

For student commencing from **202+**

Program Code	Total Subjects	Intakes	Duration	Program Structure
HS-20044 v2	24	Jan, May, Sept	2 years full-time	3 CORE University 6 Creative Writing Foundation Subjects 2 Majors (6 subjects each): o Creative Major Option o Humanities OR Business Major Option 3 General Electives

Core University Subjects (3)

One core subject must be taken per semester for the first three semesters.

CORE11-001	Critical Thinking & Communication
CORE11-002	Collaboration, Teams and Leadership
CORE11-003	Responsibility, Integrity and Civic Discourse
Beyond Bond: Professional Development & Community Engagement*	

Required Subjects (6)		Prerequisites	Assumed Knowledge*	Availability
JOUR13-300	Creative Writing: Fiction and Non-Fiction			Jan, Sep
FITV11-110	Screenwriting Short Fiction			May, Sep
JOUR11-110	Creative Writing: Plot and Genre			Sept
COMN13-300	Capstone Project (<i>taken in the final semester</i>)			Jan, May, Sept
And choose 2 from:				
FITV12-210	Advanced Screenwriting			Jan, May
AUST11-100	Australian Literature			Jan, Sept
JOUR11-111	Creative Writing Project (Faculty Approval Required)	JOUR11-110		Jan, May
ENGL12-106	World Literature			Sept
JOUR13-318	Freelance Feature Writing and Blogging			May

* Students will complete Beyond Bond during their degree. This subject is worth 0 Credit Points.

**Assumed Knowledge

This is the minimum level of knowledge needed to successfully complete this subject. Students who do not possess this knowledge are strongly recommended against enrolling and do so at their own risk. While this is not a barrier to enrolment, students lacking the recommended knowledge will be considerably disadvantaged. There will be no adjustments or special considerations made for a lack of prior knowledge.

Creative Major Option (6) Choose one major option from the below list.	
Advertising	Film and Television
Communication	Media Studies
Corporate Storytelling	Public Relations
Digital Media	Social Media

See over page for Humanities OR Business Major Options

Humanities OR Business Major Option (6) - Choose one (1) Major option from either the Humanities Major OR Business Major.	
Humanities Major options:	
Advertising	International Relations
Australian Studies	Japanese Language and Culture
Chinese Language and Culture	Language and Culture
Communication	Media Studies
Counselling Interventions	Philosophy
Criminology	Psychology
Digital Media	Public Relations
Film and Television	Social Media
French Language and Culture	Spanish Language and Culture
Global Studies (Sustainability)	
Business Major options:	
Entrepreneurship and Innovation	Marketing (Students are required to take MKTG11-100 Marketing as an elective if choosing this major)
Marketing Communication (Students are required to take MKTG11-100 Marketing as an elective if choosing this major)	

Bachelor of Creative Arts

Program Sequencing

Commencing **JAN**

Jan (semester 1)		May (semester 2)		September (semester 3)	
CORE11-001	Critical Thinking and Communication	CORE11-002	Collaboration, Teams and Leadership	CORE11-003	Responsibility, Integrity and Civic Discourse
JOUR13-300	Creative Writing: Fiction and Non-Fiction	FITV11-110	Screenwriting Short Fiction	JOUR11-110	Creative Writing: Plot and Genre
	Creative Major Option		Creative Major Option		Creative Major Option
	Humanities or Business Major Option		Humanities or Business Major Option		Humanities or Business Major Option
Jan (semester 4)		May (semester 5)		September (semester 6)	
	Creative Major Option		Creative Major Option	COMN13-300	Capstone Project
	Creative Writing Foundation		Creative Writing Foundation		Creative Major Option
	Humanities or Business Major Option		Humanities or Business Major Option		Humanities or Business Major Option
	General Elective		General Elective		General Elective

Commencing **SEPTEMBER**

September (semester 1)		Jan (semester 2)		May (semester 3)	
CORE11-001	Critical Thinking and Communication	CORE11-002	Collaboration, Teams and Leadership	CORE11-003	Responsibility, Integrity and Civic Discourse
JOUR11-110	Creative Writing: Plot and Genre	JOUR13-300	Creative Writing: Fiction and Non-Fiction	FITV11-110	Screenwriting Short Fiction
	Creative Major Option		Creative Major Option		Creative Major Option
	Humanities or Business Major Option		Humanities or Business Major Option		Humanities or Business Major Option
September (semester 4)		Jan (semester 5)		May (semester 6)	
	Creative Major Option		Creative Major Option	COMN13-300	Capstone Project
	Creative Writing Foundation		Creative Writing Foundation		Creative Major Option
	Humanities or Major Business Option		Humanities or Major Business Option		Humanities or Major Business Option
	General Elective		General Elective		General Elective