically take four subjects during a semester, including 2 - 3 within their major / minor focused studies. The remaining 1 - 2 subjects can be chosen across the range of all disciplines on offer at Bond.

More information on subject availability and entry requirements can be found at [bond.edu.au/study-abroad-subjects](https://bond.edu.au/study-abroad-subjects).



The Faculty of Society & Design encapsulates everything from communication to construction, and whatever your study aspirations are, you'll find a full suite of state-of-the-art facilities at your fingertips. This includes our award-winning Sustainable Development Precinct, the distinctive Abedian School of Architecture, a fully equipped digital Fabrication and Robotics Laboratory, a dedicated student Journalism Newsroom, and a specialised Film and Television Studio fitted with Hollywood-standard equipment and software.



Bond University has one of the most modern and comprehensive film and television facilities in South East Queensland, including high-end cameras, editing stations, audio mixing suites, and a three-camera digital television studio. Students also gain access to the FSD Equipment Loan Store, providing more equipment per student than any other educational facility in Australia. Students can loan a wide range of industry-standard lighting, camera, and sound equipment including cameras, tripods, mobile journalism (mojo) gear, Steadicam video cameras, microphones, field recorders, and drones.

# January Semester^

● Industry Professional
 ● Field Trip
 ● Simulation Studio
 ● Experiential Activity
 ● Indigenous Knowledge & Culture

ADVERTISING		
ADVT11-100	Introduction to Advertising	<span style="color: #0072bc;">●</span>
ADVT11-140	Digital and Experiential Advertising	<span style="color: #0072bc;">●</span>
ADVT12-241	Understanding Audiences and Media in Advertising	<span style="color: #0072bc;">●</span>
ARCHITECTURE		
ARCH11-114	World Architecture and Urbanism	<span style="color: #0072bc;">●</span> <span style="color: #ff7f0e;">●</span>
ARCH11-127	Design Thinking and Visualisation	<span style="color: #0072bc;">●</span> <span style="color: #ff7f0e;">●</span>
ARCH11-139	Digital Design and Intelligent Construction	<span style="color: #0072bc;">●</span> <span style="color: #ff7f0e;">●</span>
AUSTRALIAN STUDIES FOCUS		
AUST11-100	Australian Literature	<span style="color: #0072bc;">●</span> <span style="color: #17becf;">●</span>
AUST11-101	Deep Time Dreaming	<span style="color: #0072bc;">●</span> <span style="color: #17becf;">●</span> <span style="color: #8c564b;">●</span>
AUST11-103	Australia: Surviving Colonialism and Beyond	<span style="color: #0072bc;">●</span> <span style="color: #17becf;">●</span> <span style="color: #ffc000;">●</span> <span style="color: #8c564b;">●</span>
AUST11-105	Australia: Culture and Identity	<span style="color: #0072bc;">●</span> <span style="color: #17becf;">●</span> <span style="color: #8c564b;">●</span>
SDEM12-204	Island Class: Environmental Field Analysis and Indigenous Ecological Knowledge	<span style="color: #0072bc;">●</span> <span style="color: #17becf;">●</span> <span style="color: #ffc000;">●</span> <span style="color: #8c564b;">●</span>
COMMUNICATION		
COMN11-100	Foundations of Content Creation	<span style="color: #0072bc;">●</span>
COMN11-101	Introduction to Communication	<span style="color: #0072bc;">●</span>
COMN11-102	Strategic Speaking and Writing	<span style="color: #0072bc;">●</span>
COMN11-115	Gold Coast Surf, Culture, and Storytelling	<span style="color: #0072bc;">●</span> <span style="color: #17becf;">●</span> <span style="color: #ffc000;">●</span> <span style="color: #8c564b;">●</span>
COMN11-190	Gender Communication	<span style="color: #17becf;">●</span>
COMN12-204	Intercultural Communication	<span style="color: #0072bc;">●</span>
COMN12-205	Interpersonal Communication	<span style="color: #0072bc;">●</span>
COMN13-325	Persuasion and Influence	<span style="color: #0072bc;">●</span>
CONSTRUCTION MANAGEMENT AND PROPERTY DEVELOPMENT		
SSUD11-101	Understanding Buildings 1	<span style="color: #0072bc;">●</span>
SSUD11-102	Sustainable Development and Society	<span style="color: #0072bc;">●</span> <span style="color: #ffc000;">●</span>
SSUD11-106	Real Estate Property Rights	<span style="color: #0072bc;">●</span>
SSUD11-300	Planning Process	<span style="color: #0072bc;">●</span>
SSUD13-311	Introduction to Structures	<span style="color: #0072bc;">●</span>

CREATIVE WRITING		
AUST11-100	Australian Literature	<span style="color: #0072bc;">●</span> <span style="color: #ffc000;">●</span> <span style="color: #8c564b;">●</span>
FITV12-210	Advanced Screenwriting*	<span style="color: #0072bc;">●</span>
FITV12-211	Sex, Love and the Movies	<span style="color: #0072bc;">●</span>
JOUR13-300	Creative Writing: Fiction and Non-Fiction	<span style="color: #0072bc;">●</span>
CRIMINOLOGY		
CRIM12-250	Criminal Investigations	<span style="color: #0072bc;">●</span>
CRIM13-115	Cybercrime	<span style="color: #0072bc;">●</span>
CRIM13-314	Applied Crime Analysis	<span style="color: #0072bc;">●</span>
CRIM13-316	Child Protection and Youth Justice	<span style="color: #0072bc;">●</span>
DIGITAL MEDIA AND VISUAL FX		
DIGM11-100	Graphic Design and Content Creation	<span style="color: #0072bc;">●</span> <span style="color: #17becf;">●</span>
DIGM11-110	Web Design	<span style="color: #0072bc;">●</span> <span style="color: #17becf;">●</span>
DIGM12-105	Virtual Production - Places	<span style="color: #0072bc;">●</span> <span style="color: #17becf;">●</span>
DIGM12-107	Virtual Production - People	<span style="color: #0072bc;">●</span> <span style="color: #17becf;">●</span>
ENVIRONMENT AND SUSTAINABILITY		
GLBE11-100	Climate Change and the Future World	<span style="color: #0072bc;">●</span>
SDEM11-109	Marine and Coastal Environments	<span style="color: #0072bc;">●</span> <span style="color: #ffc000;">●</span> <span style="color: #8c564b;">●</span>
SDEM12-204	Island Class: Environmental Field Analysis and Indigenous Ecological Knowledge	<span style="color: #0072bc;">●</span> <span style="color: #17becf;">●</span> <span style="color: #ffc000;">●</span> <span style="color: #8c564b;">●</span>
SSUD11-102	Sustainable Development and Society	<span style="color: #0072bc;">●</span> <span style="color: #ffc000;">●</span>
SSUD11-105	Land Economy and the Environment	<span style="color: #0072bc;">●</span> <span style="color: #ffc000;">●</span>
SSUD11-108	Walkable and Bikeable: Healthy Lifestyle Cities	<span style="color: #0072bc;">●</span> <span style="color: #17becf;">●</span> <span style="color: #ffc000;">●</span>
SSUD12-103	Managing Projects Sustainably	<span style="color: #0072bc;">●</span>
FILM AND CINEMA STUDIES		
FITV11-130	Screen Style and Storytelling	<span style="color: #0072bc;">●</span>
FITV12-211	Sex, Love and the Movies	<span style="color: #0072bc;">●</span>
PHIL11-130	Watching Movies, Doing Philosophy	<span style="color: #ffc000;">●</span>

FILM AND TELEVISION PRODUCTION		
FITV11-120	Image, Photography and Visual Design	● ●
FITV11-150	Screen Business - Producing Screen Content	●
FITV12-202	Cinematography Style and Design	
FITV12-203	Screen Editing	●
FITV12-210	Advanced Screenwriting*	●
FITV12-242	Multi-Camera Studio and Live Sports Broadcasting	
FITV12-252	Factual and Documentary Production	●
FITV13-212	Advanced Screen Directing and Showrunning*	● ● ●
FILM AND TELEVISION POST-PRODUCTION		
FITV11-107	Sound Production and Design	● ●
INTERNATIONAL RELATIONS AND GLOBAL STUDIES		
GLBE11-100	Climate Change and the Future World	●
INTR11-100	Introduction to International Relations	●
INTR12-200	Public Policy	● ●
INTR12-214	Political Economy	●
INTR12-215	Peace and War	●
INTR13-303	China's Defence and Security	●
INTR13-304	Eurasia	●
INTR13-309	Diplomacy: Theory and Practice	● ●
JOURNALISM		
COMN11-115	Gold Coast Surf, Culture, and Storytelling	● ● ● ●
JOUR11-100	Newsroom: Introduction to Journalism	● ●
JOUR11-102	Reporting the World	● ●
JOUR13-320	Mobile and Digital Journalism	● ●

LANGUAGE AND CULTURE		
CHNL11-101	Chinese Language and Culture	●
COMN12-204	Intercultural Communication	●
FRNL11-101	French Language and Culture	●
JPNL11-101	Japanese Language and Culture	●
LING11-102	World Languages	●
SPNL11-101	Spanish Language and Culture	●
MEDIA STUDIES		
COMN12-203	Mass and Popular Media	●
COMN12-302	Digital Media and Society	●
PHILOSOPHY		
PHIL11-101	Introduction to Philosophy	●
PHIL11-121	Ethics and the Good Life	●
PHIL11-130	Watching Movies, Doing Philosophy	● ●
PHIL12-203	Buddhist Philosophy	●
PROJECT MANAGEMENT AND INNOVATION		
SSUD12-113	Project Scope Management	●
SSUD12-114	Project Quality Management	●
SSUD12-115	Project Procurement Management	●
PSYCHOLOGY AND HUMAN BEHAVIOUR		
PSYC11-101	Foundations of Psychology: Development, Learning and Social	●
PSYC11-116	Love, Sex and Relationships	●
PSYC12-225	Cross-Cultural Psychology	● ●
PSYC12-250	Learning and Behaviour	●
PSYC12-260	Music, Psychology and Health	●
PSYC12-325	Social Psychology	●
PSYC13-308	Drugs and Behaviour	●
PSYC13-316	Motivation and Emotion	●
PUBLIC RELATIONS		
PUBR11-100	Introduction to Public Relations	● ●
PUBR12-250	Corporate Storytelling*	● ●
PUBR13-312	Public Relations Campaigns and Strategies*	● ●

\*Assumed prior knowledge (or equivalent) is required to enrol in this subject.

^ Subjects are subject to change and are indicative only. Please contact your Study Abroad representative or visit [bond.edu.au/study-abroad-subjects](http://bond.edu.au/study-abroad-subjects) to confirm current subject packages and any additional costs that may be incurred.



# September Semester^

● Industry Professional
 ● Field Trip
 ● Simulation Studio
 ● Experiential Activity
 ● Indigenous Knowledge & Culture

ADVERTISING		
ADVT11-100	Introduction to Advertising	●
ADVT13-101	Advertising, Branding and Popular Culture	●
ADVT13-322	Campaigning for Change	●
ARCHITECTURE		
ARCH11-125	Materials and Methods	● ●
ARCH11-139	Digital Design and Intelligent Construction	● ●
AUSTRALIAN STUDIES		
AUST11-101	Deep Time Dreaming	● ● ●
AUST11-103	Australia: Surviving Colonialism and Beyond	● ● ● ●
AUST11-105	Australia: Culture and Identity	● ● ●
FITV11-160	Australian Film	●
SDEM12-204	Island Class: Environmental Field Analysis and Indigenous Ecological Knowledge	● ● ● ●
COMMUNICATION		
COMN11-100	Foundations of Content Creation	●
COMN11-101	Introduction to Communication	●
COMN11-102	Strategic Speaking and Writing	●
COMN11-103	Organisational Communication	●
COMN11-115	Gold Coast Surf, Culture, and Storytelling	● ● ● ●
COMN12-204	Intercultural Communication	●
CONSTRUCTION MANAGEMENT AND PROPERTY DEVELOPMENT		
SSUD11-101	Understanding Buildings 1	●
SSUD12-107	Commercial Property Valuation*	●
SSUD12-231	Property Agency and Marketing	●
SSUD12-317	Measurement 1*	●
SSUD13-311	Introduction to Structures	●
SSUD13-313	Integrated Measurement and Professional Practice*	●
SSUD13-316	Construction Tendering and Finance*	●

CREATIVE WRITING		
ENGL12-106	World Literature	●
FITV11-110	Screenwriting Short Fiction	●
JOUR11-110	Creative Writing: Plot and Genre	●
JOUR13-300	Creative Writing: Fiction and Non-Fiction	●
CRIMINOLOGY		
CRIM11-100	Introduction to Crime and Justice	●
CRIM11-114	Media Criminology	●
CRIM11-116	Criminal Justice Systems and Procedures	●
DIGITAL MEDIA AND VISUAL FX		
DIGM11-100	Graphic Design and Content Creation	● ●
DIGM11-105	Foundations of Virtual Production	● ●
DIXN11-200	Building Digital Literacy and Fluency	● ●
GAME12-300	Videogames as Creative Media	● ●
ENVIRONMENT AND SUSTAINABILITY		
SDEM12-204	Island Class: Environmental Field Analysis and Indigenous Ecological Knowledge	● ● ● ●
SSUD11-102	Sustainable Development and Society	● ●
SSUD11-103	Transforming Places	●
SSUD11-105	Land Economy and the Environment	● ●
SSUD11-107	Sun, Sand, Surf and Cities: Waikiki to Gold Coast	●
SSUD12-103	Managing Projects Sustainably	●
FILM AND TELEVISION PRODUCTION		
FITV11-100	Short Screen Project and Industry Protocol*	● ● ●
FITV11-103	Acting for Performance	● ●
FITV11-110	Screenwriting Short Fiction	●
FITV11-140	Live Television Broadcasting	● ●
FITV11-160	Australian Film	● ●
FITV12-201	Directing Actors	● ●
FITV12-208	Television Commercials and Music Videos	● ● ●

FILM AND TELEVISION POST-PRODUCTION		
FITV11-104	Visual Effects and Post-Production Workflows	●
INTERNATIONAL RELATIONS AND GLOBAL STUDIES		
GLBE11-100	Climate Change and the Future World	●
GLBE11-102	Policy, Language Communities and Cultures	●
INTR11-100	Introduction to International Relations	●
INTR11-102	Hacking, Networks and Security	●
INTR12-203	The United Nations	● ●
INTR12-230	Terrorism	●
INTR13-309	Diplomacy: Theory and Practice	● ●
INTR13-314	The New Europe	● ●
JOURNALISM		
COMN11-115	Gold Coast Surf, Culture, and Storytelling	● ● ● ●
JOUR11-101	Australian Media Futures	●
JOUR12-240	Digital Publishing and Design	● ●
JOUR13-300	Creative Writing: Fiction and Non-Fiction	● ●
LANGUAGE AND CULTURE		
COMN12-204	Intercultural Communication	●
CHNL11-101	Chinese Language and Culture	●
FRNL11-101	French Language and Culture	●
GLBE11-102	Policy, Language Communities and Cultures	●
JPNL11-101	Japanese Language and Culture	●
LING11-102	World Languages	●
SPNL11-101	Spanish Language and Culture	●

MEDIA STUDIES		
COMN12-203	Mass and Popular Media	●
COMN12-302	Digital Media and Society	●
GAME12-300	Videogames as Creative Media	● ●
PHILOSOPHY		
PHIL11-101	Introduction to Philosophy	●
PHIL11-121	Ethics and the Good Life	●
PHIL11-160	Indigenous Australian Art and Philosophy	● ●
PHIL12-203	Buddhist Philosophy	●
PHIL12-205	Political Philosophy: Freedom, Justice and the State	●
PROJECT MANAGEMENT AND INNOVATION		
SSUD12-103	Managing Projects Sustainably	●
SSUD12-108	Professional Practice and Standards	●
SSUD12-110	Project Schedule Management	●
SSUD12-111	Project Cost Management	●
SSUD12-112	Project Resource Management	●
PSYCHOLOGY AND HUMAN BEHAVIOUR		
PSYC11-100	Foundations of Psychology: Biology and Personality	●
PSYC11-116	Love, Sex & Relationships	●
PSYC12-211	Psychology At Work	●
PSYC12-260	Music, Psychology and Health	●
PSYC13-308	Drugs & Behaviour	●
PUBLIC RELATIONS		
COMN11-102	Strategic Speaking and Writing	●
PUBR11-100	Introduction to Public Relations	● ●
PUBR12-235	Media Strategies*	● ●
PUBR13-314	Sport Public Relations*	●

\*Assumed prior knowledge (or equivalent) is required to enrol in this subject.

^ Subjects are subject to change and are indicative only. Please contact your Study Abroad representative or visit [bond.edu.au/study-abroad-subjects](https://bond.edu.au/study-abroad-subjects) to confirm current subject packages and any additional costs that may be incurred.

## Faculty of Society and Design

Complement your Degree while studying abroad

Bond University  
Gold Coast Queensland 4229  
Australia

Toll free: 1800 074 074  
Phone: 07 5595 2222  
[bond.edu.au/enquire](https://bond.edu.au/enquire)



In the spirit of reconciliation, Bond University acknowledges the Kombumerri people, the traditional Owners and Custodians of the land on which the University now stands. We pay respect to Elders past, present and emerging.

The information published in this document is correct at the time of printing (2025). However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice. The information published in this document is intended as a guide and persons considering an offer of enrolment should contact the relevant Faculty or Institute to see if any changes have been made before deciding to accept their offer.

