

| Program Code | Total Subjects | Intakes        | Duration          | Program Structure  |
|--------------|----------------|----------------|-------------------|--|
| HS-20021, v4 | 24             | Jan, May, Sept | 2 years full-time | 3 Core University Subjects<br>15 FITV Foundation Subjects<br>6 Electives |

| Core University Subjects (3)  |                                   |
|---|-----------------------------------|
| One core subject must be taken per semester for the first three semesters |                                   |
| CORE11-001  | Critical Thinking & Communication |
| CORE11-002  | Leadership & Team Dynamics        |
| CORE11-003  | Ethical Thought & Action          |
| Beyond Bond: Professional Development & Community Engagement*             |                                   |

| Film and Television Foundation Subjects (15) |  |                 |
|--|--|-----------------|
| FITV11-100                                   | Screen Production 1 pre req FITV12-202 + FITV12-203    | Jan / Sept      |
| FITV11-107                                   | Film and Television Audio Production                   | Jan / May       |
| FITV11-110                                   | Screenwriting 1  | May / Sep       |
| FITV11-120                                   | Image and Photography                                  | Jan / May / Sep |
| FITV11-130                                   | Film Style and Genre                                   | Jan / May       |
| FITV11-140                                   | Television 1: Studio Production                        | Jan / Sept      |
| FITV11-150                                   | Producing 1: International Film Industry               | Jan / May       |
| FITV12-201                                   | Directing Actors                                       | Jan / Sept      |
| FITV12-202                                   | Cinematography and Lighting 1                          | May / Sept      |
| FITV12-203                                   | Film and Television Editing                            | May / Sept      |
| FITV12-210                                   | Screenwriting 2 pre req FITV11-110                     | Jan / May       |
| FITV12-220                                   | Screen Production 2 pre req FITV11-110                 | May / Sep       |
| FITV12-250                                   | Producing 2: Project Development pre req FITV11-150    | May / Sep       |
| FITV12-252                                   | Documentary Production pre req FITV12-202 + FITV12-203 | Jan / Sept      |
| FITV13-300                                   | Screen Production 3 pre req FITV12-250                 | Jan / Sept      |

| Electives (6) – 3 must come from the following FITV elective subjects + 3 general elective subjects |                                |                  |
|---|--------------------------------|------------------|
| FITV12-208  | Music Video and TVC Production | September        |
| FITV12-211  | Sex, Society & the Movies      | Jan / May / Sept |
| FITV12-242  | Television 2: Drama Production | May              |
| FITV13-205  | Cinematography and Lighting 2  | Jan / May        |
| FITV13-212  | Directing Camera and Coverage  | May              |

\* Students will complete Beyond Bond during their degree. This subject is worth 0 Credit Points.

The information published in this document is correct at the time of printing. However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice.

# Bachelor of Film and Television

Program Sequencing

## Commencing **JANUARY**

| <b>January</b> (semester 1)  | <b>May</b> (semester 2)  | <b>September</b> (semester 3)   |
|--|--|---|
| FITV11-120 Image and Photography<br>FITV11-107 Film & TV Audio Production<br>FITV11-130 Film Style & Genre<br>1 CORE           | FITV12-202 Cinematography and Lighting 1<br>FITV12-203 Film & TV Editing<br>FITV11-110 Screenwriting 1<br>1 CORE | FITV11-100 Screen Production 1<br>FITV11-140 Television 1: Studio Production<br>FITV12-252 Documentary Production<br>1 CORE |
| <b>January</b> (semester 4)  | <b>May</b> (semester 5)  | <b>September</b> (semester 6)   |
| FITV12-210 Screenwriting 2<br>FITV12-201 Directing Actors<br>FITV11-150 Producing 1: International Film Industry<br>1 Elective | FITV12-220 Screen Production 2<br>FITV12-250 Producing 2: Project Development<br>2 Electives                     | FITV13-300 Screen Production 3<br>3 Electives   |

## Commencing **MAY**

| <b>May</b> (semester 1)  | <b>September</b> (semester 2)  | <b>January</b> (semester 3)   |
|--|--|---|
| FITV11-120 Image and Photography<br>FITV11-107 Film & TV Audio Production<br>FITV11-130 Film Style & Genre<br>1 CORE | FITV12-202 Cinematography and Lighting 1<br>FITV12-203 Film & TV Editing<br>FITV11-110 Screenwriting 1<br>1 CORE           | FITV11-100 Screen Production 1<br>FITV11-140 Television 1: Studio Production<br>FITV12-252 Documentary Production<br>1 CORE |
| <b>May</b> (semester 4)  | <b>September</b> (semester 5)  | <b>January</b> (semester 6)   |
| FITV12-210 Screenwriting 2<br>FITV11-150 Producing 1: International Film Industry<br>2 Electives                     | FITV12-220 Screen Production 2<br>FITV12-250 Producing 2: Project Development<br>FITV12-201 Directing Actors<br>1 Elective | FITV13-300 Screen Production 3<br>3 Electives   |

## Commencing **SEPTEMBER**

| <b>September</b> (semester 1)  | <b>January</b> (semester 2)  | <b>May</b> (semester 3)   |
|--|--|---|
| FITV11-110 Screenwriting 1<br>FITV12-202 Cinematography and Lighting 1<br>FITV12-203 Film & TV Editing<br>1 CORE   | FITV11-107 Film & TV Audio Production<br>FITV11-100 Screen Production 1<br>FITV12-252 Documentary Production<br>1 CORE | FITV11-150 Producing 1: International Film Industry<br>FITV12-210 Screenwriting 2<br>1 CORE<br>1 Elective |
| <b>September</b> (semester 4)  | <b>January</b> (semester 5)  | <b>May</b> (semester 6)   |
| FITV12-220 Screen Production 2<br>FITV12-201 Directing Actors<br>FITV11-140 Television 1: Studio Production<br>FITV12-250 Producing 2: Project Development | FITV13-300 Screen Production 3<br>FITV11-120 Image and Photography<br>FITV11-130 Film Style & Genre<br>1 Elective      | 4 Electives   |