Bachelor of Film and Television
Program Structure

For students commencing from **202+**

Program Code	Total Subjects	Intakes	Duration	Program Structure
HS-20021, v4	24	Jan, May, Sept	2 years full-time	3 Core University Subjects 15 FITV Foundation Subjects 6 General Electives

Core University Subjects (3)	
One core subject must be taken per semester for the first three semesters	
CORE11-001	Critical Thinking & Communication
CORE11-002	Collaboration, Teams and Leadership
CORE11-003	Responsibility, Integrity and Civic Discourse
Beyond Bond: Professional Development & Community Engagement*	

Required Subjects (15)		Prerequisites	Assumed Knowledge**	Availability
FITV11-107	Sound Production & Design			Jan, May
FITV11-110	Screenwriting Short Fiction			May, Sept
FITV11-120	Image, Photography & Visual Design			Jan, May, Sept
FITV11-130	Screen Style & Storytelling			Jan, May
FITV11-140	Live Television Broadcasting			Jan, Sept
FITV11-150	Screen Business - Producing Screen Content			Jan
FITV12-201	Directing Actors			Sept
FITV12-202	Cinematography Style & Design			May
FITV12-203	Screen Editing			Jan
FITV11-100	Short Screen Project & Industry Protocol		FITV12-202	Sept
FITV12-210	Advanced Screenwriting			Jan, May
FITV12-220	Screen Crafts & Visual Storytelling		FITV11-100, FITV12-202, FITV12-203	May, Sept
FITV12-250	Advanced Screen Business (Project Development)			May
FITV12-252	Factual & Documentary Production			Jan, May
FITV13-300	Graduation Screen Project	FITV12-250		Jan, Sept

* Students will complete Beyond Bond during their degree. This subject is worth 0 Credit Points.

General General Electives (6)
Choice of six (6) General General Electives from the list of available undergraduate subjects from across the University.

** Assumed Knowledge
This is the minimum level of knowledge needed to successfully complete this subject. Students who do not possess this knowledge are strongly recommended against enrolling and do so at their own risk. While this is not a barrier to enrolment, students lacking the recommended knowledge will be considerably disadvantaged. There will be no adjustments or special considerations made for a lack of prior knowledge.

The information published in this document is correct at the time of printing. However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice.

16/6/2020

Bachelor of Film and Television
Program Sequencing

Commencing JANUARY

Year One January	Year One May	Year One September
CORE11-001 Critical Thinking and Communication	CORE11-002 Collaboration, Teams and Communication	CORE11-003 Responsibility, Integrity and Civic Discourse
FITV12-203 Screen Editing	FITV11-110 Screenwriting Short Fiction	FITV12-201 Directing Actors
FITV11-150 Screen Business - Producing Screen Content	FITV11-107 Sound Production & Design	FITV11-140 Live Television Broadcasting
FITV11-120 Image, Photography & Visual Design	FITV12-202 Cinematography Style & Design	FITV11-100 Short Screen Project & Industry Protocol

Year Two January	Year Two May	Year Two September
FITV12-210 Advanced Screenwriting	FITV12-250 Advanced Screen Business - Project Development	FITV13-300 Graduation Screen Project
FITV11-130 Screen Style & Storytelling	FITV12-220 Screen Crafts & Visual Storytelling	3 x General Electives
FITV12-252 Factual & Documentary Production	2 x General Electives	
1 x General Elective		

Commencing MAY

Year One May	Year One September	Year One January
CORE11-001 Critical Thinking and Communication	CORE11-002 Collaboration, Teams and Leadership	FITV12-203 Screen Editing
FITV11-110 Screenwriting Short Fiction	FITV12-201 Directing Actors	FITV11-150 Screen Business - Producing Screen Content
FITV11-107 Sound Production & Design	FITV11-140 Live Television Broadcasting	FITV12-210 Advanced Screenwriting
FITV12-202 Cinematography Style & Design	FITV11-100 Short Screen Project & Industry Protocol	1 x General Elective

Year Two May	Year Two September	Year Two January
FITV12-250 Advanced Screen Business - Project Development	CORE11-003 Responsibility, Integrity and Civic Discourse	FITV11-130 Screen Style & Storytelling
FITV12-220 Screen Crafts & Visual Storytelling	FITV13-300 Graduation Screen Project	FITV12-252 Factual & Documentary Production
2 x General Electives	FITV11-120 Image, Photography & Visual Design	2 x General Electives
	1 x General Elective	

Commencing SEPTEMBER

Year One September	Year One January	Year One May
CORE11-001 Critical Thinking and Communication	FITV12-203 Screen Editing	FITV12-202 Cinematography Style & Design
FITV11-110 Screenwriting Short Fiction	FITV11-150 Screen Business - Producing Screen Content	FITV12-250 Advanced Screen Business - Project Development
FITV11-140 Live Television Broadcasting	FITV12-210 Advanced Screenwriting	FITV12-220 Screen Crafts & Visual Storytelling
FITV11-100 Short Screen Project & Industry Protocol	1 x General Elective	1 x General Elective

Year Two September	Year Two January	Year Two May
CORE11-002 Collaboration, Teams and Leadership [SEP]	CORE11-003 Responsibility, Integrity and Civic Discourse	FITV11-107 Sound Production & Design
FITV12-201 Directing Actors	FITV11-130 Screen Style & Storytelling	FITV11-120 Image, Photography & Visual Design
FITV13-300 Graduation Screen Project	FITV12-252 Factual & Documentary Production	2 x General Electives
1 x General Elective	1 x General Elective	