

For students commencing from **2019+**

Program Code	Total Subjects	Intakes	Duration	Program Structure
HS-20021, v4	24	Jan, May, Sept	2 years full-time	3 Core University Subjects 15 FITV Foundation Subjects 6 Electives

### Core University Subjects (3)

One core subject must be taken per semester for the first three semesters

CORE11-001	Critical Thinking & Communication
CORE11-002	Leadership & Team Dynamics
CORE11-003	Ethical Thought & Action

Beyond Bond: Professional Development & Community Engagement\*

Film and Television Foundation Subjects (15)		Prerequisites	Assumed Knowledge*	Availability
FITV11-100	Screen Production 1	FITV12-202	FITV12-203	Jan, Sept
FITV11-107	Film and Television Audio Production			Jan, May
FITV11-110	Screenwriting 1			May, Sept
FITV11-120	Image and Photography			Jan, May, Sept
FITV11-130	Film Style and Genre			Jan, May
FITV11-140	Television 1: Studio Production			Jan, Sept
FITV11-150	Producing 1: International Film Industry			Jan, May
FITV12-201	Directing Actors			Jan, Sept
FITV12-202	Cinematography and Lighting 1			May, Sept
FITV12-203	Film and Television Editing			May, Sept
FITV12-210	Screenwriting 2		FITV11-110	Jan, Sept
FITV12-220	Screen Production 2		FITV11-100, FITV12-203, FITV12-202	May, Sept
FITV12-250	Producing 2: Project Development		FITV12-210, FITV11-150	May, Sept
FITV12-252	Documentary Production		FITV12-202, FITV12-203	Jan, May
FITV13-300	Screen Production 3	FITV12-250	FITV12-220	Jan, Sept

Electives (6) – 3 must come from the following FITV elective subjects + 3 general elective subjects		Prerequisites	Assumed Knowledge*	Availability
FITV12-208	Music Video and TVC Production		FITV11-110, FITV12-203, FITV12-202	Sept
FITV12-211	Sex, Society & the Movies			Jan, May, Sept
FITV13-205	Cinematography and Lighting 2	FITV12-202	FITV12-203, FITV11-100	Jan, May
FITV13-212	Directing 2: Camera and Coverage		FITV12-202, FITV12-203, FITV11-100	May

### Assumed Knowledge\*

This is the minimum level of knowledge needed to successfully complete this subject. Students who do not possess this knowledge are strongly recommended against enrolling and do so at their own risk. While this is not a barrier to enrolment, students lacking the recommended knowledge will be considerably disadvantaged. There will be no adjustments or special considerations made for a lack of prior knowledge.

\* Students will complete Beyond Bond during their degree. This subject is worth 0 Credit Points.

The information published in this document is correct at the time of printing. However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice.

# Bachelor of Film and Television

Program Sequencing

## Commencing **JAN**

Jan (semester 1)		May (semester 2)		September (semester 3)	
CORE11-001	Critical Thinking and Communication	CORE11-002	Leadership and Team Dynamics	CORE11-003	Ethical Thought and Action
FITV11-120	Image and Photography	FITV12-202	Cinematography and Lighting 1	FITV11-100	Screen Production 1
FITV11-107	Film & TV Audio Production	FITV12-203	Film & TV Editing	FITV11-140	Television 1: Studio Production
FITV11-130	Film Style & Genre	FITV11-110	Screenwriting 1	FITV12-210	Screenwriting 2
Jan (semester 4)		May (semester 5)		September (semester 6)	
FITV12-252	Documentary Production	FITV12-220	Screen Production 2	FITV13-300	Screen Production 3
FITV12-201	Directing Actors	FITV12-250	Producing 2: Project Development	3 Electives	
FITV11-150	Producing 1: International Film Industry	2 Electives			
1 Elective					

## Commencing **MAY**

May (semester 1)		September (semester 2)		Jan (semester 3)	
CORE11-001	Critical Thinking and Communication	CORE11-002	Leadership and Team Dynamics	CORE11-003	Ethical Thought and Action
FITV11-120	Image and Photography	FITV12-202	Cinematography and Lighting 1	FITV11-100	Screen Production 1
FITV11-107	Film & TV Audio Production	FITV12-203	Film & TV Editing	FITV11-140	Television 1: Studio Production
FITV11-130	Film Style & Genre	FITV11-110	Screenwriting 1	FITV12-210	Screenwriting 2
May (semester 4)		September (semester 5)		Jan (semester 6)	
FITV12-252	Documentary Production	FITV12-220	Screen Production 2	FITV13-300	Screen Production 3
FITV11-150	Producing 1: International Film Industry	FITV12-250	Producing 2: Project Development	3 Electives	
2 Electives		FITV12-201	Directing Actors		
		1 Elective			

## Commencing **SEPTEMBER**

September (semester 1)		Jan (semester 2)		May (semester 3)	
CORE11-001	Critical Thinking and Communication	CORE11-002	Leadership and Team Dynamics	CORE11-003	Ethical Thought and Action
FITV11-110	Screenwriting 1	FITV11-107	Film & TV Audio Production	FITV11-150	Producing 1: International Film Industry
FITV12-202	Cinematography and Lighting 1	FITV11-100	Screen Production 1	FITV12-252	Documentary Production
FITV12-203	Film & TV Editing	FITV12-210	Screenwriting 2	1 Elective	
September (semester 4)		Jan (semester 5)		May (semester 6)	
FITV12-220	Screen Production 2	FITV13-300	Screen Production 3	FITV11-130	Film Style & Genre
FITV12-201	Directing Actors	FITV11-120	Image and Photography	3 Electives	
FITV12-250	Producing 2: Project Development	FITV11-140	Television 1: Studio Production		
1 Elective		1 Elective			

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