

Bachelor of Film and Television

3 YEAR Program Structure

Program Code	Total Subjects	Intakes	Duration	Program Structure
HS-20037, v2	24	September Only	3 years full-time	3 Core University Subjects 15 FITV Foundation Subjects 6 Electives

Core University Subjects (3)	
One core subject must be taken per semester for the first three semesters	
CORE11-001	Critical Thinking & Communication
CORE11-002	Leadership & Team Dynamics
CORE11-003	Ethical Thought & Action
Beyond Bond: Professional Development & Community Engagement*	

Film and Television Foundation Subjects (15)		
FITV11-100	Screen Production 1 pre req FITV12-202 + FITV12-203	Jan / Sept
FITV11-107	Film and Television Audio Production	Jan / May
FITV11-110	Screenwriting 1	May / Sep
FITV11-120	Image and Photography	Jan / May / Sep
FITV11-130	Film Style and Genre	Jan / May
FITV11-140	Television 1: Studio Production	Jan / Sept
FITV11-150	Producing 1: International Film Industry	Jan / May
FITV12-201	Directing Actors	Jan / Sept
FITV12-202	Cinematography and Lighting 1	May / Sept
FITV12-203	Film and Television Editing	May / Sept
FITV12-210	Screenwriting 2 pre req FITV11-110	Jan / May
FITV12-220	Screen Production 2 pre req FITV11-110	May / Sep
FITV12-250	Producing 2: Project Development pre req FITV11-150	May / Sep
FITV12-252	Documentary Production pre req FITV12-202 + FITV12-203	Jan / Sept
FITV13-300	Screen Production 3 pre req FITV12-250	Jan / Sept

Electives (6) – 3 must come from the following FITV elective subjects + 3 general elective subjects		
FITV12-208	Music Video and TVC Production pre req FITV11-100	September
FITV12-211	Sex, Society & the Movies	Jan / May / Sept
FITV12-242	Television 2: Drama Production pre req FITV11-140	May
FITV13-205	Cinematography and Lighting 2 pre req FITV12-202	Jan / May
FITV13-212	Directing Camera and Coverage pre req FITV11-100	May

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3 YEAR Program Sequencing

Commencing **SEPTEMBER**

September 2014 (Year 1)	January 2015 (Year 1)
Core University subject	Core University subject
FITV12-203 Film & TV Editing	FITV12-201 Directing Actors
FITV11-120 Image and Photography	FITV11-130 Film Style & Genre
FITV12-202 Cinematography & Lighting 1	FITV11-107 Film & TV Audio Production
September 2015 (Year 2)	January 2016 (Year 2)
Core University subject	FITV12-210 Screenwriting 2
FITV11-110 Screenwriting 1	FITV12-252 Documentary Production
FITV11-100 Screen Production 1	FITV11-150 Producing 1: International Film Industry
FITV11-140 Television 1: Studio Production	1 x Elective
	<i>FITV Electives offered:</i> FITV13-205 Cinematography & Lighting 2 FITV12-211 Sex, Society & the Movies
September 2016 (Year 3)	January 2017 (Year 3)
FITV12-220 Screen Production 2	FITV13-300 Screen Production 3
FITV12-250 Producing 2: Film Project Development	3 x Electives
2 x Electives	
<i>FITV Electives offered:</i> FITV12-208 Music Video & TVC Production FITV12-211 Sex, Society & the Movies	<i>FITV Electives offered:</i> FITV13-205 Cinematography & Lighting 2 FITV12-211 Sex, Society & the Movies

The information published in this document is correct at the time of printing. However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice.

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