

Master of Communication (Professional)

Program Structure

For students commencing from **202+**

| Program Code | Total Subject | Intakes | Duration | Degree Structure |
|--------------|---------------|----------------|---------------------------|--|
| HS-23080, v5 | 13 (165cp) | Jan, May, Sept | 4 semesters + 20 weeks | 80cp Foundation subjects 40cp General Electives 45cp Professional Portfolio (20 weeks) |

| Foundation Subjects (8) | | Assumed Knowledge | Requisites | Offering |
|---|---|-------------------|--|------------------|
| HUMR71-100 | Research Methods and Data Visualisation | | Anti-requisite HUMR71-111 | Jan, May, Sept |
| HUMR71-705 | Research Project | HUMR71-100 | | Jan, May, Sept |
| PUBR71-102 | Public Relations Masterclass | | | Jan |
| COMN71-102 | Social Media: Risks and Opportunities | | | Jan |
| COMN71-103 | Human Communication Theory | | | May |
| ADVT71-102 | Advertising Masterclass | | | May |
| COMN71-104 | Relational Communication | | | Sept |
| COMN71-105 | Strategic Organisational Communication & Leadership | | | Sept |
| General Electives (40cp) | | | | |
| Choice of four electives from the list of available postgraduate subjects from across the University. | | | | |
| Professional (45cp) | | | Requisites | Offering |
| COMN73-100 | Professional Portfolio (45cp) | | Successful completion of 12 Masters subjects | Jan / May / Sept |

Assumed Knowledge*

This is the minimum level of knowledge needed to successfully complete this subject. Students who do not possess this knowledge are strongly recommended against enrolling and do so at their own risk. While this is not a barrier to enrolment, students lacking the recommended knowledge will be considerably disadvantaged. There will be no adjustments or special considerations made for a lack of prior knowledge.

Master of Communication (Professional)

Program Sequencing

| Commencing January | | Commencing May | | Commencing September | |
|------------------------------|---|--------------------------|---|--------------------------------|---|
| Semester 1 (Jan) | | Semester 1 (May) | | Semester 1 (Sept) | |
| PUBR71-102 | Public Relations Masterclass | COMN71-103 | Human Communication Theory | COMN71-104 | Relational Communication |
| COMN71-102 | Social Media: Risks and Opportunities | ADVT71-102 | Advertising Masterclass | COMN71-105 | Strategic Organisational Communication & Leadership |
| General Elective | | General Elective | | General Elective | |
| Semester 2 (May) | | Semester 2 (Sept) | | Semester 2 (Jan) | |
| COMN71-103 | Human Communication Theory | COMN71-104 | Relational Communication | PUBR71-102 | Public Relations Masterclass |
| ADVT71-102 | Advertising Masterclass | COMN71-105 | Strategic Organisational Communication & Leadership | COMN71-102 | Social Media: Risks and Opportunities |
| General Elective | | General Elective | | General Elective | |
| Semester 3 (Sept) | | Semester 3 (Jan) | | Semester 3 (May) | |
| HUMR71-100 | Research Methods and Data Visualisation | HUMR71-100 | Research Methods and Data Visualisation | HUMR71-100 | Research Methods and Data Visualisation |
| COMN71-104 | Relational Communication | PUBR71-102 | Public Relations Masterclass | COMN71-103 | Human Communication Theory |
| COMN71-105 | Strategic Organisational Communication & Leadership | COMN71-102 | Social Media: Risks and Opportunities | ADVT71-102 | Advertising Masterclass |
| Semester 4 (Jan) | | Semester 4 (May) | | Semester 4 (Sept) | |
| HUMR71-705 | Research Project | HUMR71-705 | Research Project | HUMR71-705 | Research Project |
| General Elective | | General Elective | | General Elective | |
| General Elective | | General Elective | | General Elective | |
| Semester 5 (May) | | Semester 5 (Sept) | | Semester 5 (Jan) | |
| COMN73-100 | Professional Portfolio (45cp) | COMN73-100 | Professional Portfolio (45cp) | COMN73-100 | Professional Portfolio (45cp) |

The information published in this document is correct at the time of printing. However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice.