

# Diploma of Creative Design into Bachelor of Journalism (Film and Television Major)

Program Sequence Structure  
January intake

Semester	Subject Code	Subject	Notes
Semester 1 January	BCDP02-101	Critical Thinking and Communication	CREDIT
	BCDP02-077	Personal Development Portfolio	CREDIT – elective
	BCDP02-075	Image Photography and Visual Design	CREDIT
Semester 2 May	BCDP02-102	Collaboration, Teams and Leadership	CREDIT
	BCDP02-071	Foundation of Content Creation	CREDIT
	BCDP02-080	Sound Production and Design	CREDIT – FITV Major
Semester 3 September	BCDP02-103	Responsibility, Integrity and Civic Discourse	CREDIT
	BCDP02-009	Introduction to Communication	CREDIT – elective
	BCDP02-079	Screenwriting and Short Fiction	CREDIT – FITV Major
Semester 4 January	JOUR11-100	Newsroom: Introduction to Journalism	
	JOUR12-280	Investigative and Solutions Journalism	
	JOUR13-320	Mobile and Digital Journalism	
	JOUR11-101	Media Futures	
Semester 5 May	JOUR13-318	Freelance Feature Writing and Blogging	
	JOUR13-315	Video Journalism	
	JOUR12-100	Podcasting and Audio Narratives	
		FITV Major subject	FITV12-202 Cinematography Style and Design
Semester 6 September	JOUR12-240	Digital Publishing and Design	
	JOUR13-300	Creative Writing: Fiction and Non-fiction	
		FITV Major subject	
		FITV Major subject	
Semester 7 January	COMN13-300	Capstone	
		FITV Major subject	
		JOUR Foundation Option subject	

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Program Sequence Structure  
May intake

Semester	Subject Code	Subject	Notes
Semester 1 May	BCDP02-101	Critical Thinking and Communication	CREDIT
	BCDP02-077	Personal Development Portfolio	CREDIT – elective
	BCDP02-071	Foundation of Content Creation	CREDIT
Semester 2 September	BCDP02-102	Collaboration, Teams and Leadership	CREDIT
	BCDP02-075	Image, Photography and Visual Design	CREDIT
	BCDP02-079	Screenwriting and Short Fiction	CREDIT – FITV Major
Semester 3 January	BCDP02-103	Responsibility, Integrity and Civic Discourse	CREDIT
	BCDP02-009	Introduction to Communication	CREDIT – elective
	BCDP02-078	Screen Editing	CREDIT – FITV Major
Semester 4 May	JOUR11-100	Newsroom: Introduction to Journalism	
	JOUR12-100	Podcasting and Audio Narratives	
	JOUR13-318	Freelance Feature Writing and Blogging	
		FITV Major subject	FITV12-202 Cinematography Style and Design
Semester 5 September	JOUR12-240	Digital Publishing and Design	
	JOUR11-101	Media Futures	
		FITV Major subject	
		FITV Major subject	
Semester 6 January	JOUR12-280	Investigative and Solutions Journalism	
	JOUR13-320	Mobile and Digital Journalism	
	JOUR13-300	Creative Writing: Fiction and Non-fiction	
		FITV Major subject	
Semester 7 May	COMN13-300	Capstone	
	JOUR13-315	Video Journalism	
		JOUR Foundation Option subject	

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Program Sequence Structure  
September intake

Semester	Subject Code	Subject	Notes
Semester 1 September	BCDP02-101	Critical Thinking and Communication	CREDIT
	BCDP02-077	Personal Development Portfolio	CREDIT - elective
	BCDP02-075	Image, Photography and Visual Design	CREDIT
Semester 2 January	BCDP02-102	Collaboration, Teams and Leadership	CREDIT
	BCDP02-071	Foundation of Content Creation	CREDIT
	BCDP02-078	Screen Editing	CREDIT – FITV Major
Semester 3 May	BCDP02-103	Responsibility, Integrity and Civic Discourse	CREDIT
	BCDP02-009	Introduction to Communication	CREDIT – elective
	BCDP02-080	Sound Production and Design	CREDIT – FITV Major
Semester 4 September	JOUR12-240	Digital Publishing and Design	
	JOUR11-101	Media Futures	
	JOUR13-300	Creative Writing: Fiction and Non-Fiction	
		FITV Major subject	
Semester 5 January	JOUR11-100	Newsroom: Introduction to Journalism	
	JOUR12-280	Investigative and Solutions Journalism	
	JOUR13-320	Mobile and Digital Journalism	
		FITV Major subject	
Semester 6 May	JOUR13-315	Video Journalism	
	JOUR13-318	Freelance Feature Writing and Blogging	
	JOUR12-100	Podcasting and Audio Narratives	
		FITV Major subject	FITV12-202 Cinematography Style and Design
Semester 7 September	COMN13-300	Capstone	
	JOUR13-315	Video Journalism	
		JOUR Foundation Option subject	