

Master of Communication (Professional)

Program Structure

For students commencing from 191+

Program Code	Total Subject	Intakes	Duration	Degree Structure
HS-23080, v4	13 (165cp)	Jan, May, Sept	4 semesters +	80cp Foundation subjects
			20 weeks	40cp Dissertation/elective subject
				Options
				45cp Professional Portfolio (20 weeks)

Foundation Subjects (80cp)			Requisites	Offering	
HUMR71-100	Research Methods in Humanities and Soci	Anti-requisite HUMR71-111	Jan / May / Sept		
HUMR71-110	Epistemology and Theory of Knowledge	Epistemology and Theory of Knowledge			
PUBR71-102	Public Relations Masterclass		Jan		
COMN71-102	Social Media: Risks and Opportunities		Jan		
COMN71-103	Human Communication Theory		May		
ADVT71-102	Advertising Masterclass		May		
COMN71-104	Relational Communication		Sept		
COMN71-105	Strategic Organisational Communication 8		Sept		
Dissertation or Elective Option (40cp)		Assumed Knowledge*	Requisites	Offering	
Option 1 (Elective options are not available to students undertaking Option 1)					
HUMR72-701	Major Dissertation/Portfolio A (20cp)	HUMR71-100		Jan / May / Sept	
HUMR72-702	Major Dissertation/Portfolio B (20cp)		HUMR72-701 Jan / May / Sep		
Plus 20cp FSD electi	ve subjects. Students must choose two (2) su	ojects from the FSD list of	available postgradua	te subjects.	

Professional (45cp)		Requisites	Offering
COMN73-100	Professional Portfolio (45cp)	Successful completion of 12	Jan / May / Sept
		Masters subjects	

Assumed Knowledge*

This is the minimum level of knowledge needed to successfully complete this subject. Students who do not possess this knowledge are strongly recommended against enrolling and do so at their own risk. While this is not a barrier to enrolment, students lacking the recommended knowledge will be considerably disadvantaged. There will be no adjustments or special considerations made for a lack of prior knowledge.

The information published in this document is correct at the time of printing. However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice.

Available Research Topics for Dissertation / Portfolio

The Faculty of Society and Design has highly skilled academic staff who can provide supervision to students in the following research areas:

- Advertising and Brand Experience in a Multi-Channel Environment
- Advertising Creativity: Concepts and Applications
- Advertising Ethics and Corporate Social Responsibility
- Building Teamwork in the Virtual Workplace
- Convergence and Digital Industries
- Crisis Communication Strategies in a Digital World
- Effects of Different Leadership Styles on Organisational Culture
- Engaging Employees Strong Advocates or Harsh Critics?
- Establishing Authentic Corporate Social Responsibility in a Sceptical Environment
- Global Factors Contributing to Organisational Change
- Impact of Social Media on Future Public Relations Practice
- Interactivity and Consumer Engagement on Social Media Platforms
- Interpersonal Communication
- Journalism in the 21st Century
- Journalism Reinvented
- Mobile and Pervasive Communications
- Opportunities and Challenges of Mobile and Real-Time Marketing
- Paparazzi The New Face of Journalism?
- Role of Media Relations in a Social Media Future
- Serious Games and Gamification
- Significance of the Media in Bridging the Cultural Divide
- Social Media and User-Generated Content
- The Growing Significance of Citizen Journalism
- The Internationalisation of Advertising
- The New Journalism
- The Obama Effect New Election Campaigning Strategies
- The Proliferation of Social Networking Sites
- Virtual Environments for Learning and Work

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Master of Communication (Professional) Program Sequencing

Commencing January		Commencing May		Commencing September		
Semester 1 (Jan)			Semester 1 (May)		Semester 1 (Sept)	
HUMR71-100	Research Methods in Humanities and Social Sciences	HUMR71-100	Research Methods in Humanities and Social Sciences	HUMR71-100	Research Methods in Humanities and Social Sciences	
PUBR71-102	Public Relations Masterclass	COMN71-103	Human Communication Theory	COMN71-104	Relational Communication	
COMN71-102	Social Media: Risks and Opportunities	ADVT71-102	Advertising Masterclass	COMN71-105	Strategic Organisational Communication & Leadership	
Semester 2 (May		Semester 2 (Sept		Semester 2 (Jan)		
HUMR71-110	Epistemology and Theory of Knowledge	HUMR71-110	Epistemology and Theory of Knowledge	HUMR71-110	Epistemology and Theory of Knowledge	
COMN71-103	Human Communication Theory	COMN71-104	Relational Communication	PUBR71-102	Public Relations Masterclass	
ADVT71-102	Advertising Masterclass	COMN71-105	Strategic Organisational Communication & Leadership	COMN71-102	Social Media: Risks and Opportunities	
Semester 3 (Sept)		Semester 3 (Jan)	Semester 3 (Jan)		Semester 3 (May)	
COMN71-104	Relational Communication	PUBR71-102	Public Relations Masterclass	COMN71-103	Human Communication Theory	
COMN71-105	Strategic Organisational Communication & Leadership	COMN71-102	Social Media: Risks and Opportunities	ADVT71-102	Advertising Masterclass	
Minor dissertation or elective option subject		Minor dissertation or elective option subject		Minor dissertation or elective option subject		
Semester 4 (Jan)		Semester 4 (May)		Semester 4 (Sept)		
Minor dissertation or elective option subject		Minor dissertation or elective option subject		Minor dissertation or elective option subject		
Minor dissertation or elective option subject		Minor dissertation or elective option subject		Minor dissertation or elective option subject		
Minor dissertation or elective option subject		Minor dissertation or elective option subject		Minor dissertation or elective option subject		
Semester 5 (May)		Semester 5 (Sept)		Semester 5 (Jan)		
COMN73-100	Professional Portfolio (45cp)	COMN73-100	Professional Portfolio (45cp)	COMN73-100	Professional Portfolio (45cp)	