

For students commencing from **221+**

| Program Code | Total Subjects | Intakes | Duration | Program Structure |
|--------------|----------------|----------------|-------------------|--|
| HS-20021, v? | 24 | Jan, May, Sept | 2 years full-time | 3 Core University Subjects 15 FITV Foundation Subjects 6 General Electives |

| Core University Subjects (3) | |
|---|---|
| One core subject must be taken per semester for the first three semesters | |
| CORE11-001 | Critical Thinking & Communication |
| CORE11-002 | Collaboration, Teams and Leadership |
| CORE11-003 | Responsibility, Integrity and Civic Discourse |
| Beyond Bond: Professional Development & Community Engagement* | |

| Required Subjects (15) | | Prerequisites | Assumed Knowledge** | Availability |
|------------------------|--|---------------|---------------------|----------------|
| FITV11-107 | Sound Production & Design | | | May, Sept |
| FITV11-110 | Screenwriting Short Fiction | | | May, Sept |
| FITV11-120 | Image, Photography & Visual Design | | | Jan, May, Sept |
| FITV11-130 | Screen Style & Storytelling | | | Jan |
| FITV11-140 | Live Television Broadcasting | | | Sept |
| FITV11-150 | Screen Business - Producing Screen Content | | | Jan |
| FITV12-201 | Directing Actors | | | May, Sept |
| FITV12-202 | Cinematography Style & Design | | | May, Sept |
| FITV12-203 | Screen Editing | | | Jan |
| FITV11-100 | Short Screen Project & Industry Protocol | | FITV12-202 | Sept |
| FITV12-210 | Advanced Screenwriting | | | Jan |
| FITV12-220 | Screen Production 2 | | FITV12-202 | May, Sept |
| FITV12-250 | Advanced Screen Business (Project Development) | | | May, Sept, |
| FITV12-252 | Factual & Documentary Production | | | Jan |
| FITV13-300 | Graduation Screen Project | FITV12-250 | | Jan, Sept |

* Students will complete Beyond Bond during their degree. This subject is worth 0 Credit Points.

| General General Electives (6) |
|---|
| Choice of six (6) General Electives from the list of available undergraduate subjects from across the University. |

| ** Assumed Knowledge |
|---|
| This is the minimum level of knowledge needed to successfully complete this subject. Students who do not possess this knowledge are strongly recommended against enrolling and do so at their own risk. While this is not a barrier to enrolment, students lacking the recommended knowledge will be considerably disadvantaged. There will be no adjustments or special considerations made for a lack of prior knowledge. |

Bachelor of Film and Television

Program Sequencing

Commencing **JANUARY**

| Year One January | Year One May | Year One September |
|---|---|--|
| CORE11-001 Critical Thinking and Communication | CORE11-002 Collaboration, Teams and Leadership | CORE11-003 Responsibility, Integrity and Civic Discourse |
| FITV12-203 Screen Editing | FITV11-110 Screenwriting Short Fiction | FITV12-201 Directing Actors |
| FITV11-150 Screen Business - Producing Screen Content | FITV11-107 Sound Production & Design | FITV11-140 Live Television Broadcasting |
| FITV11-120 Image, Photography & Visual Design | FITV12-202 Cinematography Style & Design | FITV11-100 Short Screen Project & Industry Protocol |
| Year Two January | Year Two May | Year Two September |
| FITV12-210 Advanced Screenwriting | FITV12-250 Advanced Screen Business - Project Development | FITV13-300 Graduation Screen Project |
| FITV11-130 Screen Style & Storytelling | FITV12-220 Screen Production 2 | 3 x General Electives |
| FITV12-252 Factual & Documentary Production | 2 x General Electives | |
| 1 x General Elective | | |

Commencing **MAY**

| Year One May | Year One September | Year One January |
|--|---|---|
| CORE11-001 Critical Thinking and Communication | CORE11-002 Collaboration, Teams and Leadership | FITV12-203 Screen Editing |
| FITV11-110 Screenwriting Short Fiction | FITV11-107 Sound Production & Design | FITV11-150 Screen Business - Producing Screen Content |
| FITV11-120 Image, Photography & Visual Design | FITV11-140 Live Television Broadcasting | FITV12-210 Advanced Screenwriting |
| FITV12-201 Directing Actors | FITV12-202 Cinematography Style & Design | FITV12-252 Factual & Documentary Production |
| Year Two May | Year Two September | Year Two January |
| CORE11-003 Responsibility, Integrity and Civic Discourse | FITV11-100 Short Screen Project & Industry Protocol | FITV13-300 Graduation Screen Project |
| 3 x Electives | FITV12-250 Advanced Screen Business - Project Development | FITV11-130 Screen Style & Storytelling |
| | FITV12-220 Screen Production 2 | 2 x Elective |
| | 1 x Elective | |

Commencing **SEPTEMBER**

| Year One September | Year One January | Year One May |
|---|---|--|
| CORE11-001 Critical Thinking and Communication | CORE11-002 Collaboration, Teams and Leadership | CORE11-003 Responsibility, Integrity and Civic Discourse |
| FITV11-107 Sound Production & Design | FITV11-150 Screen Business - Producing Screen Content | FITV11-120 Image, Photography & Visual Design |
| FITV11-110 Screenwriting Short Fiction | FITV12-203 Screen Editing | FITV12-201 Directing Actors |
| FITV12-202 Cinematography Style & Design | FITV12-210 Advanced Screenwriting | 1 x Elective |
| Year Two September | Year Two January | Year Two May |
| FITV11-100 Short Screen Project & Industry Protocol | FITV11-130 Screen Style & Storytelling | 4 x Elective |
| FITV11-140 Live Television Broadcasting | FITV12-252 Factual & Documentary Production | |
| FITV12-220 Screen Production 2 | FITV13-300 Graduation Screen Project | |
| FITV12-250 Advanced Screen Business - Project Development | 1 x Elective | |