

For students commencing from **233+**

Program Code	Total Subjects	Intakes	Duration	Program Structure
HS-20026, v8	24	Jan, May, Sep	2 years full-time	3 CORE University Subjects 13 Required Subjects 8 Major or Minor Option Subjects

CORE University Subjects (3)

One core subject must be taken per semester for the first three semesters

CORE11-011	Critical Thinking and Communication
CORE11-012	Responsibility, Integrity and Civic Discourse
CORE11-013	Collaboration for Global Change

Beyond Bond: Professional Development & Community Engagement*

* Students will complete Beyond Bond during their degree. This subject is worth 0 Credit Points.

Required Subjects (13)	Prerequisites	Assumed Knowledge**	Availability
COMN11-100	Foundations of Content Creation		Jan, May, Sep
JOUR11-100	Newsroom: Introduction to Journalism		Jan, May
JOUR11-101	Australian Media Futures		Jan, Sep
JOUR11-102	Reporting the World		Jan
JOUR12-240	Digital Publishing and Design		Sep
JOUR13-300	Creative Writing: Fiction and Non-Fiction		Jan, Sep
JOUR13-315	Video Journalism		May
JOUR13-318	Freelance Feature Writing and Blogging		May
JOUR13-320	Mobile and Digital Journalism		Jan
JOUR12-100	Podcasting and Audio Narratives		May
FITV11-120	Image, Photography & Visual Design		Jan, May, Sep
COMN13-300	Capstone		Jan, May, Sep
Option – Choice of one of the following subjects			
DIGM11-100	Graphic Design and Content Creation		Jan, Sep
FITV11-140	Live Television Broadcasting		Jan, Sep
FITV12-242	Sports Broadcasting	FITV11-140	May
FITV12-252	Factual & Documentary Production		Jan, May
PUBR12-100	Social Media Strategy and Tactics		May
FSDO13-700	Internship A	CDC Approval Required	Jan, May, Sep

** Assumed Knowledge

This is the minimum level of knowledge needed to successfully complete this subject. Students who do not possess this knowledge are strongly recommended against enrolling and do so at their own risk. While this is not a barrier to enrolment, students lacking the recommended knowledge will be considerably disadvantaged. There will be no adjustments or special considerations made for a lack of prior knowledge.

Major and Minor Options (8) – See over page

Major or Minor Options (8) - Students must choose one of the two following options:	
MAJOR OPTION - Choose one (1) of the following Majors (6) and two (2) General Electives	MINOR OPTION - Choose one (1) of the following Minors (4) and four (4) General Electives
Advertising	Advertising
Australian Studies *	Communication and Society
Business Context and Environment	Corporate Storytelling
Chinese Language and Culture *	Creative Writing
Communication	Film & Television
Corporate Storytelling	Media Studies
Creative Writing	Public Relations
Criminology	Social Media
Digital Media	
Entrepreneurship and Innovation	
Film & Television	
French Language and Culture *	
Global Studies	
Japanese Language and Culture *	
Legal, Government and Crime Studies	
Marketing Communication	
Marketing	
Media Studies	
Philosophy	
Psychology	
Public Relations	
Social Media	
Spanish Language and Culture *	
Sport Industry	
PLUS two (2) General Electives Subjects chosen from the list of available subjects from across the University	PLUS four (4) General Electives Subjects chosen from the list of available subjects from across the University

** Please be advised the Language and Australian Studies elective majors are currently unavailable due to a temporary change in subject offerings.*

Bachelor of Journalism

Program Sequencing

Commencing **JAN**

Jan (semester 1)		May (semester 2)		Sep (semester 3)	
CORE11-011	Critical Thinking and Communication	CORE11-012	Responsibility, Integrity and Civic Discourse	CORE11-013	Collaboration for Global Change
COMN11-100	Foundations of Content Creation	FITV11-120	Image, Photography & Visual Design	JOUR11-101	Australian Media Futures
JOUR11-100	Newsroom: Introduction to Journalism	JOUR13-318	Freelance Feature Writing and Blogging	JOUR12-240	Digital Publishing and Design
	Major or Minor Option		Major or Minor Option		Major or Minor Option
Jan (semester 4)		May (semester 5)		Sep (semester 6)	
JOUR11-102	Reporting the World	JOUR13-315	Video Journalism	COMN13-300	Capstone
JOUR13-300	Creative Writing: Fiction and Non-Fiction	JOUR12-100	Podcasting and Audio Narratives	DIGM11-100 or FITV11-140 or FSDO13-700	Graphic Design and Content Creation Live Television Broadcasting Internship A
JOUR13-320	Mobile and Digital Journalism		Major Option or General Elective		General Elective
	Major or Minor Option		Major Option or General Elective		General Elective

Commencing **MAY**

May (semester 1)		Sep (semester 2)		Jan (semester 3)	
CORE11-011	Critical Thinking and Communication	CORE11-012	Responsibility, Integrity and Civic Discourse	CORE11-013	Collaboration for Global Change
COMN11-100	Foundations of Content Creation	JOUR11-101	Australian Media Futures	JOUR11-102	Reporting the World
JOUR11-100	Newsroom: Introduction to Journalism	FITV11-120	Image, Photography & Visual Design	JOUR13-300	Creative Writing: Fiction and Non-Fiction
	Major or Minor Option		Major or Minor Option		Major or Minor Option
May (semester 4)		Sep (semester 5)		Jan (semester 6)	
JOUR13-315	Video Journalism	JOUR12-240	Digital Publishing and Design	COMN13-300	Capstone
JOUR13-318	Freelance Feature Writing and Blogging		Major or Minor Option	JOUR13-320	Mobile and Digital Journalism
JOUR12-100	Podcasting and Audio Narratives		Major Option or General Elective	DIGM11-100 or FITV11-140 or FITV12-252 FSDO13-700	Graphic Design and Content Creation Live Television Broadcasting Factual & Documentary Production Internship A
	Major Option or General Elective		General Elective		General Elective

Commencing **SEP**

Sep (semester 1)		Jan (semester 2)		May (semester 3)	
CORE11-011	Critical Thinking and Communication	CORE11-012	Responsibility, Integrity and Civic Discourse	CORE11-013	Collaboration for Global Change
COMN11-100	Foundations of Content Creation	JOUR11-100	Newsroom: Introduction to Journalism	JOUR13-315	Video Journalism
JOUR11-101	Australian Media Futures	FITV11-120	Image, Photography & Visual Design	JOUR13-318	Freelance Feature Writing and Blogging
	Major or Minor Option		Major or Minor Option		Major or Minor Option
Sep (semester 4)		Jan (semester 5)		May (semester 6)	
JOUR12-240	Digital Publishing and Design	JOUR11-102	Reporting the World	COMN13-300	Capstone
	Major or Minor Option	JOUR13-320	Mobile and Digital Journalism	JOUR12-100	Podcasting and Audio Narratives
	Major Option or General Elective	JOUR13-300	Creative Writing: Fiction and Non-Fiction	FITV12-252 or PUBR12-100 or FSDO13-700	Factual & Documentary Production Social Media Strategy and Tactics Internship A
	Major Option or General Elective		General Elective		General Elective

Sequencing note: Students are recommended to choose option subjects in order of their level - JOUR11 (introductory), JOUR12 (intermediate) and JOUR13 (advanced)