

## CPLE RESEARCH HIGHLIGHTS 2018

In 2018 the Centre for Professional Legal Education (CPLÉ) continued to bring together legal educators, researchers and practitioners from within and beyond Bond Law to collaborate in defining, engaging in and promoting best practice in professional legal education.

The activities of the CPLÉ included supporting its members to engage in major projects, produce scholarly publications, and apply for funding; publishing academic journals; administering legal clinics; and designing and delivering professional legal training, professional short courses, innovative online programs and continuing professional development.

The Centre welcomed a new member, Assistant Professor Annette Greenhow. Assistant Professor Annette Greenhow is the Editor of the Faculty of Law Sports Law eJournal and is the convenor of the yearly Interdisciplinary Colloquium on Sport.

The CPLÉ collaborated with Voiceless to develop the first module in the Animal Law Education series. These freely available online teaching resources include videos, podcasts, tutorial activities and quizzes, and have been designed to assist tertiary instructors to develop new animal law courses.

In 2018, members of the CPLÉ have published three books, 15 journal articles and nine book chapters, and delivered 17 conference presentations and three submissions to government. The CPLÉ also published Volume 28 of the Legal Education Review and Volume 2 of the new *Australian Journal of Clinical Education*. Both journals also transitioned to a fully online, open access journal with rolling publication, Scholastica.

### Major Research Project

The CPLÉ commenced its first major research project this year, investigating the impact of emergent technologies upon the teaching of core law subjects in the Australian law curriculum. The Project team has categorised the emergent technologies according to the types of existing or potential disruptive impact (e.g. new ways of connecting, new ways of thinking, etc.), and is now facilitating law academics from a variety of Australian law schools in conducting multiple 'Micro-Projects' to identify the impact of each category of emergent technology upon each core area of legal knowledge.

### Baker McKenzie Eminent Visitor: John C. Havens



*L to R: Associate Professor Kate Galloway, John C Havens, and Executive Dean, Professor Nick James*

The CPLÉ was fortunate to host John C. Havens made possible by the Baker McKenzie Eminent Visitor Program. John is one of the world's leading authorities on artificial intelligence and the Executive Director of America's IEEE Global Initiative on Ethics of Autonomous and Intelligent Systems.

John's work is closely aligned with the Centre's efforts to better understand the impact of emergent technologies upon the legal services sector and the changes that need to be made to traditional legal education to better prepare law students for a technology-centric future.

While visiting Bond's Faculty of Law, John gave a CPLÉ Public Seminar on 'Identity in the Algorithmic Age', which examined the many legal and ethical issues raised by the personal assistant bot technology and considered where the line is between helping people and tricking them.

Bond University students had an opportunity to meet and ask questions of John in a session titled 'In Conversation with John C Havens'. Associate Professor Kate Galloway chaired the discussion where John discussed his most recent book *Heartificial Intelligence: Embracing Our Humanity to Maximise Machines*, and his insights on how we as citizens can lead our best lives in the face of pervasive personal data tracking.



*Bond University students meet John C. Havens*

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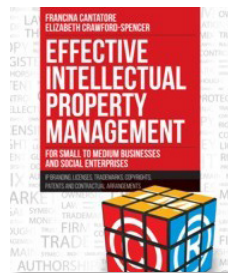
## Research Week 2018 CPLE Roundtable

The CPLE held a half day roundtable event during Research Week in October on the topic of 'Artificial Intelligence (AI) and Creative Practice'. As the capacity for AI to engage in higher-level thinking increases, AI will inevitably have a significant impact upon industries, professions, and disciplines where creativity and creative thinking play important roles.

The invitation-only, half day roundtable began with a keynote address from Professor Simon Colton, a leading expert in the field of computational creativity, regarding the ability of AI to engage in genuine creativity. This was followed by facilitated sessions exploring the positive and negative consequences of AI augmenting, or possibly replacing, human creativity in the cultural industries and professional services. The event included a keynote address, a panel discussion and interactive presentations.



L to R: Adam Donnelley (Chief Strategy Officer, The Works Sydney), Dave King (Founder and CEO, Move 37), Professor Simon Colton (Queen Mary University of London, Monash University), Assistant Professor Sven Brodmerkel (Bond University), Dr Oliver Bown (UNSW)



Francina Cantatore and Elizabeth Crawford-Spencer, *Effective Intellectual Property Management for Small to Medium Businesses and Social Enterprises: IP branding, licenses, trademarks, copyrights, patents and contractual arrangements* (BrownWalker Press, 2018)



Laurence Boulle and Rachael Field, *Mediation in Australia* (LexisNexis Butterworths, 2018)



Danielle Ireland-Piper and Leon Wolff (eds), *Global Governance and Regulation: Order and Disorder in the 21st Century* (Routledge, 2018)