

For students commencing from **202+**

Program Code	Total Subjects	Intakes	Duration	Program Structure
HS-20026, v8	24	Jan, May, Sept	2 years full-time	3 CORE University Subjects 13 Required Subjects 8 Major or Minor Option Subjects

CORE University Subjects (3)

One core subject must be taken per semester for the first three semesters

CORE11-001	Critical Thinking & Communication
CORE11-002	Collaboration, Teams and Leadership
CORE11-003	Responsibility, Integrity and Civic Discourse
Beyond Bond: Professional Development & Community Engagement*	

Required Subjects (13)		Prerequisites	Assumed Knowledge**	Availability
COMN11-100	Foundations of Content Creation			Jan, May, Sept
JOUR11-100	Newsroom: Introduction to Journalism			Jan, May
JOUR11-101	Media Futures			Jan, Sept
JOUR12-180	Investigative and Solutions Journalism			Jan
JOUR12-240	Digital Publishing and Design			Sept
JOUR13-300	Creative Writing: Fiction and Non-Fiction			Jan, Sept
JOUR13-315	Video Journalism			May
JOUR13-318	Freelance Feature Writing and Blogging			May
JOUR13-320	Mobile and Digital Journalism			Jan
JOUR12-100	Podcasting and Audio Narratives			May
FITV11-120	Image, Photography & Visual Design			Jan, May, Sept
COMN13-300	Capstone			Jan, May, Sept
Option – Choice of one of the following subjects				
DIGM11-100	Graphic Design and Content Creation			Jan, Sept
FITV11-140	Live Television Broadcasting			Jan, Sept
FITV12-242	Sports Broadcasting		FITV11-140	May
FITV12-252	Factual & Documentary Production			Jan, May
PUBR12-100	Social Media Strategy and Tactics			May
FSDO13-700	Internship A	CDC Approval Required		Jan, May, Sept

* Students will complete Beyond Bond during their degree. This subject is worth 0 Credit Points.

** Assumed Knowledge

This is the minimum level of knowledge needed to successfully complete this subject. Students who do not possess this knowledge are strongly recommended against enrolling and do so at their own risk. While this is not a barrier to enrolment, students lacking the recommended knowledge will be considerably disadvantaged. There will be no adjustments or special considerations made for a lack of prior knowledge.

Major and Minor Options (8) – See over page

Major or Minor Options (8) - Students must choose one of the two following options:	
MAJOR OPTION - Choose one (1) of the following Majors (6) and two (2) General Electives	MINOR OPTION - Choose one (1) of the following Minors (4) and four (4) General Electives
Advertising	Advertising
Australian Studies	Communication and Society
Business Context and Environment	Corporate Storytelling
Chinese Language and Culture	Creative Writing
Communication	Film & Television
Corporate Storytelling	Media Studies
Creative Writing	Public Relations
Criminology	Social Media
Digital Media	
Entrepreneurship and Innovation	
Film & Television	
French Language and Culture	
Global Studies	
Japanese Language and Culture	
Legal, Government and Crime Studies	
Marketing Communication	
Marketing	
Media Studies	
Philosophy	
Psychology	
Public Relations	
Social Media	
Spanish Language and Culture	
Sport Industry	
PLUS two (2) General Electives Subjects chosen from the list of available subjects from across the University	PLUS four (4) General Electives Subjects chosen from the list of available subjects from across the University

Bachelor of Journalism

Program Sequencing

Commencing **JAN**

Jan (semester 1)		May (semester 2)		September (semester 3)	
CORE11-001	Critical Thinking and Communication	CORE11-002	Collaboration, Teams and Leadership	CORE11-003	Responsibility, Integrity and Civic Discourse
COMN11-100	Foundations of Content Creation	FITV11-120	Image, Photography & Visual Design	JOUR11-101	Media Futures
JOUR11-100	Newsroom: Introduction to Journalism	JOUR13-318	Freelance Feature Writing and Blogging	JOUR12-240	Digital Publishing and Design
	Major or Minor Option		Major or Minor Option		Major or Minor Option
Jan (semester 4)		May (semester 5)		September (semester 6)	
JOUR12-180	Investigative and Solutions Journalism	JOUR13-315	Video Journalism	COMN13-300	Capstone
JOUR13-300	Creative Writing: Fiction and Non-Fiction	JOUR12-100	Podcasting and Audio Narratives	DIGM11-100 or FITV11-140 or FSDO13-700	Graphic Design and Content Creation Live Television Broadcasting Internship A
JOUR13-320	Mobile and Digital Journalism		Major Option or General Elective		General Elective
	Major or Minor Option		Major Option or General Elective		General Elective

Commencing **MAY**

May (semester 1)		September (semester 2)		Jan (semester 3)	
CORE11-001	Critical Thinking and Communication	CORE11-002	Collaboration, Teams and Leadership	CORE11-003	Responsibility, Integrity and Civic Discourse
COMN11-100	Foundations of Content Creation	JOUR11-101	Media Futures	JOUR12-180	Investigative and Solutions Journalism
JOUR11-100	Newsroom: Introduction to Journalism	FITV11-120	Image, Photography & Visual Design	JOUR13-300	Creative Writing: Fiction and Non-Fiction
	Major or Minor Option		Major or Minor Option		Major or Minor Option
May (semester 4)		September (semester 5)		Jan (semester 6)	
JOUR13-315	Video Journalism	JOUR12-240	Digital Publishing and Design	COMN13-300	Capstone
JOUR13-318	Freelance Feature Writing and Blogging	JOUR12-100	Podcasting and Audio Narratives	JOUR13-320	Mobile and Digital Journalism
	Major or Minor Option		Major Option or General Elective	DIGM11-100 or FITV11-140 or FITV12-252 FSDO13-700	Graphic Design and Content Creation Live Television Broadcasting Factual & Documentary Production Internship A
	Major Option or General Elective		General Elective		General Elective

Commencing **SEPTEMBER**

September (semester 1)		Jan (semester 2)		May (semester 3)	
CORE11-001	Critical Thinking and Communication	CORE11-002	Collaboration, Teams and Leadership	CORE11-003	Responsibility, Integrity and Civic Discourse
COMN11-100	Foundations of Content Creation	JOUR11-100	Newsroom: Introduction to Journalism	JOUR13-315	Video Journalism
JOUR11-101	Media Futures	FITV11-120	Image, Photography & Visual Design	JOUR13-318	Freelance Feature Writing and Blogging
	Major or Minor Option		Major or Minor Option		Major or Minor Option
September (semester 4)		Jan (semester 5)		May (semester 6)	
JOUR12-240	Digital Publishing and Design	JOUR12-180	Investigative and Solutions Journalism	COMN13-300	Capstone
	Major or Minor Option	JOUR13-320	Mobile and Digital Journalism	JOUR12-100	Podcasting and Audio Narratives
	Major Option or General Elective	JOUR13-300	Creative Writing: Fiction and Non-Fiction	FITV12-252 or PUBR12-100 or FSDO13-700	Factual & Documentary Production Social Media Strategy and Tactics Internship A
	Major Option or General Elective		General Elective		General Elective

Sequencing note: Students are recommended to choose option subjects in order of their level - JOUR11 (introductory), JOUR12 (intermediate) and JOUR13 (advanced)