

For student commencing from **233+**

Program Code	Total Subjects	Intakes	Duration	Program Structure
HS-20044 v2	24	Jan, May, Sep	2 years full-time	3 CORE University 6 Creative Writing Foundation Subjects 2 Majors (6 subjects each): ○ Creative Major Option ○ Humanities <b>OR</b> Business Major Option 3 General Electives

### Core University Subjects (3)

One core subject must be taken per semester for the first three semesters.

CORE11-011	Critical Thinking & Communication
CORE11-012	Responsibility, Integrity and Civic Discourse
CORE11-013	Collaboration for Global Change
Beyond Bond: Professional Development & Community Engagement*	

Required Subjects (6)		Prerequisites	Assumed Knowledge*	Availability
JOUR13-300	Creative Writing: Fiction and Non-Fiction			Jan, Sep
FITV11-110	Screenwriting Short Fiction			May, Sep
JOUR11-110	Creative Writing: Plot and Genre			Sept
COMN13-300	Capstone Project ( <i>taken in the final semester</i> )			Jan, May, Sept
<b>And choose 2 from:</b>				
FITV12-210	Advanced Screenwriting			Jan, May
AUST11-100	Australian Literature			Jan, Sept
JOUR11-111	Creative Writing Project (Faculty Approval Required)	JOUR11-110		Jan, May
ENGL12-106	World Literature			Sept
JOUR13-318	Freelance Feature Writing and Blogging			May

\* Students will complete Beyond Bond during their degree. This subject is worth 0 Credit Points.

### \*\*Assumed Knowledge

This is the minimum level of knowledge needed to successfully complete this subject. Students who do not possess this knowledge are strongly recommended against enrolling and do so at their own risk. While this is not a barrier to enrolment, students lacking the recommended knowledge will be considerably disadvantaged. There will be no adjustments or special considerations made for a lack of prior knowledge.

### Creative Major Option (6) Choose one major option from the below list.

Advertising	Film and Television
Communication	Media Studies
Corporate Storytelling	Public Relations
Digital Media	Social Media

See over page for Humanities OR Business Major Options

<b>Humanities OR Business Major Option (6) - Choose one (1) Major option from either the Humanities Major OR Business Major.</b>	
<b><u>Humanities Major options:</u></b>	
Advertising	Global Studies (Sustainability)
Australian Studies *	International Relations
Chinese Language and Culture *	Japanese Language and Culture *
Communication	Language and Culture *
Counselling Interventions	Media Studies
Criminology	Philosophy
Cyber Crime	Psychology
Digital Media	Public Relations
Film and Television	Social Media
French Language and Culture *	Spanish Language and Culture *
<b><u>Business Major options:</u></b>	
Entrepreneurship and Innovation	Marketing (Students are required to take MKTG11-100 Marketing as an elective if choosing this major)
Marketing Communication (Students are required to take MKTG11-100 Marketing as an elective if choosing this major)	

\* Please be advised the Language and Australian Studies elective majors are currently unavailable due to a temporary change in subject offerings.

# Bachelor of Creative Arts

## Program Sequencing

### Commencing **JAN**

Jan (semester 1)		May (semester 2)		September (semester 3)	
CORE11-011	Critical Thinking and Communication	CORE11-012	Responsibility, Integrity and Civic Discourse	CORE11-013	Collaboration for Global Change
JOUR13-300	Creative Writing: Fiction and Non-Fiction	FITV11-110	Screenwriting Short Fiction	JOUR11-110	Creative Writing: Plot and Genre
	Creative Major Option		Creative Major Option		Creative Major Option
	Humanities or Business Major Option		Humanities or Business Major Option		Humanities or Business Major Option
Jan (semester 4)		May (semester 5)		September (semester 6)	
	Creative Major Option		Creative Major Option	COMN13-300	Capstone Project
	Creative Writing Foundation		Creative Writing Foundation		Creative Major Option
	Humanities or Business Major Option		Humanities or Business Major Option		Humanities or Business Major Option
	General Elective		General Elective		General Elective

### Commencing **MAY**

May (semester 1)		September (semester 2)		Jan (semester 3)	
CORE11-011	Critical Thinking and Communication	CORE11-012	Responsibility, Integrity and Civic Discourse	CORE11-013	Collaboration for Global Change
FITV11-110	Screenwriting Short Fiction	JOUR11-110	Creative Writing: Plot and Genre	JOUR13-300	Creative Writing: Fiction and Non-Fiction
	Creative Major Option		Creative Major Option		Creative Major Option
	Humanities or Business Major Option		Humanities or Business Major Option		Humanities or Business Major Option
May (semester 4)		September (semester 5)		Jan (semester 6)	
	Creative Major Option		Creative Major Option	COMN13-300	Capstone Project
	Creative Writing Foundation		Creative Writing Foundation		Creative Major Option
	Humanities or Major Business Option		Humanities or Major Business Option		Humanities or Major Business Option
	General Elective		General Elective		General Elective

### Commencing **SEPTEMBER**

September (semester 1)		Jan (semester 2)		May (semester 3)	
CORE11-011	Critical Thinking and Communication	CORE11-012	Responsibility, Integrity and Civic Discourse	CORE11-013	Collaboration for Global Change
JOUR11-110	Creative Writing: Plot and Genre	JOUR13-300	Creative Writing: Fiction and Non-Fiction	FITV11-110	Screenwriting Short Fiction
	Creative Major Option		Creative Major Option		Creative Major Option
	Humanities or Business Major Option		Humanities or Business Major Option		Humanities or Business Major Option
September (semester 4)		Jan (semester 5)		May (semester 6)	
	Creative Major Option		Creative Major Option	COMN13-300	Capstone Project
	Creative Writing Foundation		Creative Writing Foundation		Creative Major Option
	Humanities or Major Business Option		Humanities or Major Business Option		Humanities or Major Business Option
	General Elective		General Elective		General Elective

The information published in this document is correct at the time of printing. However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice.