

2016-2017 | Handbook

Faculty of Society & Design





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The information published in this document is correct at the time of printing. However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice. The information published in this document is intended as a guide and persons considering an offer of enrolment should contact the relevant Faculty to see if any changes have been made before deciding to accept their offer.

WELCOME



MESSAGE FROM THE EXECUTIVE DEAN

Welcome to the Faculty of Society & Design.

Including the areas of Architecture, Built Environment, Communication, Creative Media, Humanities, and Social Sciences our vision is to deliver students with an innovative, practical and supportive environment in which to study. Our degrees are informed by research, flexible in their structure and practical in their application.

A university is fundamentally about inquiry, and the development of knowledge: knowledge on the part of students, who are being educated, and knowledge on the part of the staff researchers, who are themselves contributing to the development of knowledge in an absolute sense.

We balance this with an attention to the real skills needed in the workplace. We emphasise workplace readiness through hands-on education and we provide a full range of internships, work experience opportunities and clinical placements.

At the same time, we provide a full suite of scholarly and scientific subjects, where development of critical intellectual skills and methods is held to be of the greatest importance.

As well as providing many memorable and fulfilling life and learning experiences, your studies in the Faculty of Society & Design will lay the foundations for your future success in whatever career you choose.

A full list of subjects and our two-year schedule is available in our handbook and on the website.

Professor Raoul Mortley AO FAHA

Pro-Vice Chancellor International
Executive Dean
Faculty of Society & Design

STAFF LISTS

EXECUTIVE DEAN

Raoul Mortley AO, BA Syd., MA Monash, D3e cycle Stras., D.Litt Stras., Hon.D.Univ Newcastle(NSW), FAHA
Professor of Historical Philosophy
Pro-Vice Chancellor International & Executive Dean Faculty Society & Design

ASSOCIATE DEANS

Deputy Dean & Associate Dean – Faculty

Phillip Fourie, MBBS UFS,S.Af. PGDipCoun. Bond, DCouns Bond
Assistant Professor Counselling & Behaviour Management & Deputy Dean

Associate Dean – External Engagement

Jeffrey Brand, BA Grand Valley, MA Mich., PhD Mich.State
Professor of Communication and Game & Associate Dean

Associate Dean - Research

Damian Cox, BA ANU, PhD Melb.
Associate Professor Philosophy & Associate Dean

Associate Dean – Student Affairs & Service Quality

Rosita Dellios, BA Deakin, PhD Deakin
Associate Professor International Relations & Associate Dean

Associate Dean – Learning & Teaching

Jonathan Ping, BA Melb., PhD Adel.
Associate Professor International Relations & Associate Dean

DISCIPLINE LEADERS

Architecture

Adrian Carter, PhD Aalborg University, Denmar; MArch, BArch Portsmouth, UK
Architecture

Built Environment

Daniel O'Hare, BTP UNSW, MA (Urban Design) Oxford Brookes, PhD Oxford Brookes
Sustainable Development

Communication, Media, Public Relations and Journalism

Donna Henson, PhD, BICHons
Communication

Humanities

Caitlin Byrne, LLB Bond, PhD Bond
International Relations

Film and Television

Michael Sergi, BA Curtin, BA AFTRS, GradCertHigherEd Canberra, DCA UTS
Director - Film & Television

Psychology and Social Sciences

Mark Edwards, BA Qld, PhD Qld.
Psychology

PROFESSORS

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Architecture

Alan Patching, AQIT QS, MCert PM; FAIQS: MA Psych&Couns; DAPA; DABMCP; ADip NC; Dip NC; Dip Hyp&Couns
Built Environment

Craig Langston, PhD UTS, MAppSc NSWIT, BAppSc NSWIT
Construction Management & Quantity Surveying

Jeffrey Brand, BA Grand Valley, MA Mich., PhD Mich.State
Professor of Communication and Games

Jim Smith, MUP University of Melbourne, PhD University of Melbourne, FRICS London
Construction Management & Quantity Surveying

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Philosophy

Michael Regan, PhD UQ, B Sc (Econ) University of London, LLB University of Adelaide, M App Sc Qld. UT
Real Estate, Property & Executive Education

Penny De Byl, BInfoTech, S.Qld, B.CompSci NE, PhD S.Qld.
Professor of Multimedia & Games

Richard Hicks, BA NE, PGCert Ed London, MA S.Af., DLitt&Phil. S.Af.
Professor of Psychology

Steve Webb, BA ANU, PhD ANU
Professor of Australian Studies

Vicki Bitsika, BBSc La Trobe, GradDipAppl ChildPsych Phillip Institute Technol., MPsyh Monash, PhD Bond, AM Counselling & Behaviour Management

ASSOCIATE PROFESSORS

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Planning & Urban Design

Damian Cox, BA ANU, PhD Melb.
Philosophy

Daniel O'Hare, BTP UNSW, MA (Urban Design) Oxford Brookes, PhD Oxford Brookes
Sustainable Development

Jonathan Ping, BA Melb., PhD Adel.
International Relations

Katarina Fritzon, MA Aber., MSc Sur., PhD Liv., MAPS
Psychology

Lynne Armitage, PG Dip Urb Studies Macquarie, Dip Surv Oxford Polytechnic, MEnv Planning Macquarie, PhD Qld. UT
Real Estate & Property

Mark Edwards, BA Qld, PhD Qld.
Psychology (Discipline Leader: Psychology)

Marja Sarvimaki, MArch, DSc(PhD), SAFA
Architecture

Michael Lyvers, BA Calif., MA Calif., PhD Calif.
Psychology

Michael Sergi, BA Curtin, BA AFTRS, GradCertHigherEd Canberra, DCA UTS
Director - Film & Television

Rebekah Doley, BA Flinders, GradDipAppPsych SA, MSc. Liverpool, MPsyh(Clin) Flinders, PhD Flinders, MAPS
Psychology

Rick Best, BSc(Arch) *University of Sydney*, PhD *UTS*, B App Sc (QS) *UTS*, M App Sc *UTS*
Construction Management & Quantity Surveying
Rosita Dellios, BA *Deakin*, PhD *Deakin*
International Relations
Wayne Petherick, BSocSc *Qld.UT*, MCrim *Bond*, PhD
Criminology

ASSISTANT PROFESSORS

Aileen Pidgeon, DipAcc. *NSW*, B.Beh.Sc *Griff.*, PhD *Qld*,
MAPS
Psychology
Beata Malczewska-Webb, MA *Silesia*, PhD *SA*
Applied Linguistics
Bruce Watt, BA *E.Cowan*, MPsy E.*Cowan*,
 PhD *NSW*
Psychology
Caitlin Byrne, LLB *Bond*, PhD *Bond*
International Relations
Chamkaur Gill, BA *Malaya*, DipEd *Malaya*, MA *Essex*
English
Chris Knapp, B.S.Arch. *University of Michigan*, M.Arch
Princeton
Architecture
Christina Samios, BPsycSc *Qld*, PhD *Qld*.
Psychology
Donna Henson, PhD, BICHons,
Communication
Jane Hunt, BA *UWS*, PhD *Macq.*
Australian Studies
James Birt, BIT, *Griff.*, PhD *Griff.*
Multimedia & Games
James Ferguson, BA *Macq.*, PhD *Bond*
International Relations
Julie Kelso, BA *Qld.*, BBus-Mgt *Qld.UT*, MA *Qld*, PhD *Qld*.
Philosophy and Literature
Jonathan Nelson, B.Arch , MConPrac
Architecture
Lisa Abel, B.Psych.Sc.(Hons), *Qld*. PhD *Qld*.
Psychology
Masanori Matsumoto, BA *Kyoto*, MA *Bond*, PhD *SA*
Applied Linguistics
Marie-Claire Patron, BA *Monash*, DipEd *RusdenState*, MA
Bond, PhD *SA*
Languages (French & Spanish)
Marilyn Mitchell, GradDipVET *Technol.Syd.*, BSE *Duke*, MSc
Duke, MSc *Rensselaer*, PhD *Technol.Syd.*
Communication
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Psychology
Mark Dinnen, BBA *Bond*, MIR *Bond*, PhD *Bond*
International Relations
Matthew Eagle, BArch; BBE;
Architecture
Matthew Moorhead, BCom *Curtin*, Dip App Fin *SI*, PGDip
 CM & QS *Bond*, M Urb Dev & Sus *Bond*
Real Estate & Property
Mike Grenby, BA *Br.Col.*, MSc *Col.*, CFP, RFP
Communication and Journalism
Nicole Webb, M(UP) *Bond*, GD(UD) *Qld. UT*, BBE(URP) *Qld*.
UT

Planning & Urban Design
Peta Stapleton, BA, PGDipPsc, PhD,
Psychology
Phillip Fourie, MBBS *UFS,S.Af.* PGDipCoun. *Bond*, DCouns
Bond
Counselling & Behaviour Management
Robyn Lincoln, BA *Qld*, MQual *ANU*
Criminology
Scott Cooper, M. Val *Bond*, MUDS *Bond*
Construction Management & Quantity Surveying
Scott Knight, BCom *Bond*, MFT *Bond*
Film and Television
Simon Hunter, BAHons *UniSyd*, MA in Online Education
USQ
Applied Linguistics
Stuart Murray, BA *Napier*, MA *Bond*, PhD *Bond*
International Relations
Sven Brodermerkel, MA *Muenster*, PhD *Vechta*
Advertising
Terry Goldsworthy, LLB, B Com, PhD, M Crim, Ad Dip
 Invest Pract, Diploma of Policing,
Criminology
Yvonne Maher, M Urb Dev & Sus *Bond*, B Bus (Prop St) *UQ*
Real Estate & Property

SENIOR TEACHING FELLOWS

Chris Fitchett, BSc(Hons) *Melb.*
Film & Television
Darren Fisher, BA *UEA*
Film & Television
Jodie Bradnam, BSocSc (Psc)(Hons) *Bond*, MPsy (Clinical)
Bond
Psychology
Judith Doherty, B.App.Sc(Arch&ID), GradDipArch *QUT*,
 MConstMgmt&QS *Bond*
Built Environment
Kevin Roberts
Film & Television
Mark Baumann, BE(Civil), MIE(Aust).
Built Environment
Michele Clark, BBusComm *Qld.UT*, MA *Griff.* MPRIA
Public Relations
Susie Ting, MBA *Bond*
Advertising
Rob Layton, MJour
Journalism

TEACHING FELLOWS

Caroline Graham BA (Bond), BJour (Bond), MCA-R (UOW)
Journalism
Cherise Hoefler, BA, MA
Communication
Chris Knight, MST, BA, MA
Australian Studies
Krista Mathis, MEPrac *Bond*
Communication

PROFESSIONAL STAFF

Aidan Carlan

Technical Officer (ICT Systems Support)

Angela Clark

Marketing Assistant

Anouschka Bridgman, BT Canberra

Executive Assistant to Executive Dean (Mon, Tues, Wed)

Barbara Stewart, BBus (Org. Comm.), PG Dip. BVMT, MA

Practicum Coordinator for Counselling and Behaviour Management and Counselling & Teaching Fellow

Belinda Cachia, GradCertBA, Bond

Learning & Teaching Manager

Caleb Sullivan, BPopMus Griff

Technical Assistant

Devaraj Aruldas

Senior Technical Support

Diane Hughes

Administration Officer

Janet Paterson

Administration Officer

Jasmine Bhatia, MBA Bond, MACC Bond

Finance Officer

Jeni Allen, DipMgmt AIM

Accreditations Manager

Joel Mason, BBus Griff., BA Griff.

Psychology Program Administrator

Julie Van Woerden

HR Administration (Mon, Tue, Wed)

& Executive Assistant to Executive Dean (Thu & Fri)

Kelly Chen, BA

Technical Officer (ICT Applications Support)

Leanne Stewart

Student Affairs & Service Quality Manager

Linda Kirwood, DipMgmt AIM

Faculty Business Director

Lyn Hathaway

Building Resources Officer

Nathan Freeman

Fabrication Laboratory Manager

Mandei Saranah-Singh, BA, BBus USC

Research Development Manager

Mandrea Weber, BA PubR, MA Comn

External Engagement & Marketing Manager

Mark Desiatov, BFTV Bond

Technical Assistant

Steve Guttormsen, MFTV Bond

Technology & Teaching Support Manager

PSYCHOLOGY CLINIC

Deborah Wilmoth, BA – Univ of Kentucky, MA – Univ of Maryland BC, PsyD (Clinical) – Florida Institute of Technology

Director, Psychology Clinic

Erinn Hawkins, BA University of Calgary, MA University of Western Ontario, PhD University of Western Ontario

Assistant Clinic Director, Psychology Clinic

Lynette Jackson

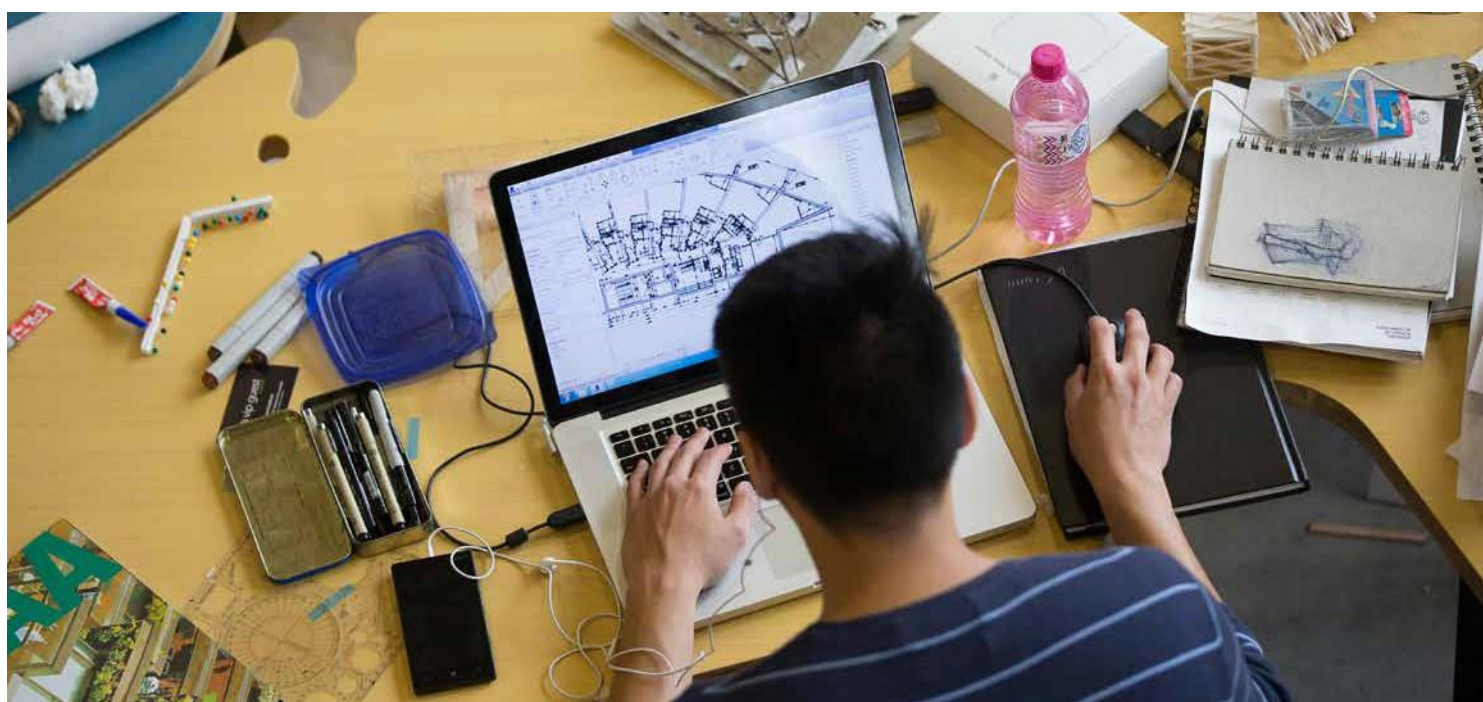
Administrative Officer

Nola Howarth

Administration Assistant

Paul Bowden

Internship Supervisor



FACULTY PROGRAMS

ARCHITECTURE

Undergraduate Programs

Bachelor of Architectural Studies

Postgraduate Programs

Master of Architecture

BUILT ENVIRONMENT

Undergraduate Programs

Bachelor of Construction Management and Quantity Surveying

Bachelor of Property

Bachelor of Sustainable Environments and Planning

Postgraduate Programs

Graduate Certificate in Building Surveying

Graduate Certificate in Construction Practice

Graduate Certificate in Project Management

Graduate Certificate of Sustainable Environments and Planning

Graduate Certificate of Valuation and Property Development

Graduate Diploma in Building Surveying

Graduate Diploma in Construction Practice

Graduate Diploma in Project Management

Graduate Diploma of Sustainable Environments and Planning

Graduate Diploma of Valuation and Property Development

Master of Building Surveying

Master of Construction Practice

Master of Construction Practice (Professional)

Master of Project Management

Master of Project Management (Professional)

Master of Sustainable Environments and Planning

Master of Sustainable Environments and Planning (Professional)

Master of Valuation and Property Development

Master of Valuation

COMMUNICATION & CREATIVE MEDIA

Undergraduate Programs

Bachelor of Arts

Bachelor of Communication

Bachelor of Communication (Business)

Bachelor of Creative Arts

Bachelor of Film and Television

Bachelor of Interactive Media and Design

Bachelor of Journalism

Postgraduate Programs

Master of Communication

Master of Communication (Professional)

Master of Arts (Coursework)

Master of Philosophy

Master of Arts (by Research)

Doctor of Philosophy (PhD)

HUMANITIES & GLOBAL STUDIES

Undergraduate Programs

Diploma in University English Studies

Bachelor of Arts

Bachelor of Arts (English as an International Language)

Bachelor of Global Studies (Sustainability)

Bachelor of International Relations

Postgraduate Programs

Graduate Certificate in TESOL

Graduate Certificate in TESOL (Online)

Master of Arts (TESOL)

Master of Arts (TESOL) (Online)

Master of Arts (Coursework)

Master of International Relations

Master of International Relations (Professional)

Master of Philosophy

Master of Arts (by Research)

Doctor of Philosophy (PhD)

SOCIAL SCIENCES

Undergraduate Programs

Bachelor of Arts

Bachelor of Social Sciences

Bachelor of Social Sciences (Criminology)

Bachelor of Psychological Science

Bachelor of Psychological Science (Honours)

Postgraduate Programs

Bachelor of Psychological Science (Honours)

Graduate Diploma of Psychological Science

Graduate Certificate in Criminology

Master of Arts (Coursework)

Master of Counselling

Master of Criminology

Master of Criminology (Professional)

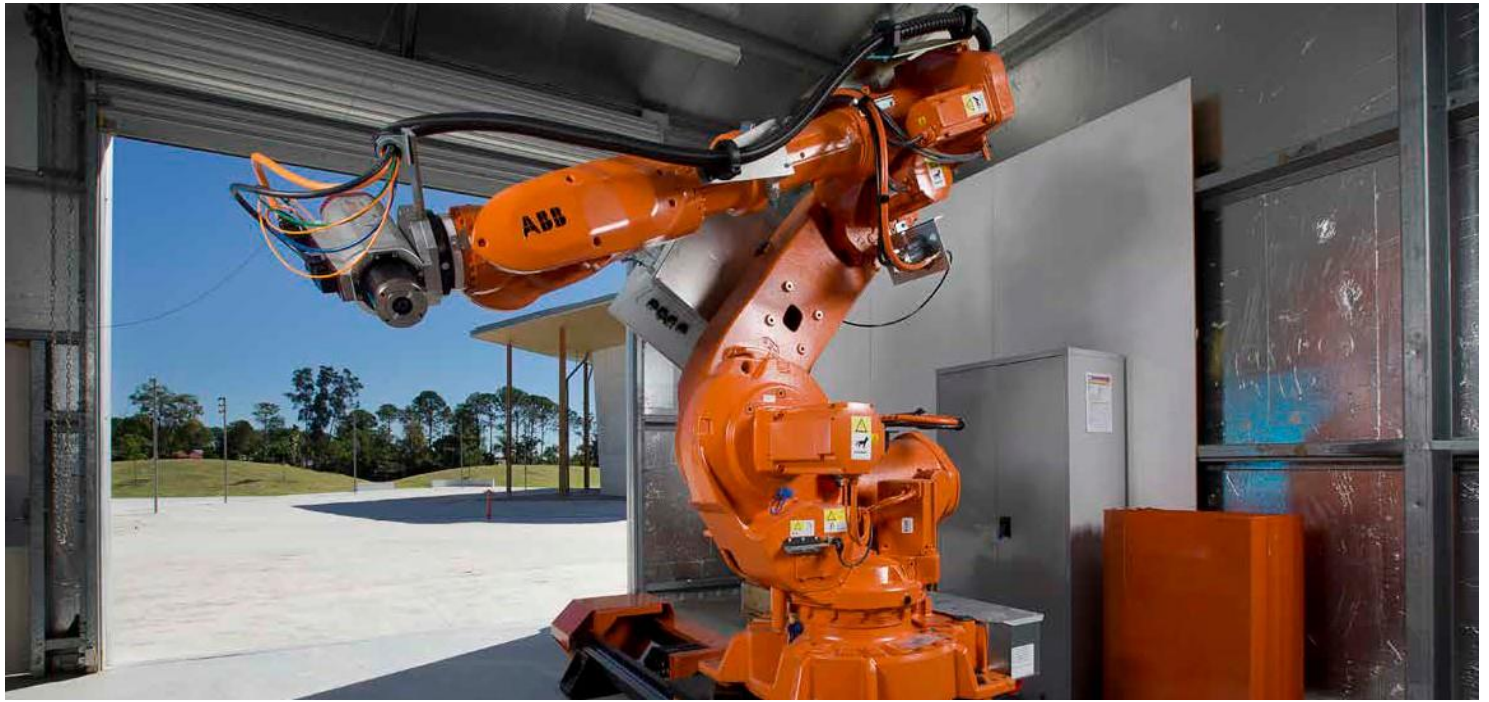
Master of Psychology (Clinical)

Master of Psychology (Forensic)

Master of Philosophy

Master of Arts (by Research)

Doctor of Philosophy (PhD)



COMBINED PROGRAM OPTIONS AVAILABLE

Undergraduate Programs

Combined Bachelor of Arts and Bachelor of Laws
Combined Bachelor of Communication and Bachelor of Laws
Combined Bachelor of Psychological Science and Bachelor of Laws
Combined Bachelor of International Relations and Bachelor of Laws

Postgraduate Programs

Combined Master of Architecture and Master of Project Management
Combined Master of Business Administration and Master of Project Management
Combined Master of Communication and Master of Project Management
Combined Master of Criminology and Master of Project Management
Combined Master of International Relations and Master of Project Management
Combined Master of Construction Practice and Master of Project Management
Combined Master of Sports Management and Master of Project Management
Combined Sustainable Environments & Planning and Master of Project Management
Combined Master of Valuation & Property Development and Master of Project Management

AREAS OF STUDY

ARCHITECTURE

ARCHITECTURAL STUDIES

The Abedian School of Architecture aims to be a leading design-driven professional school, characterised by an international outlook and motivated by the goal of graduating architects capable of shifting the direction of future practice. While ensuring to strengthen fundamental disciplinary competencies, the School actively seeks to operate in the expanding diversification of the field due primarily to technological and cultural advancement, leveraging these developments for their design potential and impact. In prioritizing design, the School creates an atmosphere of intense collaboration, engagement, and experimentation, fuelled by an open discussion that is driven by academic staff and distinguished invited practitioners and professors.

The School is characterised by very small class sizes in a dedicated studio environment. Students have 24/7 access to the brand new architecture building, designed by Sir Peter Cook and Gavin Robotham of CRAB Studio, London. A strong studio culture is driven by student collaboration, social engagement, and consistent one-on-one interaction with academic staff. A 'learning through making' ethos is supported by a state of the art workshop and fabrication lab, featuring traditional woodworking equipment and a robust digital fabrication and rapid prototyping setup that includes 3d printers, a CNC router, laser cutter, and an industrial robotics lab.

Undergraduate

- [SD-90006] Bachelor of Architectural Studies

Postgraduate

- [SD-93017] Master of Architecture

BUILT ENVIRONMENT

BUILDING SURVEYING

CONSTRUCTION PRACTICE

PROJECT MANAGEMENT

REAL ESTATE

SUSTAINABLE ENVIRONMENTS AND PLANNING

VALUATION AND PROPERTY DEVELOPMENT

Undergraduate

- [SD-90001] Bachelor Construction Management and Quantity Surveying
- [SD-90002] Bachelor of Property
- [SD-90004] Bachelor of Sustainable Environments and Planning

Postgraduate

- [SD-93020] Graduate Certificate in Building Surveying
- [BN-13061] Graduate Certificate in Construction Practice
- [SD-93028] Graduate Certificate in Project Management
- [SD-93012] Graduate Certificate of Sustainable Environments and Planning
- [SD-93023] Graduate Certificate of Valuation and Property Development
- [SD-93021] Graduate Diploma in Building Surveying
- [BN-13062] Graduate Diploma in Construction Practice
- [BN-13044] Graduate Diploma in Project Management
- [SD-93013] Graduate Diploma of Sustainable Environments and Planning
- [SD-93024] Graduate Diploma of Valuation and Property Development
- [SD-93022] Master of Building Surveying
- [BN-13098] Master of Construction Practice
- [SD-93018] Master of Construction Practice (Professional)
- [SD-93019] Master of Project Management
- [SD-93019] Master of Project Management (Combined)
- [SD-93010] Master of Project Management (Professional)
- [SD-93016] Master of Sustainable Environments and Planning
- [SD-93015] Master of Sustainable Environments and Planning (Professional)
- [SD-90004] Master of Valuation and Property Development
- [SD-93025] Master of Valuation and Property Development (Professional)

COMMUNICATION AND CREATIVE MEDIA

ADVERTISING

Areas of study in Advertising focus on developing both general and specialist skills within the fast paced, dynamic field of advertising.

Advertising students at Bond will journey through the twists and turns of this exciting industry and experience how it constantly adapts to changing expectations. Students learn how to predict behaviours, combine the latest social trends with new technology and media to teach and persuade. Learn how to see the world differently and understand how new viewpoints are critical in motivating or persuading people, in negotiation, concept development and creative problem solving.

These skills form a strong foundation on which to build the more advanced advertising processes including campaign research strategies, direct response mechanisms, creative processes, media strategies (in both interactive and virtual environments), the socio-economic and cultural impacts of advertising, regulatory frameworks and learning how to keep pace within the ever-changing field of advertising, both global and local.

Students will also gain a comprehensive understanding of the crucial role of all communication elements present within Integrated Marketing Communications (IMC), particularly those involving advertising communication. Skills developed include strategy and tactics planning; case studies; formulating real advertising campaigns; competitive team pitches; engaging with commercial clients and opportunities to speak with industry professionals. By actively engaging in multiple challenges such as interactive creative challenges, marketing communication challenges and imaginative tasks, students gain critical skills while simultaneously building a personal portfolio of works allowing them to graduate work-ready.

Specialist Advertising majors can be studied in the following programs:

Undergraduate

- [HS-20003] Bachelor of Arts
- [HS-20013] Bachelor of Communication
- [HS-20005] Bachelor of Communication (Business)

Postgraduate

- [HS-23012] Master of Advertising
- [HS-23056] Master of Communication
- [HS-23038] Master of Arts (by Research)
- [HS-23088] Master of Philosophy
- [HS-23029] Doctor of Philosophy

COMMUNICATION

The range and flexibility of Bond's Communication degrees allows students to tailor their study to suit their individual career aspirations. Incorporating all aspects of Communication including Organisational Communication, Interpersonal communication, Intercultural communication, Conflict Resolution, and Persuasion, Leadership and Research Skills, Bond's degrees in Generalist Communication can help you bring your ambitions to life.

Students can choose a broad-based communication qualification by selecting one or two majors in a specific area of interest or major in communication as part of another degree. Combinations of majors could include Journalism with Media, Multimedia, Advertising, Public Relations and Corporate Communication.

A variety of undergraduate and postgraduate Communication degrees are offered in the Faculty of Society & Design at Bond University.

Undergraduate

- [HS-20013] Bachelor of Communication
- [HS-20005] Bachelor of Communication (Business)
- [HS-20003] Bachelor of Arts

Postgraduate

- [HS-23056] Master of Communication
- [HS-23080] Master of Communication (Professional)
- [HS-23024] Master of Arts (Coursework)
- [HS-23038] Master of Arts (by Research)
- [HS-23088] Master of Philosophy
- [HS-23029] Doctor of Philosophy

COMMUNICATION AND CREATIVE MEDIA

JOURNALISM

Bond University's Journalism program is innovative in its approach and is committed to nurturing the students who study within it. Bond has positioned itself at the leading edge of journalism education in a rapidly changing environment, equipping its students with both the theoretical understanding and the practical, hands-on skills needed for rewarding careers in news and current affairs. Its graduates are keenly sought by editors and news directors.

Journalism undergraduate programs at Bond University recognise the diversity of the media and the range of specialised journalism positions throughout the realm of new media platforms. The emphasis is on reflective practice, giving Journalism students the opportunity to learn techniques and gain insightful understandings in professional media contexts.

The Bachelor of Journalism with its general foundation and suite of journalism subjects is designed for students keen on a journalism career. Those weighing up related careers in Public Relations or Corporate Communication can study Journalism as part of a Bachelor of Communication.

Our programs are designed to equip students with the skills they need for successful careers in news and current affairs in the modern media. The hallmarks of the programs are their leading edge approach and its emphasis on ethical truth seeking. They use a combination of practical workshops, internships, flexible degree offerings and state-of-the-art technologies to produce graduates who are keenly sought after by both traditional outlets and new media players.

The journalism program has strong links with important media organisations, including the Gold Coast Bulletin and the Tweed Daily News; Channels Nine, Seven, Ten, NBN and the ABC; and radio stations Hot Tomato, Sea FM and 4CRB-FM. These links allow for rich internship and scholarship opportunities.

Specialist Journalism majors are available in the following programs:

Undergraduate

- [HS-20003] Bachelor of Arts
- [HS-20026] Bachelor of Journalism
- [HS-20013] Bachelor of Communication
- [HS-20005] Bachelor of Communication (Business)

Postgraduate

- [HS-23038] Master of Arts (by Research)
- [HS-23088] Master of Philosophy
- [HS-23029] Doctor of Philosophy

PUBLIC RELATIONS

The Faculty of Society & Design offers an exciting applied theory based program in public relations designed to familiarise students with the public relations industry and the key roles and responsibilities of professional practitioners. Students develop and apply diverse skills including researching, developing objectives, goals, strategies and tactics for public relations campaigns; writing for different purposes including media releases, speeches, brochures and newsletters; identifying risk and issues; managing organisational crises; running simulated media conferences and events; strategic use of social media; and developing stakeholder relationships. Many of the PR projects students undertake are for real world organisations where students work within the community in a client-consultant capacity.

Students are introduced to the range of areas in which public relations professionals practice, including community relations, employee relations, sports public relations, financial relations, multicultural communications, issues and crisis management, media relations, stakeholder management, special events, sponsorship management, lobbying, corporate social responsibility, social media management, speech writing, publications and professional writing.

The public relations program prepares students to become professional communicators with verbal, written, and digital communication skills, coupled with relationship management know how.

Specialist Public Relations majors are available in the following programs:

Undergraduate

- [HS-20003] Bachelor of Arts
- [HS-20013] Bachelor of Communication
- [HS-20005] Bachelor of Communication (Business)

Postgraduate

- [HS-23038] Master of Arts (by Research)
- [HS-23088] Master of Philosophy
- [HS-23029] Doctor of Philosophy

COMMUNICATION AND CREATIVE MEDIA

INTERACTIVE MEDIA AND DESIGN

With the interactive entertainment industry grossing more than \$70 billion worldwide each year, eBooks attributing to over 30% of overall revenue for major publishers and the web and graphic design industry expecting strong growth in the next 5 years, the need for graduates with artistic as well as analytical skills is rising. Internationally the number of Internet connected devices is set to reach 275 million by 2016 with smart phones and tablets making up 80% of this figure. Understanding today's convergence of media and being able to design and deliver applications for this marketplace is a valuable skill.

Interactive media products are only one aspect of an industry that offers a wealth of new career pathways. The publishing, manufacturing, distribution and retail facets of interactive media, games and entertainment products each present a suite of employment opportunities. Graduates will experience the changing boundaries around disciplines and the emergence of exciting and hitherto previously unimagined industry roles. Interactive Media skills are increasingly important for those moving into the global workplace and provide an advantage in engaging with fast paced developments in information and communication technology.

The Bachelor of Interactive Media and Design delivers excellent foundation knowledge and skills suitable for any number of specialisation areas. Subjects are taught by a team of highly qualified and experienced Lecturers who pride themselves on being at the forefront of industry expectations. Specialists in graphic design, web design and development, mobile games development, augmented reality, motion-sensing, game industry and policy, narrative, design, artificial intelligence and visualisation. Our students are exposed to a holistic view of game design and development which is so important in today's industry of small multi skilled teams releasing successful indie titles. Students are also encouraged to become engaged and participate in many unique opportunities offered through academic connections with the local games and media community.

Specialist majors are available in the following programs:

Undergraduate

- [HS-20003] Bachelor of Arts
- [HS-20042] Bachelor of Interactive Media and Design

Postgraduate

- [HS-23038] Master of Arts (by Research)
- [HS-23088] Master of Philosophy
- [HS-23029] Doctor of Philosophy

FILM & TELEVISION

Film and Television at Bond carefully balances industry standard professional production skills and techniques with specially selected creative practice theory enabling students to explore and develop their individual creativity and strive to be the best they can be. The course is heavily focused on the key creative areas of screenwriting, producing, directing, cinematography, sound design, editing and production design.

Specialist Film and Television majors are available in the following programs:

Undergraduate

- [HS-20021] Bachelor of Film and Television
- [HS-20003] Bachelor of Arts
- [HS-20013] Bachelor of Communication
- [HS-20042] Bachelor of Interactive Media and Design

Postgraduate

- [HS-23038] Master of Arts (by Research)
- [HS-23088] Master of Philosophy
- [HS-23029] Doctor of Philosophy

MULTIMEDIA DESIGN

Areas of study in Multimedia focus on developing knowledge and skills in the creation and application of electronic text, art, sound, animation and video. Students begin by learning the fundamental elements of design, web design, digital graphics and image design which then extends into 2D and 3D interactive animation, app design and more using globally recognised software and skills. Learn how to speak the international language of digital media and multimedia design. Skills and knowledge gained in this course are highly transferable across a number of industries and enhance the majors of Advertising, Production, Communication and Business especially in the area of visual presentation.

Specialist Multimedia majors are available in the following programs:

Undergraduate

- [HS-20003] Bachelor of Arts
- [HS-20013] Bachelor of Communication
- [HS-20005] Bachelor of Communication (Business)

Postgraduate

- [HS-23038] Master of Arts (by Research)
- [HS-23088] Master of Philosophy
- [HS-23029] Doctor of Philosophy

HUMANITIES AND GLOBAL STUDIES

APPLIED LINGUISTICS

Bond University's Applied Linguistics programs provide students with a theoretical knowledge of language, language teaching and learning and with ways to apply this knowledge to language teaching. Students develop teaching skills and strategies suitable for diverse educational settings. The Applied Linguistics programs have a strong research focus. In all subjects students are required to design and carry out their own research projects.

Bond University's small classes allow for on-going group discussions on pedagogical issues exploring the students' culturally-diverse perspectives. In practical teaching sessions, the small class-size makes it possible for students to gain real time feedback. The students also benefit from observing the teaching of Academic English in the Faculty of Society & Design and at the Bond University English Language Institute (BUELI), Bond's on-campus ELICOS centre.

Postgraduate

- [HS-23025] Graduate Certificate in TESOL
- [HS-23023] Master of Arts (TESOL)
- [HS-23038] Master of Arts (by Research)
- [HS-23088] Master of Philosophy
- [HS-23029] Doctor of Philosophy

AUSTRALIAN STUDIES

Australian Studies aims to provide a broad understanding of the natural, social and political development of Australia. Themes explored within Australian studies include:

- The development of the Australian continent
- The origin, variation and unique development of Australian Aboriginal culture
- Early Australian history, race relations, Australian American relations, Australia at war, multiculturalism and contemporary Aboriginal issues
- Australia's political foundations and the development of federalism, judiciary and legislature
- Australian popular culture, Australian literature, the media and cinema and the ways in which they mediate ideas about Australian identity and character
- Australia's international and regional affairs, its regional identity, foreign policy, international military and commercial considerations
- Australia's social issues, crime, deviance and social control

Students can major in an Australian Studies program that encompasses continental and cultural History (Aboriginal and non-Aboriginal), Culture, Literature, Film and TV, Journalism, Criminology and International Relations as well as being compatible with a host of other undergraduate courses within the Faculty.

Specialist Australian Studies majors are available in the following programs:

Undergraduate

- [HS-20003] Bachelor of Arts

In addition, students can major in Australian Studies in many other undergraduate programs in the Faculty. Please see the undergraduate degree programs for more information.

HUMANITIES AND GLOBAL STUDIES

GLOBAL STUDIES

Founded on the growing relevance of sustainability to business, government and community, the Bachelor of Global Studies (Sustainability) program takes a multidisciplinary approach to addressing the complex challenges of global sustainability. The subject offerings integrate economic, social and environmental perspectives, and provide students with an understanding of the concepts and tools relevant to professional practice. The program challenges students to critically review local sustainability issues in a global context and to develop outcome-oriented skills in planning, problem solving, diplomacy and decision-making. Topics covered include global issues of human development, such as social injustice, environmental degradation, conflict and resource scarcity, as well as local issues including environmental planning and impact assessment.

Students of Global Studies (Sustainability) will gain an increased understanding of critical sustainability issues in both global and local contexts. They will develop the cognitive skills to identify, analyse and synthesise knowledge relating to different causes of and possible solutions for global sustainability challenges.

Graduates from the program will be able to effectively communicate clear, coherent and independent positions based on acquired knowledge and creative idea development.

Future employers of Global Studies (Sustainability) graduates are seeking individuals with expression, logic and critical thinking skills who are capable of effective communication in increasingly complicated global contexts.

Specialist Global Studies (Sustainability) majors are available in the following programs:

Undergraduate

- [HS-20043] Bachelor of Global Studies (Sustainability)

Postgraduate

- [HS-23038] Master of Arts (by Research)
- [HS-23088] Master of Philosophy
- [HS-23029] Doctor of Philosophy

INTERNATIONAL RELATIONS

International Relations at Bond focuses on the key areas of international politics and diplomacy economics, conflict resolution, socio-cultural orientation and military relations, providing a well rounded knowledge base for those wanting to make their mark in the international arena.

The programs also incorporate a strong practical component. Think-tank, negotiation simulations and case study activities form a major part of the practical learning methodologies. Students are offered the opportunity to undertake internships in various organisations and in cities such as Paris, Dubai, New York and Washington.

Intellectual preparation for performing in this complex and challenging environment is paramount. Graduates who hope to succeed in business or work for international organisations will gain an obvious advantage by having studied in this area of expertise. So, too, will anyone who wishes to become involved in diplomacy or policy formation.

Specialist International Relations majors are available in the following programs:

Undergraduate

- [HS-20003] Bachelor of Arts
- [HS-20006] Bachelor of International Relations
- [HS-20043] Bachelor of Global Studies (Sustainability)

Postgraduate

- [HS-23024] Master of Arts (Coursework)
- [HS-23013] Master of International Relations
- [HS-23078] Master of International Relations (Professional)
- [HS-23038] Master of Arts (by Research)
- [HS-23088] Master of Philosophy
- [HS-23029] Doctor of Philosophy

In addition, students can major in International Relations in many other undergraduate programs in the Faculty. Please see the undergraduate degree programs for more information.

HUMANITIES AND GLOBAL STUDIES

LANGUAGES

The language studies program at Bond University aims not only to introduce the language, but also provide a wider understanding of the cultural, economic, linguistic and political activities of relevant countries.

There are also a number of specialist programs available for undergraduate students whose first language is not English and who wish to study to improve their language skills and their knowledge of the English Language. These courses are designed especially for students preparing to enter other programs in the Faculty, in Business, Law and other areas.

Two majors options are also available to language students at Bond:

- Language majors – 4 semesters on campus and 2 semesters in country as an exchange student.
- Cultural Studies Majors – 4 semesters on campus and 2 Cultural Studies subjects on campus in International Relations and Intercultural Communication.

The following languages are offered:

- Chinese
- English as an International Language (EIL)
- French
- Japanese
- Spanish

Students can include a language major in many programs offered by the Faculty at an undergraduate level.

Specialist Language majors are available in the following programs:

Undergraduate

- [HS-20027] Diploma in University English Studies (pathway program)
- [HS-20003] Bachelor of Arts
- [HS-20027] Bachelor of Arts (English as an International Language)

Postgraduate

- [HS-23038] Master of Arts (by Research)
- [HS-23088] Master of Philosophy
- [HS-23029] Doctor of Philosophy

PHILOSOPHY

Philosophy is an excellent study option if you wish to become more skilful at framing arguments and writing cogent and coherent essays. Philosophy develops techniques of critical thinking, conceptual analysis and logical argument and applies them to both the big philosophical questions and also more immediate practical issues, such as particular controversies in ethics, politics, law and religion.

Philosophy at Bond can be selected with any area of study and can be undertaken as a major, or specific subjects can be selected to compliment your program.

Specialist Philosophy majors are available in the following programs:

Undergraduate

- [HS-20003] Bachelor of Arts

Postgraduate

- [HS-23038] Master of Arts (by Research)
- [HS-23088] Master of Philosophy
- [HS-23029] Doctor of Philosophy

In addition, students can major in Philosophy in many other undergraduate programs in the Faculty. Please see the undergraduate degree programs for more information.

SOCIAL SCIENCES

BEHAVIOUR MANAGEMENT

Bond's Behaviour Management discipline was designed in consultation with education and health care experts. Our programs provide evidence-based frameworks which teach graduates the practical competencies for analysing severe behavioural difficulties and developing techniques for lasting change in the functioning of children, adolescents and adults. Working in Bond's trademark small classes, students benefit from the extensive knowledge of our staff and the blending of academic theory, research findings and face-to-face practice.

Students in Behaviour Management are taught functional assessment models that apply to a range of client groups and disabilities. They learn method for determining the causes of difficult behaviour as well as frameworks for developing needs-based interventions to assist individuals to work towards positive behaviour change. The skills taught in Behaviour Management are relevant to the disciplines of teaching, psychology, social work, welfare, and psychiatry.

Undergraduate

- [HS-20007] Bachelor of Social Sciences
- [HS-20003] Bachelor of Arts

Postgraduate

- [HS-23038] Master of Arts (by Research)
- [HS-23088] Master of Philosophy
- [HS-23029] Doctor of Philosophy

COUNSELLING

The Counselling programs at Bond are designed to provide specialised education and training in the professional practice of Counselling. The teaching curriculum emphasises development of personal competencies, broad-based knowledge, and applied skills required for registered practicing Counsellors.

The Counselling program draws from a range of theoretical models derived from current research and practice. Students complete a major practicum placement under the supervision of appropriately qualified and experienced supervisors. Students gain experience in applying best-practice models which meet the standards for appropriate ethical and professional practice. The philosophy which underpins the processes used to train students is embedded in core principles which are considered to guide ethical and professional practice in the Counselling context.

Principle 1: Training in the scientist-practitioner model

Principle 2: Respect for the client-counsellor bond at all times

Principle 3: Emphasis is on idiographic understanding of client presenting issues

Principle 4: Non-manualised therapies designed to enhance client competencies

Specialist Counselling and Behaviour Management majors are available in the following programs:

Undergraduate

- [HS-20007] Bachelor of Social Sciences
- [HS-20003] Bachelor of Arts

Postgraduate

- [HS-23101] Master of Counselling
- [HS-23038] Master of Arts (by Research)
- [HS-23088] Master of Philosophy
- [HS-23029] Doctor of Philosophy

SOCIAL SCIENCES

CRIMINOLOGY

Criminology at Bond strives to produce individuals who can think logically, conduct robust research, communicate effectively and thoroughly analyse criminal cases. These attributes are cultivated through specifically designed subjects, expert staff and Bond's world class facilities, creating an engaging and effective learning environment. The suite of subjects offered include Applied Behavioural Evidence Analysis, Criminal Profiling, Crime and Deviance in Australia, The Australian Criminal Justice System, Criminal Motivations, Theories of Crime, Miscarriages of Justice, Intro to Criminal Investigations, Forensic Criminology, Crime Prevention and Forensic Victimology.

Bond Criminology staff actively organise events that enhance the learning experience of students, such as annual seminars. These seminars explore themes such as criminal profiling, case reconstruction and victimology. The seminars are presented by experts in their field and provide a mix of practical and theoretical knowledge, applied to real cases. These seminars attract students and professionals from around the country, providing excellent networking opportunities for our students.

Specialist Criminology majors are available in the following programs:

Undergraduate

- [HS-20003] Bachelor of Arts
- [HS-20007] Bachelor of Social Sciences (Criminology)

Postgraduate

- [HS-23100] Graduate Certificate in Criminology
- [HS-23017] Master of Criminology
- [HS-23079] Master of Criminology (Professional)
- [HS-23038] Master of Arts (by Research)
- [HS-23088] Master of Philosophy
- [HS-23029] Doctor of Philosophy

PSYCHOLOGY

Bond University offers Undergraduate, Fourth Year and Postgraduate study options in Psychology. Students who undertake their education in Psychology at Bond are able to pursue a sequence of study that leads to full registration as a psychologist, and qualifications up to doctoral level. We offer an accredited undergraduate program of study; the Bachelor of Psychological Science. Although the program is accredited as the equivalent of a 3-year undergraduate sequence of study in psychology in Australia, our trimester academic calendar accelerates the timeframe to complete the program. For example, full-time students are able to complete the Bachelor of Psychological Science in just two years.

Many students who complete an undergraduate sequence of study in Psychology apply to undertake an accredited Fourth Year program, such as the Bachelor of Psychological Science (Honours) or Graduate Diploma of Psychological Science. These programs can be completed in just two semesters (approximately 8 months) of full time study. Successful completion of one of these programs satisfies the minimum academic requirements for provisional registration as a psychologist in Australia. Full registration as a psychologist requires an additional two years of supervised practice, either through the supervised practice program administered through the Psychology Board of Australia, or the completion of an accredited Master's program.

Bond offers two accredited postgraduate study options leading to full registration as a Psychologist – the Master of Psychology (Clinical) and the Master of Psychology (Forensic). These programs are designed for graduates to follow careers in clinical or forensic psychology, and meet the educational requirements necessary to use the title "Psychologist". In addition to being eligible to apply for full registration as a psychologist, graduates are eligible to apply for full membership of the Australian Psychological Society(APS) and Associate Membership of the corresponding APS Specialist College.

All programs of study are fully accredited by the Australian Psychology Accreditation Council and approved by the Psychology Board of Australia. Specialist Psychology majors are available in the following programs:

Undergraduate

- [HS-20007] Bachelor of Psychological Science
- [HS-20003] Bachelor of Arts*
- [HS-20002] Bachelor of Social Sciences*

Postgraduate

- [HS-23064] Master of Psychology (Clinical)
- [HS-23043] Master of Psychology (Forensic)
- [HS-23038] Master of Arts (by Research)*
- [HS-23088] Master of Philosophy*
- [HS-23029] Doctor of Philosophy*

4th Year Programs

- [HS-22002] Bachelor of Psychological Science (Honours)
- [HS-23001] Graduate Diploma in Psychological Science

**Not an APAC accredited program.*

UNDERGRADUATE PROGRAMS



GENERAL RULES, GUIDELINES AND DEFINITIONS GOVERNING UNDERGRADUATE PROGRAMS

Undergraduate degree programs

- Diplomas require a total of 80 credit points (8 subjects or equivalent).
- Bachelor Degree programs require a total of 240 credit points (24 subjects or equivalent).
- Combined Degree programs are offered and information can be found on our website on these.
 - <https://bond.edu.au/future-students/study-bond/search-program>
- Programs may be studied on a full-time or part-time basis.

Non degree programs

- Non degree enrolments for specific subjects may be undertaken.

Course Planning

At enrolment, and as necessary during their course of study, students should consult with an Academic Advisor at the Student Business Centre and with appropriate Academic Staff members about the selection of subjects and majors which will best fit their personal and vocational plans.

University Core Subjects

In all Bachelor degree programs, students must complete three full unit core subjects and Beyond Bond* (0 credit points, no fee) as follows:

- CORE 1: Critical Thinking and Communication – CORE11-001
This subject provides the foundation for the development of the skills necessary for Bond students to think clearly and to communicate effectively (10 credit points).
- CORE 2: Leadership and Team Dynamics – CORE11-002
This subject assists Bond students to function effectively as individual contributors, team players and leaders (10 credit points).
- CORE 3: Ethical Thought and Action – CORE11-003
This subject provides Bond students with the necessary skills, tools and experience to respond effectively to the ethical challenges they will face in their professional and personal lives (10 credit points).
- Beyond Bond: Professional Development and Community Engagement*
Equips students with skills for career development to enhance employability through practical and broadening experiences (*0 credit points, no fee).

Subject credit point weighting

Every subject offered is allocated a weighting which defines:

- (1) the credit the subject carries towards the total credit points required for award of a particular degree program and
- (2) the portion of a full time student workload (40 points per semester) occupied by that subject. In this handbook, 'subject' indicates a standard 10 credit-point subject, unless otherwise specified.

Internships

Internship placements are available to students enrolled in the Faculty of Society & Design in order to provide students with invaluable skills in their selected field and may lead to employment opportunities. Internships also allow students a chance to further gain experience in a real work environment and provides them with an opportunity to develop networks within their chosen career discipline. All internships are UNPAID placements. Approval will not be given for internships with an organization where a student is already employed or contracted, nor for placements where any salary or gratuity will be received. The Internship Application Form and supporting documentation must be lodged by 4pm Friday of Week 6 to the National Business Development Manager in the Career Development Centre.

To be eligible for consideration, all Internship students must have a minimum GPA of at least 2.0. A student will need to have identified a major and be advanced in the program. Ideally, they will have completed 3-4 subjects in the major. Students are encouraged to complete their internship in either their second last or last semesters. The Internship Application Form must have the signed approval of the relevant Program Advisor and the Academic Supervisor before the National Business Development Manager can proceed with your application.

Undergraduate students are permitted to complete a maximum of two (2) internships for the duration of their entire degree. If a student would like to complete an additional third internship, the Internship & Industry Placement Coordinator must obtain special approval from the Associate Dean, Students. Assessment items for each of the additional internships may differ and the Academic Supervisor will provide further guidance on the requirements.

Student Conduct & Responsibilities

Students participating in the Faculty of Society & Design Internship Program are representatives, at all times, of the University and its current and future students. Students are expected to conduct themselves in a professional manner whilst in the workplace by following the responsibilities and expectations listed below:

- Behave in a professional, ethical and courteous manner at all times whilst in the workplace. Avoid office gossip, potential for conflict and misuse of the organisation's facilities.
- Commence and end the internship on the agreed day and time as previously arranged with the Workplace Supervisor, the Student and the Faculty.
- Always be dressed and groomed in accordance with workplace expectations. If the student is unsure of the dress standards in the workplace ask for guidance from the Workplace Supervisor or dress conservatively on the first day and observe the dress standards thereafter.
- Students must make themselves aware of the workplace rules including Emergency Evacuation procedures, OH&S and Internet Use policies. If provided, read the employee manual or ask the Workplace Supervisor.
- Be respectful and courteous at all times. If a student experiences any conflict within the workplace they must contact their Academic Supervisor. Alternatively, students can talk directly with their Workplace Supervisor, if appropriate.
- Display enthusiasm, a positive attitude and willingness to undertake the tasks, duties and projects – no matter how menial - as assigned by the Workplace Supervisor or team member.
- Be open and willing to learn new skills and develop knowledge by attending any work functions or conferences offered throughout the internship.
- Regular tardiness will not be tolerated. Students must be aware that if they are going to be late at any point throughout the internship they must phone their Workplace Supervisor.
- If the student is sick or unable to attend the internship, the student must call their Workplace Supervisor before they are to commence work for the day and inform them of their absence. A courtesy call or email to the Academic Supervisor is also recommended.
- Students are required to dedicate 140 hours to the internship subject overall. The 140 hours consist of a minimum of 120 hours of contact time with an Employer completing internship duties and the remainder is for completion of the assessment associated with the internship subject.
- If the student elects to finish their internship prior to the agreed date the student must inform both the Workplace Supervisor and the National Business Development Manager prior to finishing the placement. Students must take into consideration that if they chose to finish their internship earlier than the agreed hours and therefore not meet the minimum hourly requirement, they risk their result for the internship subject reflecting their early departure.

If for any reason, the student elects to not complete their internship without proper consultation with the Faculty and the Workplace Supervisor, the student will be awarded an immediate FAIL grade for the internship subject. If the Workplace Supervisor or the Faculty chooses to terminate the student's internship as a result of the student breaching the above conditions, the student will be awarded an immediate FAIL grade for the internship subject.

In addition to the assessment items for the internship subject, students must receive a satisfactory report from their workplace supervisor. If a student is graded by their Workplace Supervisor as unsatisfactory, they will not be awarded a pass grade regardless of the marks given for their assessment.

Accordingly, if any of the above conditions are not met, the student will not be considered for future internship or work experience opportunities throughout the University during their studies.

FACULTY MAJORS

A 'major' is a group or sequence of six related subjects selected from one subject area, or from associated areas of study. A 'double major' is a group of twelve subjects in the undergraduate schedule, from one subject area or from associated areas of study. Recommendations about majors, double majors, or other subject groups, which may be of greatest interest or value to individuals can be obtained from Academic Advisors at the Student Business Centre, or from academic staff teaching in subject areas of interest to the students.

Majors regularly on offer in the Faculty of Society & Design for Bachelor degrees are as follows.

ADVERTISING (ADVT)

Compulsory subjects:

ADVT11-100 Advertising Principles and Practice

Choose 5 Subjects from the following:

ADVT11-140 Internet Advertising
 ADVT12-200 Direct Response and Writing for Advertising
 ADVT12-241 Advertising Communications and Channel Planning
 ADVT12-242 The Creative Process in Advertising and Marketing Communication
 ADVT13-101 Advertising, Brand Image and Cultural Space
 ADVT13-308 Advertising Art Direction
 ADVT13-322 Integrated Marketing Communication
 ADVT13-350 Advertising Internship
 MMDE11-100 Design Communications

AUSTRALIAN STUDIES (AUST)

Compulsory subjects:

Choose 4 AUST subjects

Choose 2 Subjects from the following:

CRIM11-100 Crime and Deviance in Australia
 CRIM12-204 The Australian Criminal Justice System
 INTR12-200 Australian Public and Foreign Policy
 INTR13-305 Australia and the Asia-Pacific
 JOUR11-101 The Australian Media

BEHAVIOUR MANAGEMENT (BVMT)

Compulsory subjects:

BVMT11-109 The Influence of Biology on Human Behaviour
 BVMT12-304 Behaviour Analysis and Interventions
 BVMT13-153 Interventions with People Experiencing Difficulties
 BVMT12-123 Assessment and Diagnosis
 BVMT13-155 Policy, Case Management and Independent Living
 COUN13-102 Understanding and Changing Human Behaviour

BUSINESS CONTEXT & ENVIRONMENT (BUSC)*

Compulsory subjects:

ECON11-100 Principles of Economics
 IBUS12-250 International Business

INFT11-120 Digital Transformation of Business
 MKTG11-100 Marketing

Choose 2 Subjects from the following:

ACCT11-100 Accounting for Decision Making
 FINC12-200 Fundamentals of Finance
 IBUS12-251 Concepts of Strategy
 LAWS10-100 Business Law
 MKTG12-301 Consumer and Buyer Behaviour
 MKTG13-301 International Marketing
 MGMT11-201 Responsible and Sustainable Business
 MGMT13-320 Leadership
 MGMT13-324 Cross Cultural Management

*This major is only available within the Bachelor of Journalism program

CHINESE LANGUAGE (CHNL)

Compulsory subjects:

CHNL11-100 Chinese Language 1
 CHNL11-110 Chinese Language 2
 CHNL12-209 Chinese Language 3
 CHNL12-210 Chinese Language 4
 CHNL12-211 Chinese Language 5*
 CHNL13-310 Chinese Language 6*

*Levels 5 and 6 can only be studied abroad

CHINESE STUDIES (CHNS)

Compulsory subjects:

CHNL11-100 Chinese Language 1
 CHNL11-110 Chinese Language 2
 CHNL12-209 Chinese Language 3
 CHNL12-210 Chinese Language 4
 COMN12-204 Intercultural Communication
 INTR13-301 Strategic China

COMMUNICATION (COMN)

Compulsory subjects:

COMN11-101 Human Communication

Then choose 5 subjects from the COMN subject offerings

COMPUTER GAMES (GAME)*

Compulsory subjects:

COMN13-311 Computer Game Industry and Policy

GAME11-110	Game Design and Logic
GAME12-200	Computer Game Culture and Audience
GAME12-300	Computer Game Form, Narrative and Style
GAME13-101	Mobile Game Design

Choose 1 Subject from the following:

GAME13-374	Designing for Emerging Technology
GAME13-400	Industry Internship

*This major is only available within the Bachelor of Interactive Media and Design program

CRIMINOLOGY (CRIM)

The major comprises 6 subjects drawn from CRIM subjects and may include PSYC11-100 and/or PSYC11-101

CORPORATE COMMUNICATION (CCOM)

Choose 6 Subjects from the following:

COMN11-190	Gender Communication
COMN12-204	Intercultural Communication
COMN12-205	Interpersonal Communication
COMN12-273	Workplace Relations, Career Planning and Portfolio Development
COMN13-310	Corporate and Community Conflict Resolution
COMN13-325	Attitudes, Persuasion, Leadership and Conformity
MGMT13-311	Change Management
PUBR13-313	Crisis Communication

COUNSELLING (COUN)

Compulsory subjects:

BVMT11-103	Abnormality and Illness
BVMT12-123	Assessment and Diagnosis
COUN13-102	Understanding and Changing Human Behaviour
COUN13-103	Counselling Interventions for Specific Groups and Populations
COUN13-108	Ethical, Legal and Professional Issues in Counselling
COUN13-301	Foundations of Counselling

CREATIVE WRITING (CREA)*

Compulsory subjects:

JOUR13-300	Creative Writing: Fiction and Non-Fiction
FITV11-110	Screenwriting 1
FITV12-210	Screenwriting 2
JOUR11-110	Plot and Genre
JOUR11-111	Creative Writing Project: Project 1

Choose 1 Subject from the following:

JOUR11-112	Creative Writing Project: Project 2
AUST11-100	Major Australian Writing
ENGL12-106	Great Narrative Literature
JOUR13-318	Freelance Writing and Reporting Specialities

*This major is only available within the Bachelor of Creative Arts and Bachelor of Journalism programs

DIGITAL MEDIA DESIGN (DMDE)*

Compulsory subjects:

FITV11-107	Film & TV Audio Production
FITV12-203	Film & TV Editing
MMDE11-140	Digital Media Design
MMDE11-150	Interactive Web Design
MMDE13-340	Animation

Choose 1 Subject from the following:

GAME13-400	Industry Internship
MMDE13-373	User Experience Design

*This major is only available within the Bachelor of Interactive Media and Design program

ENGLISH AS AN INTERNATIONAL LANGUAGE (ENIL)

The major comprises 6 subjects drawn from ENIL subjects.

FILM & TELEVISION (FITV)

Single major Compulsory subjects:

FITV11-100	Screen Production 1
FITV11-110	Screenwriting 1
FITV11-150	Producing 1: International Film Industry
FITV12-202	Cinematography and Lighting
FITV12-203	Film & TV Editing
FITV12-220	Screen Production 2

Double major Compulsory subjects: all subjects listed above **plus:**

FITV11-120	Image and Photography
FITV11-130	Film Style & Genre
FITV12-201	Directing Actors
FITV12-210	Screenwriting 2

Then choose 2 subjects from the FITV subject offerings

FRENCH LANGUAGE (FRNL)

Compulsory subjects:

FRNL11-100	French Language 1
FRNL11-110	French Language 2
FRNL12-111	French Language 3
FRNL12-210	French Language 4
FRNL13-300	French Language 5*
FRNL13-310	French Language 6*

*Levels 5 and 6 can only be studied abroad

FRENCH STUDIES (FRNS)

Compulsory subjects:

FRNL11-100	French Language 1
FRNL11-110	French Language 2
FRNL12-111	French Language 3
FRNL12-210	French Language 4

COMN12-204 Intercultural Communication

Then choose 1 subject from INTR subject offerings

GLOBAL GOVERNANCE AND REGIONAL POLITICS (GOVN)

Compulsory subjects:

INTR12-203 The United Nations

and Either

INTR13-306 Prospects for Global Politics **OR**

INTR13-310 Alternative Globalisations

Then choose 4 Subjects from INTR subject offerings

GLOBAL STUDIES (GLOB)*

Compulsory subjects:

INTR12-203 The United Nations

INTR12-206 Global Institutions and Conflict Resolution

INTR12-213 Global Development: Theory and Practice

INTR12-214 Global Political Economy

INTR13-306 Prospects for Global Politics

INTR12-208 Public Diplomacy and Social Media

*This major is only available within the Bachelor of Global Studies (Sustainability) program.

INTERNATIONAL RELATIONS (INTR)

The major comprises 6 subjects drawn from INTR subjects

INTERNATIONAL DIPLOMACY (DIPL)

Compulsory subjects:

INTR11-100 Introduction to International Relations

INTR11-101 Introduction to Geopolitics

INTR13-309 Diplomacy: Theory and Practice

Choose 3 Subjects from the following

OR

Choose 2 subjects from the following and 1 Foreign

Language:

INTR12-200 Australian Public and Foreign Policy

INTR12-201 Strategic India

INTR12-203 The United Nations

INTR12-210 East-West International Diplomacy

INTR12-213 Global Development: Theory and Practice

INTR13-301 Strategic China

INTR13-700 International Relations Practicum

JAPANESE LANGUAGE (JPNL)

Compulsory subjects:

JPNL11-100 Japanese 1

JPNL11-110 Japanese 2

JPNL12-200 Japanese 3

JPNL12-210 Japanese 4

JPNL13-300 Japanese 5*

JPNL13-310 Japanese 6*

*Levels 5 and 6 can only be studied abroad

JAPANESE STUDIES (JPNS)

Compulsory subjects:

JPNL11-100 Japanese 1

JPNL11-110 Japanese 2

JPNL12-200 Japanese 3

JPNL12-210 Japanese 4

COMN12-204 Intercultural Communication

INTR12-210 East-West International Diplomacy

JOURNALISM (JOUR)

Single major Compulsory subjects:

JOUR11-100 Writing for News Media

JOUR12-230 Ethical and Legal Strategies for
Communication

Then choose 4 Subjects from JOUR subject offerings

Double major Compulsory subjects: as above for Single major (6 subjects)

Choose 3 Subjects from the following:

COMN12-203 Mass Media

COMN12-302 Digital Media and Society

FITV11-120 Image and Photography

INTR11-100 Introduction to International Relations

Then choose 3 Subjects from JOUR subject offerings

TELEVISION JOURNALISM (TVJ2)

Double major Compulsory subjects:

JOUR11-100 Writing for News Media

JOUR12-230 Ethical and Legal Strategies for
Communication

JOUR13-315 Foundations of Broadcast Journalism

Then choose 4 Subjects from JOUR subject offerings and
choose 5 Subjects from FITV subject offerings

LEGAL, GOVERNMENT & CRIME STUDIES (LGCS)*

Compulsory subjects:

LAWS10-100 Business Law

LAWS13-115 Contemporary Issues in Law and Society

Choose 4 Subjects from the following:

CRIM11-100 Crime and Deviance in Australia

CRIM11-114 Media and Crime

CRIM12-204 The Australian Criminal Justice System

CRIM13-315 Miscarriages of Justice

LAWS13-514 Australian Government and Politics

LAWS13-527 Media and Communications Law

LAWS13-543 Sports Law

LAWS13-558 International Law

PHIL12-205 Political Philosophy: Freedom, Justice and
the State

*This major is only available within the Bachelor of
Journalism program

MEDIA STUDIES (MDSS)

Compulsory subjects:

COMN12-203 Mass Media

Choose 5 Subjects from the following:

ADVT11-140 Internet Advertising
COMN12-302 Digital Media and Society
COMN13-311 Computer Game Industry and Policy
CRIM11-114 Media and Crime
FITV11-130 Film Style & Genre
GAME12-200 Computer Game Culture and Audience
GAME12-300 Computer Game Form, Narrative and Style
GAME12-315 Interactive Experience
INTR11-100 Introduction to International Relations
JOUR11-101 The Australian Media
JOUR12-230 Ethical and Legal Strategies for Communication
PUBR12-235 Media Relations

MULTIMEDIA DESIGN (MMDE)

Compulsory subjects:

MMDE11-100 Design Communications
MMDE11-140 Digital Media Design
MMDE11-150 Interactive Web Design
MMDE11-200 Responsive Web Design
MMDE12-250 3D Modelling and Visualisation
MMDE13-140 Animation

PHILOSOPHY (PHIL)

The major comprises 6 subjects drawn from PHIL subjects.

PSYCHOLOGY (PSYC)

The major comprises 6 Core subjects drawn from the Foundation PSYC subjects

PUBLIC RELATIONS (PUBR)

Compulsory subjects:

PUBR11-100 Public Relations Principles and Practice
PUBR12-235 Media Relations
PUBR12-250 Public Relations Writing
PUBR13-312 Public Relations Campaigns and Strategies

Choose 2 Subjects from the following:

JOUR11-100 Writing for News Media
JOUR12-230 Ethical and Legal Strategies for Communication
PUBR12-100 Social Media Tactics
PUBR13-313 Crisis Communication
PUBR13-314 Sport Public Relations
PUBR13-700 Public Relations Internship

SOCIAL MEDIA (SOCM)

Compulsory subjects:

ADVT11-140 Internet Advertising
COMN12-302 Digital Media and Society
JOUR12-230 Ethical and Legal Strategies for Communication
JOUR13-320 Multimedia Journalism
MMDE11-100 Design Communications
PUBR12-100 Social Media Tactics

SPANISH LANGUAGE (SPNL)

Compulsory subjects:

SPNL11-100 Spanish Language 1
SPNL11-110 Spanish Language 2
SPNL11-111 Spanish Language 3
SPNL12-210 Spanish Language 4
SPNL13-300 Spanish Language 5*
SPNL13-310 Spanish Language 6*

*Levels 5 and 6 can only be studied abroad

SPANISH STUDIES (SPNS)

Compulsory subjects:

SPNL11-100 Spanish Language 1
SPNL11-110 Spanish Language 2
SPNL11-111 Spanish Language 3
SPNL12-210 Spanish Language 4
COMN12-204 Intercultural Communication

Then choose 1 subject from INTR subject offerings

SPORT INDUSTRY (SPIN)*

Compulsory subjects:

SPMT11-115 Sport Organisation, Governance and Policy
SPMT12-103 Sport Information
SPMT12-124 Global Sport Industry
SPMT13-112 Sport Marketing

Choose 2 Subjects from the following:

LAWS13-543 Sports Law
PUBR13-314 Sport Public Relations
SPMT12-107 Sport Tourism
SPMT13-125 High Performance Sport Management

*This major is only available within the Bachelor of Journalism program

SUSTAINABLE ENVIRONMENT AND PLANNING (SEN)*

Choose 6 Subjects from the following:

SDUP12-201 Strategic Land Use Planning
SSUD11-102 Sustainable Development and Society
SSUD11-300 Planning Process
SSUD12-200 Spatial Information Systems
SSUD12-208 Economic and Social Foundations of Planning
SSUD12-212 Environmental and Economic Impact Assessment
SSUD12-220 Principles of Urban Design

*This major is only available within the Bachelor of Journalism program

SUSTAINABILITY (SUST)*

Compulsory subjects:

SDEM12-205	Restoration Ecology
SSUD11-102	Sustainable Development and Society
SSUD11-105	Land Economy and the Environment
SSUD12-103	Managing Projects
SSUD12-212	Environmental and Economic Impact Assessment
SSUD13-223	Sustainable Transport Planning

*This major is only available within the Bachelor of Global Studies (Sustainability) program

ADMISSION REQUIREMENTS

The Faculty considers a range of factors in determining admission to undergraduate programs. All programs are subject to Bond University regulations applying to all undergraduate or postgraduate programs. Exception cases are noted in this Handbook (like the English as an International Language Programs). The Faculty reserves the right to scrutinise each application to assess the appropriateness of a candidate for enrolment in a particular program, and to approve or refuse admission to any candidate. This will apply especially to candidates for places in postgraduate coursework programs, where the nature and standard of an individual's prior formal studies or professional experience may be of the greatest importance in assessing likelihood of success in a particular program.

Undergraduate

Australian Residents living in Queensland.

Apply for study at Bond University directly. Follow the steps below:

1. Complete an application form online at <https://bond.edu.au/applynow>
2. A Regional Manager will contact you for interview. View the contact information for your nearest RM on the Regional Managers - Australian Applicants page. <https://bond.edu.au/contact>
3. Bond University will assess your application.
4. If your application is successful, Bond University will send you an offer letter which describes how to accept your offer ready to start classes.

Study Abroad admission

Study Abroad students will generally have completed their first year at their home institution.

Students applying to Bond are **required to have a minimum GPA of 2.5** in the American grading system or equivalent. Please check with your individual Study Abroad department to make sure you meet all other requirements.

If English is not your native language, you will also need to provide formal evidence of English language proficiency. For further information on Bond's English language requirements, please refer to the tables below.

Complete an Application Form which can be downloaded from <https://bond.edu.au/future-students/study-bond/how-apply/application-process>

Submit your completed application form with all supporting paperwork including:

- certified copies of your academic transcripts (if transcripts are not in English, they must be translated and certified before submitting)
- at least one written academic reference
- proof of English language proficiency (if English is not your first language)
- a list of six to eight subjects you intend to enrol in.

You will receive an email from Bond University to confirm that your application has been successfully submitted. If you have any problems completing or lodging your application form, please call the Office of Future Students on +61 7 5595 1024 or email them at information@bond.edu.au.

International student admission

Are you an international student (not an Australian Citizen or Permanent Resident)?

If you answered 'yes' to the above, you will need to apply for study at Bond University either directly or via one of our in-country representatives. Follow the steps listed below:

1. Complete an application form online. <https://bond.edu.au/future-students/study-bond/how-apply/application-process>
2. Bond University will then assess your application, including English Language Requirements if you are an international student.
3. If your application is successful, Bond University will send you an offer letter which describes how to accept your offer ready to start classes.

4. Once you have accepted your offer, you will receive a Confirmation of Enrolment (COE) via email. You will need this paperwork as part of your Student Visa Application, to study at Bond.

English Language Requirements

Information on the English Language requirements for entry into our programs can be found on our website, please go to: <https://bond.edu.au/future-students/bond-international/information-international-students/english-language-requirements>

Information on Bond University requirements in relation to English Language pathways to Bond University programs for non-English speaking backgrounds can be found on our website.

Credit and exemption for previous study elsewhere

Credit may be granted towards degree programs in the Faculty only for subjects formally completed at other approved tertiary educational institutions, or Faculties of Bond University. Each credit granted reduces the number of subjects required for the degree by one.

Credit will be granted only where the subjects concerned are equivalent (in terms of subject area, subject level, standard of assessment, and credit point weighting) to subjects offered by this Faculty. APAC accreditation requirements prevent the granting of credits towards the Graduate Diploma of Psychological Science or the Honours programs for subjects completed at other institutions.

Credit granted may be for specified subjects and majors, or for unspecified subjects or majors.

For any degree program, like an Associate Degree which is a component part of another program, all work completed for that first program may be credited toward the more substantial award.

Exemption (as opposed to credit) from core course requirements, normal subject Prerequisites and other rules may be granted on the basis of prior formal study, professional experience, or personal skills and experience. An exemption must be replaced by another subject.

Each application for credit must be supported by the following:

- A certified copy of transcript or other formal record of results achieved in subjects for which credit is claimed;
- Details for relevant handbooks or subject and course descriptions sufficient to permit an assessment by the Faculty of the suitability of each subject.

Each application for credit or exemption must be submitted in writing with supporting documentation.

It is the responsibility of each applicant, at his or her own cost, to provide all documentation required for consideration of an application for credit. Applications for credit and exemptions must be submitted to the Student Business Centre, with documentation, no later than the end of the first semester of enrolment unless there are exceptional circumstances as approved by the Dean or delegate.

Changes and variations to students programs

The Dean or delegate will be responsible for approving credit and exemptions, and variations and changes to student programs.

Honours degree programs

Bachelor Honours degree programs are offered in the Bachelor of Psychological Science (Honours)

The Honours program comprises two full-time semesters (80 credit points of coursework and thesis subjects). To be admitted to Honours, students must have completed the requirements for the appropriate Bachelor's degree, normally with a grade point average (GPA) of 2.5 or better, based on: 4 = High Distinction, 3 = Distinction, 2 = Credit, 1 = Pass

ARCHITECTURE

BACHELOR OF ARCHITECTURAL STUDIES

6 semesters, 19 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January only

Entry requirements: Successful completion of year 12 with an OP 12 or ATAR 72.70. Other applicants may be considered for admission on provision a portfolio of design work – no more than six A4 pages of your own work, submitted electronically as one PDF document, not exceeding 10MB. The portfolio should contain a variety of work chosen from mediums such as drawing (freehand or mechanical), computer-aided design, painting, graphics, photography, sculpture, digital media, design technology, or crafts. The assessors are looking for creativity, imagination and skill so the portfolio should include evidence that illustrates your ability to think and communicate visually, as well as demonstrating any experience you may have with a range of media and techniques. Images should be accompanied with text to explain what is shown. A cover page may be in addition to the prescribed six-page limit.

Program Description: The Bachelor of Architectural Studies at the Abedian School of Architecture is designed to create emerging architectural professionals with fundamental competencies in design ability, problem solving, technical skill, and theoretical frameworks that give graduates the capability to address complex problems of the built and natural environment in the 21st century and beyond. Professional architectural concerns of detailing, documentation, and basic practice concepts are delivered to establish a foundational basis for the commercial world of architectural practice.

The program places emphasis on developing students that are experienced in innovative technologies and are adventurous in their creative design. The program recognises the challenges of designing for diverse communities and cultures in a globalised world where there are modernising threats to traditional cultures, complexities in generating sustainable environments and constant change in technological aspects of modern life.

The Abedian School of Architecture aims to be a leading design-driven professional school, characterised by an international outlook and motivated by the goal of graduating architects capable of shifting the direction of future practice. While ensuring to strengthen fundamental disciplinary competencies, the School actively seeks to operate in the expanding diversification of the field due primarily to technological and cultural advancement, leveraging these developments for their design potential and impact. In prioritizing design, the School creates an atmosphere of intense collaboration, engagement, and experimentation, fuelled by an open discussion that is driven by academic staff and distinguished invited practitioners and professors.

The School is characterized by very small class sizes in a dedicated studio environment. Students have 24/7 access to the brand new architecture building, designed by Sir Peter Cook and Gavin Robotham of CRAB Studio, London. A strong studio culture is driven by student collaboration, social engagement, and consistent one-on-one interaction with academic staff.

A 'learning through making' ethos is supported by a state of the art workshop and fabrication lab, featuring traditional woodworking equipment and a robust digital fabrication and rapid prototyping setup that includes 3d printers, a CNC router, laser cutter, and an industrial robotics lab.

Public engagement is fostered through an annual lecture series that highlights the work and ideas of national and international practitioners and academics; special exhibitions of work; and various forms of publication and dissemination.

Professional Outcomes: This degree provides the pathway for a career as a professional architect. Graduates of this program may progress to the Master of Architecture upon application and review of undergraduate performance. Completion of the BAS does not qualify for automatic entry to the Masters. This degree prepares graduates with theoretical and practical experience relating to design, problem solving, construction and communication that can be applied to a wide range of careers. Graduates of this degree may gain employment in architectural firms, government, construction, development, infrastructure and planning industries in Australia and around the world.

The strategic thinking, visual creativity, public engagement, design and technology skills, and entrepreneurial outlook developed in this degree provide graduates with a wide range of career opportunities such as the creative industries. Many architectural graduates establish careers in design studios, virtual environment design (such as gaming, cinema and animation), web and graphic design, fashion, advertising, industrial design, arts management and the visual arts.

ARCHITECTURE

To become a registered architect, you are required to complete both an undergraduate and postgraduate qualification as well as requisite work experience.

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 6 Integrated Architectural Studios: ARCH11-111, ARCH11-212, ARCH12-213, ARCH12-214, ARCH13-215 and ARCH13-216 and;
- 9 Architecture subjects: ARCH11-112, ARCH11-113, ARCH11-114, ARCH12-115, ARCH12-116, ARCH12-117, ARCH13-118, ARCH13-119 and ARCH13-120 and;
- 1 elective subject from the Faculty of Society & Design list of undergraduate subjects. A Study Tour subject is available to students to choose as an elective.

BUILT ENVIRONMENT

BACHELOR OF CONSTRUCTION MANAGEMENT AND QUANTITY SURVEYING

6 semesters, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January, May, September

Entry requirements: Successful completion of Year 12 or equivalent or Bond College certificate.

Program Description: The Bachelor of Construction Management and Quantity Surveying covers a comprehensive range of subjects in the field of construction management and quantity surveying, focusing on the management and delivery of complex construction projects. The curriculum addresses a range of topics including construction techniques, contract administration, finance, planning processes, plant and equipment and risks. It also contains a strong sustainability theme which equips you with distinctive skill sets that are highly sought after in the built environment. All subjects in this program are delivered Monday to Wednesday. This provides you with the opportunity to schedule work and study, or participate in work experience.

Professional Outcomes: This degree will provide you with access to a wide range of career pathways in the construction industry. Opportunities include building and construction management, contract administration, site management, facilities management, building services, quantity surveying, property development, project management, cost management and general management. The skill sets obtained in this degree may also be applied to related sectors such as civil engineering and mining. Graduates will be equipped with a comprehensive knowledge of sustainable development, and will be able to seek work anywhere in Australia or around the world.

Professional Accreditation: Students graduating with this degree are internationally recognised by the Royal Institution of Chartered Surveyors (RICS) as well as the Chartered Institute of Building (CIOB). This program is also nationally accredited with the Australian Institute of Quantity Surveyors (AIQS), and meets the educational requirement set by the Queensland Building Construction Commission (QBCC) for the granting of an Open Builders Licence.

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 21 Core Construction Management and Quantity Surveying Subjects: SSUD12-313, SSUD13-327, SSUD13-316, SSUD13-312, SSUD13-313, SSUD11-103, SSUD11-105, SSUD12-103, SSUD12-317, SSUD13-310, SSUD11-300, SSUD12-308, SSUD12-106, SSUD12-207, SSUD11-106, SSUD13-311, SSUD12-309, SSUD11-102, SSUD12-104, SSUD11-101, SSUD13-300

The final semester of this program is highlighted by an industry based capstone project which integrates the full range of topics covered during the degree.

BUILT ENVIRONMENT

BACHELOR OF PROPERTY

6 semesters, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January, May, September

Entry requirements: Successful completion of Year 12 or equivalent or Bond College certificate.

Program Description: This degree covers a comprehensive range of subjects within the property development and management industry, including construction practices, feasibility studies, finance, investment and valuation, property markets, sustainable development and urban development. All subjects in this program are delivered Monday to Wednesday. This provides you with the opportunity to schedule work and study, or participate in work experience.

This degree provides the opportunity to specialise in Property Valuation.

Professional Outcomes: This degree will provide you with a dynamic range of career pathways in the property industry. Opportunities include property valuation, property development, project management, investment, finance, portfolio management, asset and facilities management and research. Graduates are also equipped with a comprehensive knowledge of sustainable development, and will be able to seek work anywhere in Australia or around the world.

Professional Accreditation: Students graduating with a Bachelor of Property are internationally recognised by the Royal Institution of Chartered Surveyors (RICS).

Graduates of this program will also be recognised by the Australian Property Institute (API) for Associate Membership with Certified Property Practitioner Certification (CPP).

Students who complete the relevant Property Valuation subjects as electives will qualify for certification with the Australian Property Institute as a Certified Practising Valuer with the Valuers Registration Board of Queensland, and New South Wales Fair Trading (conditional on meeting professional practice requirements).

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 17 Foundation Subjects: SSUD11-211, SSUD12-304, SSUD13-102, ACCT11-100, SSUD11-105, SSUD12-103, SSUD11-300, SSUD11-200, SSUD12-231, SSUD12-100, SSUD12-202, SSUD12-107, SSUD11-106, SSUD11-102, SSUD12-104, SSUD11-101, SSUD13-300, and;
- 4 elective subjects from the FSD list of undergraduate subjects*.

*Property Valuation Specialisation: students may use two (2) electives to specialise in Property Valuation. Completion of these subjects will result in recognition by the Australian Property Institute (API), and additional career opportunities in the property industry. Students must select (compulsory for API accreditation): SSUD13-212 and SSUD13-328.

BUILT ENVIRONMENT

BACHELOR OF SUSTAINABLE ENVIRONMENTS AND PLANNING

6 semesters, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January, May, September

Entry requirements: Successful completion of Year 12 or equivalent or Bond College certificate.

Program Description: This interdisciplinary program enables you to graduate with two specialised majors: Environmental Science & Management plus Urban Design and Planning. The Urban Design and Planning major equips you with the theoretical and practical skills required to undertake the design, appraisal and management of urban and regional developments. The Environmental Science & Management major equips you with specialist skills in environmental management, and the ability to apply relevant and sustainable solutions in a range of planning situations.

Professional Outcomes: This program will provide you with access to a wide range of career pathways in the natural and built environments. Graduates will be equipped with the knowledge and practical experience required to be sustainability and planning professionals in business, industry, government and consulting firms.

Graduates can progress into a wide range of careers in city and regional planning, community infrastructure, development assessment, fisheries and agriculture, mining and energy, property, strategic or social planning, tourism, transportation or urban design. Graduates of this program will be equipped with a comprehensive knowledge of sustainable environments, and will be able to seek work anywhere in Australia or around the world.

Professional Accreditation: Students graduating with the Bachelor of Sustainable Environments and Planning are internationally recognised by the Royal Institution of Chartered Surveyors (RICS).

Graduates of the Bachelor of Sustainable Environments and Planning **PLUS** the Graduate Diploma of Sustainable Environments and Planning are recognised by the Planning Institute of Australia (PIA).

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 7 Foundation Subjects: SSUD12-220, SSUD11-300, SSUD11-102, SSUD12-212, SDUP12-201, SSUD12-200, SSUD12-208;
- plus 6 subjects for an Environmental and Management Major from the following: SDEM12-204, SDEM12-205, SDES11-109, SDEM12-201, LAWS13-549, LAWS13-566 SSUD13-221, SDES11-117
- plus 6 subjects for an Urban Design and Management Major: SSUD12-103, SSUD13-223, SSUD13-300, SSUD12-100, SSUD13-105, plus one of the following: SSUD11-105, SSUD11-106 and;
- 2 elective subjects from the FSD list of undergraduate subjects.

COMMUNICATION AND CREATIVE MEDIA

BACHELOR OF COMMUNICATION

6 semesters, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January, May or September

Entry Requirements: Successful completion of Year 12 or equivalent, Bond College Certificate

Program Description: This degree gives students the ideal mix of theory and practice, combining foundational studies in Communication and Media with focused studies in professional disciplines including Journalism and Public Relations. It also allows students to pursue focused studies in the fields of Corporate Communication, Media and Advertising. The degree allows for a range of combinations of these studies, with students able to select a combination which will give them the best of both worlds; excellent career prospects and a stimulating course of study.

Professional Outcomes: Students are immersed in a range of professional experiences to give them a taste for the media careers to which they are aspiring. At the same time a sound theoretical framework underpins the studies so that students enter the communication and media industries understanding how to perform professional tasks and also knowing why such tasks are important to their work. Graduates could expect to find employment as an Account Manager, Copywriter, Event Coordinator, Journalist, Marketing Manager, Media Buyer or Public Relations Practitioner.

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 6 subject Communication major comprising: – COMN11-101, COMN12-203, COMN12-213 and 3 of the following: JOUR11-101, COMN12-205, COMN12-302, JOUR11-100, PUBR11-100;
- plus 6 or 12 subjects (one or two majors, where possible) from within the following specialist areas: Advertising, Communication, Corporate Communication, Film and Television, Journalism, Media, Multimedia, Public Relations or Social Media;
- Up to 9 elective subjects of which at least 5 must come from the FSD list of undergraduate subjects.

BACHELOR OF COMMUNICATION (BUSINESS)

6 semesters, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January, May or September

Entry Requirements: Successful completion of Year 12 or equivalent, Bond College Certificate

Program Description: This degree gives students knowledge in marketing, advertising, organisational behaviour and communication. Students specialise further by combining a major in Marketing with a major from one of seven areas: Corporate Communication, Public Relations, Communication Studies, Journalism, Multimedia, Advertising or Social Media.

Professional Outcomes: The Bachelor of Communication (Business) is designed to equip students with the theoretical knowledge and practical experience to enable them to step into an organisation and start assisting with the development and implementation of communication strategies and marketing plans. Graduates could expect to find employment as an Account Manager, Copywriter, Event Coordinator, Journalist, Marketing Manager, Media Buyer or Public Relations Practitioner.

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 4 foundation subjects: MKTG11-100, COMN11-101, COMN12-302, ADVT11-100;
- 6 subjects for a Marketing major (offered by the School of Business) which must include: MKTG12-301, MKTG13-303, MKTG13-320;
- 3 of the following: MKTG13-305, MKTG13-302, MKTG13-310, MKTG13-312, MKTG13-306, MKTG13-301; MKTG13-319
- 6 subjects for a specialist major in one of the following areas: Advertising, Communication, Corporate Communication, Journalism, Multimedia, Public Relations or Social Media;
- Any other 5 subjects from the FSD list of undergraduate subjects.

COMMUNICATION AND CREATIVE MEDIA

BACHELOR OF CREATIVE ARTS

6 semesters, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January and September

Entry Requirements: Successful completion of Year 12 or equivalent, Bond College Certificate

Program Description: The Bachelor of Creative Arts is an innovative program that offers students the opportunity to combine two creative specialisations with a third major tailored to the student's unique ambitions and interests. The next generation of creative practitioners are working and collaborating across traditional boundaries. To equip students for success in both creative and corporate environments, this program integrates contemporary theory with cutting-edge creative practice, incorporating digital technologies. Students begin with a creative writing major to develop a range of foundation skills in creative thinking and narrative, then can choose a second creative major (Creative Writing; Advertising; Communication; Film and Television; Journalism; Media; Multimedia Design; Public Relations or Social Media). Within the creative specialisations, students learn through a hands-on, project-based approach to learning, where they are encouraged to develop industry relationships, undertake creative internships and practice and publish within their chosen creative niches. The flexibility of the program enables students to ground their creative endeavours within a relevant foundation major of their choosing. A creative entrepreneur may pursue a business major, an aspiring thriller writer might study criminology or a documentary filmmaker might study international relations to better understand working in a non-profit organisation. The personalised nature of the program empowers students to identify their own ambitions, then equips them with the skills, theory and practice to navigate existing pathways—or design their own.

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 6 subject Creative Arts major comprising: – JOUR13-300, FITV11-110, FITV12-210, JOUR11-110, JOUR11-111 and 1 of the following: JOUR11-112; AUST11-100; ENGL12-106; JOUR13-318
- Plus 6 subjects (one Creative Major option) from within the following specialist areas: Advertising, Communication, Film and Television, Journalism, Media, Multimedia Design, Public Relations or Social Media;
- Plus 6 subjects (either a Humanities or Business Major Option) from within the following specialist areas: Humanities - Please refer to the list of available majors in the General Rules above; Business – Digital Business; Marketing Communication Entrepreneurship and Innovation; Marketing; Event Management
- 3 Electives of which 2 must come from the FSD list of undergraduate subjects. If students choose either the Marketing, Marketing Communication or Digital Business Major they will be required to take business subject as their general elective, refer to the [program structure and sequence](#) document for information on the required subject.

COMMUNICATION AND CREATIVE MEDIA

BACHELOR OF FILM AND TELEVISION

6 semesters, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January, May or September

Entry Requirements: Successful completion of Year 12 or equivalent, Bond College Certificate

Program Description: This degree is heavily hands-on and project-based, allowing students to balance creative practice theory with practical production experience, which enables them to explore and develop their individual creativity. The program is focused on the key creative areas of directing, producing, screenwriting, cinematography, editing, sound and production design, and is taught by staff with long careers in the film and television industry. Students acquire skills in traditional and emerging production technologies, develop cinema aesthetics, critical faculties, and receive insight into the commercial and industrial aspects of the international film and television industry.

Professional Outcomes: The Bachelor of Film and Television is designed for students passionate about a career in film, television or related screen-based industries. Potential career outcomes include producer, director, screenwriter, cinematographer, editor, sound designer, or production designer in the Australian or international film industry.

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 15 foundation subjects: FITV11-100, FITV11-107, FITV11-110, FITV11-120, FITV11-130, FITV11-150, FITV12-201, FITV12-202, FITV12-203, FITV12-210, FITV12-220, FITV11-140, FITV12-250, FITV12-252, FITV13-300;
- 6 elective subjects of which at least 3 must come from the FITV list of elective undergraduate subjects.

BACHELOR OF INTERACTIVE MEDIA AND DESIGN

6 semesters, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January, May or September

Entry Requirements: Successful completion of Year 12 or equivalent, Bond College Certificate

Program Description: This program prepares communicators and designers for careers in the dynamic field of interactive media applied to a wide range of applications. The degree is founded on the growing market power of the creative industries, which are based on design, web and procedural communications. Specialisations within the degree include computer games and digital media design, advertising, film and television as well as communication.

Professional Outcomes: Graduates of this program will have conceptual and practical knowledge to enable them to enter the creative industries. They will have the skills to manage and advance this knowledge, identify and solve problems with creative solutions, produce new content for many purposes and demonstrate professional practice, initiative and the ability to work in dynamic and multi-disciplinary teams. Graduates could expect to find employment as a 2D and 3D Animator, Advertising creative, Arts Director/Visual Designer, Interface Designer, Project Designer, Multimedia Developer, Web Designer, Level Designer, Programmer, Quality Assurance Tester, Storywriter.

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 6 foundation subjects: MMDE11-100, MMDE11-200, MMDE11-300, MMDE12-250, COMN12-302 and GAME12-315;
- 3 Interactive Design Studio subjects
- 12 subjects for two specialist majors. Choose at least one from Digital Media Design OR Computer Games. If you do not wish to take both of the above, you may choose a second major in one of the following areas: Advertising, Communication or Film and Television;

HUMANITIES AND GLOBAL STUDIES

BACHELOR OF JOURNALISM

6 semesters, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January, May or September

Entry Requirements: Successful completion of Year 12 or equivalent, Bond College Certificate

Program Description: Bond University's Journalism program is recognised internationally for its quality and innovation, incorporating foundations in journalistic traditions with emerging media trends. Students are trained in news writing, broadcast reporting, photography, media rounds and industries, digital publication and design, media ethics and law. Students will undertake core Journalism subjects and then have the opportunity to specialize in an area of interest by choosing a major. Bond is committed to maintaining strong industry ties, with many assessment tasks linked to real world publication outcomes including internet publications. Students will have the opportunity to report for local, national and international media outlets throughout their degree and can undertake internships in Australia or internationally in places like New York, Washington and London.

Professional Outcomes: This degree equips graduates with the ability to produce and edit content for a range of traditional and multimedia platforms, including newspapers, radio, television, web, tablet and social media. Students pursuing other vocations where journalistic skills are required will also find this program beneficial. Graduates could expect to find employment as broadcast journalists or hosts, television or radio producers, print journalists or editors, magazine feature writers or editors, web journalists or editors, photographers and photojournalists, professional writers or bloggers.

This program must include:

- University Core subjects plus Beyond Bond and;
- 13 foundation subjects must include JOUR11-100, JOUR11-101, JOUR12-180, JOUR12-230, JOUR12-240, JOUR13-315, JOUR13-300, FITV11-120, JOUR13-318, JOUR13-320, JOUR13-600, 1 of either FITV11-140 or PUBR12-100, 1 of either JOUR13-700 or COMN12-273
- 1 Major, choose from either Advertising, Australian Studies, Communication, Corporate Communication, Criminology, Environmental Science and Management, Film and Television, International Relations, Media Studies, Multimedia Design, Public Relations, Social Media, Creative Writing, Philosophy, Legal Government and Crime Studies, Sport Industry, Sustainable Environment and Planning, Business Context & Environment.
- 1 Faculty Elective
- 1 General Elective

DIPLOMA IN UNIVERSITY ENGLISH STUDIES

2 semester, 8 subjects, 80 credit points

Duration: 2 semesters full-time

Intake: January, May or September

Entry Requirements: Successful completion of Year 12 or equivalent, Bond College Certificate

Program Description: This program is a University Pathway program for students from non-English speaking backgrounds. Students will enter the Diploma in University English Studies and after successfully completing 2 semesters will be able to enrol in their chosen undergraduate degree. Successful completion of the 2 semesters leads to the award of a Diploma in University English Studies. The 2 semesters of study will provide students with advanced level English language on a for-credit basis before entering the program of their choice. See credit chart for details of credit availability on page 35.

Admission to this program requires English language proficiency at least at IELTS 5.5, or equivalent with no band score less than IELTS 5.0. Students are also required to satisfy the University academic entry requirements and student visa requirements (regarding English proficiency) as determined by the Department of Immigration and Citizenship (DIAC) www.immi.gov.au

This program must include:

- 2 University Core subjects: CORE11-001 and CORE11-003;
- 6 Foundation subjects: ENIL11-110, ENIL11-111, ENIL11-114, ENIL12-115, ENIL12-116; and COMN11-102

HUMANITIES AND GLOBAL STUDIES

On successful completion of these subjects (with no further IELTS*) students can:

- Graduate with a Diploma of University English Studies
- Apply for transfer to another degree program within the Faculty of Society & Design, Faculty of Business, Faculty of Law or Faculty of Health Sciences and Medicine*

*With the exception of those programs requiring IELTS 7.0 (see page 31 for English language requirements).

Please see Pathway to Bond University through BUELI on our website, <https://english.bond.edu.au/about-bueli>.

BACHELOR OF ARTS

6 semester, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January, May or September

Entry Requirements: Successful completion of Year 12 or equivalent, Bond College Certificate

Program Description: This program encourages students to select combinations of subject areas and particular subjects which will best suit their interests and aspirations. It is a generalist program offering the student flexibility in their choice of majors with the opportunity to either specialise in a particular area of study, or to select complementary majors.

Professional Outcomes: Overall, this degree provides students with not only a strong, but a broad set of skills essential to all professions no matter what their chosen career.

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 12 subjects from the list of undergraduate subjects. Students must complete two majors, or one double major, selected from the list of available majors in the General Rules above;
- Any 9 other subjects of which at least 5 must come from the FSD list of undergraduate subjects.

HUMANITIES AND GLOBAL STUDIES

BACHELOR OF ARTS (ENGLISH AS AN INTERNATIONAL LANGUAGE)

6 semesters, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January, May or September

Entry Requirements: Admission to this program requires English language proficiency at least at IELTS 5.5 with no band score less than IELTS 5 or TOEFL score 530 (computer-based 197) (internet-based testing 71). Students are also required to satisfy the University academic entry requirements and student visa requirements (regarding English proficiency) as determined by the Department of Immigration and Citizenship (DIAC).

Program Description: This program is a University Pathway program for students from non-English speaking backgrounds. Students will enter the Bachelor of Arts (English as an International Language) and after successfully completing two semesters (three University core subjects and five English language subjects) will be able to enrol in their chosen undergraduate degree. Successful completion of the two semesters of the BA (English as an International Language) leads to a Diploma in University English Studies. The two semesters of study will provide students with advanced level English language on a for-credit basis before entering the program of their choice.

Professional Outcomes: The Bachelor of Arts (English as an International language) provides students with the opportunity to raise their English Language level during rather than prior to tertiary study. Combined with the Bachelor of Arts, students will be able to select combinations of subject areas and particular subjects which will best suit their interests and aspirations, all offering a broad set of skill which are essential to all professions.

This program must include:

- 2 University Core subjects which must include CORE11-001 and CORE11-003;
- 6 foundation subjects: ENIL11-110, ENIL11-111, ENIL12-115, ENIL11-114, ENIL12-116
COMN11-102

On successful completion of these subjects, (with no further IELTS*), students can:

- Graduate with a Diploma in University English Studies;
- Apply for transfer to another degree program within the Faculty of Society & Design, Faculty of Business, Faculty of Law or the Faculty of Health Sciences and Medicine*;
- Continue with the Bachelor of Arts (EIL) which will require completion of a further 16 subjects, including:
 - 1 additional University CORE subject, plus Beyond Bond
 - 1 additional ENIL subject from the FSD list of undergraduate subjects
 - 6 subjects drawn from the FSD list of undergraduate subjects to complete a second major. Please refer to the list of available majors in the General Rules;
 - Any 8 other subjects of which at least 4 must come from the FSD list of undergraduate subjects.

*With the exception of those programs requiring IELTS 7.0 (see page 31 for English language requirements).

HUMANITIES AND GLOBAL STUDIES

BACHELOR OF GLOBAL STUDIES (SUSTAINABILITY)

6 semesters, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January, May or September

Entry Requirements: Successful completion of Year 12 or equivalent, Bond College Certificate

Program Description: This program is founded on the growing relevance of sustainability to business, government and community, integrating economic, social and environmental perspectives. It takes a multi-disciplinary approach to addressing the complex challenges of global sustainability, and provides students with an understanding of the concepts as well as the tools across planning, problem solving, diplomacy and decision making relevant to professional practice. The program challenges students to critically review local sustainability issues in a global context. Topics covered include global issues of human development, such as social injustice, environmental degradation, conflict and resource scarcity, as well as local issues including environmental planning and impact assessment.

Professional Outcomes: Graduates of this program will have an increased understanding of critical sustainability issues in the global and local contexts. They will have cognitive skills to identify, analyse and synthesise knowledge relating to different causes and possible solutions of global sustainability challenges. Graduates could expect to find employment in the following fields: Community Development, Foreign Agricultural and Fisheries, Environmental Impact Assessment, Ethical Supply Chain Management, Diplomacy and Trade.

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 5 foundation subjects – COMN12-204, INTR11-100, INTR11-101, INTR12-210 and SSUD11-211;
- 6 subjects for a Global Studies major which must include: INTR12-208, INTR12-213, INTR12-214, INTR12-203, INTR12-206 and INTR13-306;
- 6 subjects for a Sustainability major which must include: SSUD11-102, SSUD12-103, SSUD11-105, SSUD12-212, SSUD13-223 and SDEM12-205;
- 4 electives from the FSD list of undergraduate subjects.

BACHELOR OF INTERNATIONAL RELATIONS

6 semesters, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January, May or September

Entry Requirements: Successful completion of Year 12 or equivalent, Bond College Certificate

Program Description: Global and regional interdependence means that no nation – least of all Australia – is unaffected by developments beyond its borders. National survival is now premised on international orientation. This means that businesses, for example, need people equipped not only with business skills but also with competencies in international relations.

Professional Outcomes: Graduates of this program will have a global perspective which will suit their areas of interest and professional goals whilst having developed the skill base necessary to operate in a global environment. Graduates could expect to find employment in Defence, Diplomacy, Foreign Affairs, International Business, Media, Trade.

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 12 subjects from the list of International Relations (INTR) undergraduate subjects. Students must complete two or more majors;
- Any 9 other subjects of which at least 5 must come from the FSD list of undergraduate subjects.

Within this degree, students may specialise and complete majors in the areas of:

- International Relations, the major comprises 6 subjects drawn from the list of INTR subjects.
- Global Governance and Regional Politics: the major comprises 6 subjects and must include INTR12-203 and either INTR13-306 or INTR13-310, plus 4 of the following: INTR11-100, INTR11-101, INTR12-201, INTR12-210, INTR12-212, INTR12-221, INTR13-301, INTR13-304, INTR13-305.
- International Diplomacy: the major comprises 6 subjects and must include INTR11-100, INTR11-101, INTR13-309, plus 3 of the following: INTR12-200, INTR12-201, INTR12-203, INTR12-210, INTR12-213, INTR13-301, INTR13-700 or 2 subjects drawn from the list above plus one Foreign Language subject.

SOCIAL SCIENCES

BACHELOR OF SOCIAL SCIENCE

6 semesters, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January, May or September

Entry Requirements: Successful completion of Year 12 or equivalent, Bond College Certificate

Program Description: This degree encompasses a mix of several disciplines including Criminology, Psychology, Counselling and Behaviour Management. This program allows students to combine subjects from these areas and from other areas to complete a degree whose title reflects a specialisation in the Social Sciences.

Professional Outcomes: This program provides students with a basis for working in areas such as welfare, government departments, disability services or as disability officers or case workers, client support and advocacy as well as working with behavioural difficulties of children in educational settings. Those students who choose a Behaviour Management focus will learn the framework and procedures for implementing functional analytical therapy with clients who have severe behavioural difficulties. Students who choose Criminology focus combined with Behaviour Management will gain the ability to understand atypical behaviour patterns. Those students who combine their studies with Psychology will be provided with the basis for understanding the presenting problems with clients in order to develop effective needs-based treatment programs.

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 12 subjects – from the list of undergraduate subjects in: Criminology, Psychology, Behaviour Management or Counselling;
- Any 9 other subjects of which at least 5 must come from the FSD list of undergraduate subjects.

The following is an outline of the concentration of studies a student can undertake

Option 1 – Psychology and Criminology

6 subjects drawn from the undergraduate PSYC offerings; plus
6 subjects drawn from the undergraduate CRIM offerings.

Option 2 – Psychology and Behaviour Management

6 subjects drawn from the undergraduate PSYC offerings; plus
6 Behaviour Management subjects: BVMT11-109, BVMT13-153, BVMT13-155, BVMT12-123, BVMT12-304 and COUN13-102.

Option 3 – Psychology and Counselling

6 subjects drawn from the undergraduate PSYC offerings; plus
6 Counselling subjects: COUN13-301, COUN13-108, COUN13-102, BVMT11-103, BVMT12-123 and COUN13-103.

Option 4 – Criminology and Behaviour Management

6 subjects drawn from the undergraduate CRIM offerings; plus
6 Behaviour Management subjects BVMT11-109, BVMT13-153, BVMT13-155, BVMT12-123, BVMT12-304 and COUN13-102.

Option 5 – Criminology and Counselling

6 subjects drawn from the undergraduate CRIM offerings; plus
6 Counselling subjects COUN13-301, COUN13-108, COUN13-102, BVMT11-103, BVMT12-123 and COUN13-103.

SOCIAL SCIENCES

BACHELOR OF SOCIAL SCIENCE (CRIMINOLOGY)

6 semesters, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January, May or September

Entry Requirements: Successful completion of Year 12 or equivalent, Bond College Certificate

Program Description: This program will provide a general introduction to the broad range of issues discussed within criminological theories. Students will be provided with both knowledge and research skills and techniques required for analysis of criminological issues and an understanding of how to critically evaluate public research.

Professional Outcomes: Graduates of this program could find opportunities in the areas of research, teaching, intelligence analysis, program development, service delivery and consulting. They could expect to be employed in areas such as state and federal agencies, law enforcement or crime research, specially convened tribunals, police, community welfare and so on. Students with a background in areas such as journalism, psychology, public relations and international relations could also benefit from completing studies in this area.

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 12 subjects drawn from the undergraduate CRIM offerings;
- Any 9 other subjects of which at least 5 must come from the FSD list of undergraduate subjects.

BACHELOR OF PSYCHOLOGICAL SCIENCE

6 semesters, 24 subjects, 240 credit points

Duration: 2 years full-time (6 semesters)

Intake: January, May or September

Entry Requirements: Successful completion of Year 12 or equivalent, Bond College Certificate. IELTS 7.0 with no band score less than IELTS 6.5.

Program Description: The Bachelor of Psychological Science provides students with a scientific understanding of normal psychological processes such as perception, memory, learning, motivation, psychobiology, personality, emotion, developmental psychology and social relationships, as well as training in abnormal psychology. A basic understanding of these topics is acquired across the two introductory subjects before a greater depth of coverage is undertaken within the advanced second and third level subjects. Students also participate in laboratory work and are introduced to the Australian Psychological Society Code of Ethics. To underpin the scientific nature of the discipline, students receive training in a range of data analytic techniques and research methods used by psychologists. The program is designed to equip graduates with the basic scientific grounding and theoretical understanding required for advanced level studies.

Professional Outcomes: This degree qualifies students for employment in professional areas such as counselling and various functions associated with human resources. It is also the building block for further studies where you are able to pursue careers in the professional practice of psychology including clinical, organisational or forensic psychology, counselling, clinical neuropsychology, health and community psychology, research, and other specialist areas.

Accreditation: This program is accredited by the Australian Psychology Accreditation Council (APAC) as the equivalent of three years university training in Psychology.

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 15 foundation subjects: PSYC11-105, PSYC11-100, PSYC11-101, PSYC12-200, PSYC12-210, PSYC12-214, PSYC12-250, PSYC12-315, PSYC12-325, PSYC13-345, PSYC13-305, PSYC13-301, PSYC13-302, PSYC13-312, PSYC13-316;
- Plus 1 elective from the approved list below:
- Electives: PSYC11-116, PSYC12-211, PSYC13-306, PSYC13-308, PSYC13-339;
- 5 general electives, of which at least 3 must come from the FSD list of undergraduate subjects.

SOCIAL SCIENCES

BACHELOR OF PSYCHOLOGICAL SCIENCE (HONOURS)

2 semesters, 7 subjects, 80 credit points

Intake: January, May or September

Entry requirements: Completion of an accredited three-year sequence of study in psychology in Australia, or equivalent. IELTS 7.0 with no band score less than IELTS 6.5.

Applicants are assessed on academic merit and must have achieved a minimum GPA of 2.5 on the Bond University 4.0 point scale for all second and third level psychology subjects. Where students have not achieved this level, or competition for places has excluded them, students may be offered a place in the Graduate Diploma of Psychological Science program.

Important Notes for students:

Upon completion of 4th year training (at Bond the Graduate Diploma of Psychological Science or the Honours program) many students apply for provisional registration as a psychologist. Provisional registration permits the professional practice of psychology and can be achieved either in combination with Pathway 1 (two years of supervised practice), or Pathway 2 (Postgraduate studies in Psychology). Students who intend to apply for provisional registration either through supervised practice or enrolment in Postgraduate studies (eg Master of Psychology (Clinical or Forensic) at Bond University) should be aware of the registration requirements in the State or Territory in which they intend to practice. One of the Psychology Board of Australia's registration requirements is that students who obtain their undergraduate qualifications outside of an 'approved qualification' in Australia must have them assessed as being equivalent to an accredited three year sequence of study in psychology in Australia. When assessing suitability for entry into 4th year programs, Bond University makes every effort to ensure that core topics covered in undergraduate degrees obtained outside of Australia are equivalent to those required in an accredited three-year sequence of study in psychology in Australia, however we do not guarantee the equivalence of these degrees. Students who obtained their three-year undergraduate qualifications outside of Australia should be aware that successful completion of the 4th year program might not be sufficient for registration as a psychologist and/or the membership requirements of the Australian Psychological Society (APS). Equivalency assessments may be required by the Psychology Board of Australia. For more information on equivalency assessments please visit www.psychology.org.au. Information on Psychology Board of Australia registration requirements can be obtained from <http://www.psychologyboard.gov.au/>

If you obtained your three-year undergraduate qualifications outside of Australia and intend to apply for provisional registration, please visit <http://www.psychologyboard.gov.au/>

It is advisable to have your qualifications assessed in the way required by the Board prior to enrolling in your 4th year program.

Program Description: The Honours program in Psychology is designed to provide students with an integrated, comprehensive, and complete education in the discipline of psychology. Students undertake advanced training in a range of methodological (research methods, psychometrics, statistics) and applied areas, and develop competence in conducting research. All applied material is based on the scientist-practitioner model, and evidence-based approaches to psychological intervention are stressed.

The program provides students with advanced education and training in the core psychology graduate attributes, including but not limited to the following:

- Advanced theoretical and empirical knowledge in some of the core research areas of the discipline;
- Knowledge of the theoretical and empirical bases underpinning the construction, implementation and interpretation of some of the most widely used cognitive and personality assessments;
- Knowledge of the theoretical and empirical bases underpinning evidenced based approach to psychological intervention;
- Explaining how the science and practice of psychology is influenced by social, historical, professional and cultural contexts.

The Bachelor of Psychological Science (Honours) program prepares graduates for a career in psychology. On completion of this course, graduates may apply for provisional registration as a psychologist providing they enrol in further postgraduate studies or undertake two years' supervised training.

Professional Outcomes: Under supervision, graduates can pursue careers in the professional practice of psychology including clinical, forensic or organisational psychology, counselling, clinical neuropsychology, health and community psychology, sports psychology, research and other specialist areas.

Accreditation: This program has been granted accreditation by the Australian Psychology Accreditation Council (APAC).

This program must include:

- 5 Foundation subjects: PSYC71-401, PSYC72-421(20cp), PSYC71-403, PSYC71-409, PSYC71-410;
- 2 elective subjects drawn from PSYC71-404, PSYC71-405, PSYC71-407, PSYC71-408, PSYC71-411, PSYC71-413, PSYC71-414.

SOCIAL SCIENCES

Undergraduate combined degree programs

Bond University offers a range of double degrees and combined degrees. Applicants may apply for the following combined programs:

- Bachelor of Arts/Bachelor of Laws
- Bachelor of Business/Bachelor of Social Science
- Bachelor of Communication (Business)/Bachelor of Laws
- Bachelor of Communication/Bachelor of Laws
- Bachelor of International Relations/Bachelor of Laws
- Bachelor of International Relations/Bachelor of Business
- Bachelor of Psychological Science/Bachelor of Laws

Students interested in pursuing combined degree options should seek advice from the Student Business Centre and refer to the University Handbook. Some examples of combined programs are as follows:

Bachelor of Arts/Bachelor of Laws (BA/LLB) 400cp

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 12 subjects from the H&SS list of undergraduate subjects. Students must complete two majors or one double major selected from the list of available majors in the General Rules;
- 20 compulsory Law subjects (Faculty of Law subjects);
- 5 other Law subjects (Faculty of Law subjects);
- 1 general elective to be selected from the FSD or Faculty of Law schedule of undergraduate subjects.

Bachelor of International Relations/Bachelor of Laws (BIR/LLB) 400cp

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 12 subjects from the list of International Relations (INTR) undergraduate subjects;
- 20 compulsory Law subjects (Faculty of Law subjects);
- 5 other Law subjects (Faculty of Law subjects);
- 1 general elective to be selected from the FSD or Faculty of Law schedule of undergraduate subjects.

Bachelor of Psychological Science/Bachelor of Laws (BPsychSc)/LLB) 460cp

This program must include:

- 3 University Core subjects plus Beyond Bond and;
- 15 foundation Psychology subjects;
- 1 Psychology elective from the approved list of subjects;
- 2 HSS electives from the list of undergraduate subjects;
- 20 compulsory Law subjects (Faculty of Law subjects);
- 5 other Law subjects (Faculty of Law subjects).
- 1 general elective to be selected from the FSD or Faculty of Law schedule of undergraduate subjects.

UNDERGRADUATE SUBJECTS

ADVT11-100 Advertising Principles and Practice

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Nil

This is a practical skills development course for those intending a career in marketing or advertising and is designed to help students understand the industry and gain a good working knowledge of the different roles and realities of advertising including an introduction to the ethical and regulatory aspects of advertising. Students will gain insights through theoretical examination of persuasive techniques and consumer behaviour; studying creative practical perspectives (ad creation) and analysing ad effectiveness (why ads work or not). Students will learn through fundamental practical research, media and campaign planning strategies and tactics and will also develop and use the presentation skills so crucial in the dynamic discipline of Advertising.

ADVT11-140 Internet Advertising

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

This subject focuses on digital communication and electronic commerce and provides students with fundamental understanding of how advertising works online. Students learn to compare and analyse uses, benefits and limitations of traditional as well as new and emerging media (Facebook, YouTube, Twitter, games, mobile phones etc). Students will develop skills for understanding and evaluating advertising online and learn what is crucial in planning and creating effective basic campaigns. After completing this subject, successful students will be able to describe and evaluate the key aspects of the Internet advertising process and promotional strategy on the Internet; use key practical skills to plan and create basic online advertising campaigns and practise decision-making and strategic skills.

ADVT12-200 Direct Response and Writing for Advertising

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Nil

This subject provides a comprehensive understanding of the professional direct communication process. It introduces students to various forms of direct marketing, including direct response, direct mail & telemarketing, database marketing & interactive advertising. This subject helps students understand & implement strategies & communication skills aimed at increasing the effectiveness of professional advertising programs. As part of this course, students will develop communication & writing skills for all media channels & related areas of advertising; develop skills & strategies for quantitative evaluation of direct response advertising; analyse direct response advertising from theoretical perspectives; apply skills & knowledge in simulations, case studies &/or real clients.

ADVT12-241 Advertising Communications and Channel Planning

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

The role of the media planner is crucial to the timely and effective delivery of relevant advertising messages to the marketplace. Changing consumer expectations and lifestyles, together with powerful new media and technology, mean that it is imperative to construct dynamic and multi-pronged message strategies that resonate appropriately with consumers. This course examines strategic media planning using theoretical and practical behavioural perspectives within commercial reality. It also helps to develop practical skills in conventional and imaginative channel

planning as well as campaign time management through informed decision making. Students will learn to negotiate through key issues of clients such as allocated budgets, evaluation of target audiences, major competitors, timing and length of campaigns as well as selection of appropriate media.

ADVT12-242 The Creative Process in Advertising & Marketing Communication

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

The successes of powerful advertising campaigns are predicated by the creative insights that provide 'cutting-edge' message differentiation. Contemporary & historical case studies illustrate the critical economic value of innovative & creative communication perspectives —the essence of effective advertising. The challenge for the industry is therefore, how to discover & develop techniques leading to creative insights while nurturing & sustaining creative minds. Whilst there is a role for logical, linear, critical thinking, the creative process compels us to also recognize the value of different ways of thinking leading to ideation & problem solution. Different thinking involves becoming comfortable with ambiguity, contradictions, uncertainty, novelty & the unexpected as we engage in divergent, convergent, Janusian, lateral & abstract thinking approaches. In this course students experiment with developing concepts through play, the iterative process, accepting & valuing the lessons of 'failure' and the importance of evaluating necessary creative risk. They will further analyse thought processes, idea synthesis & transformation through case studies demonstrating different creative practices & processes. They will further use these different perspectives in approaching message creation.

ADVT13-101 Advertising, Brand Image and Cultural Space

Offered: 2016 – Sep

Offered: 2017 - Sep

Pre-requisite(s): Nil

This subject provides the student with a detailed knowledge of how the advertising industry builds, manages and measures the concept of brands, brand image and brand equity. In addition, the course examines the symbolic world of advertising and how the images and messages of advertising infiltrate and are a driving force behind our (popular) culture. Students will examine issues such as 'consumer culture' and 'brand culture' from the perspective of their relationship to the advertising process as a contributor to popular culture. Critics of advertising and brand culture in general will be examined. Students will be able to create a brand, as well as critically examine the pros and cons of our image driven society.

ADVT13-308 Advertising Art Direction

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Nil

We live in a highly visual culture, with imagery in all its forms being central to our existence. Ads, artworks, movies, memes, medical imagery, info-graphics, signage, packaging, print media, digital, augmented reality, technological enhancements & image manipulations to name a few. All forms of imagery are affected by powerful inter-textual & cultural influences, which in turn provide significant social impact through our interpretations of such images. Today's advertising graduates therefore must be visually literate, able to both analyze & de-construct visual rhetoric as well as construct effective visual messages. In this course we explore the nature of 'seeing' & how it is affected by design elements, how it is encoded & remembered. We also explore the challenges,

limitations, ethics & expanding horizons of visual communication & how this relates to the world of Advertising.

ADVT13-322 Integrated Marketing Communication

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

Integrated Marketing Communications (IMC) is the strategic planning and coordination of coherent and consistent messages through all points of contact an organization has with the marketplace. Individual marketing communication vehicles such as advertising, public relations, direct marketing, sales promotion, internet and other forms of new media are no longer isolated functions but rely heavily on the combination of message, cohesion and consistency through multiple styles and channels. IMC determines the 'face' an organization presents to its many publics and is crucial for companies in building relationships with those upon whom it depends for its success. This course explores the development of the IMC approach within a framework of current issues; provides an overview of essential communication tools and introduction to the IMC planning process; and demonstrates the critical role of IMC in establishing and sustaining brand integrity.

ADVT13-350 Advertising Internship

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Please see Bond Career Development Centre (CDC) for information and application form.

Study abroad: Not available

Internships may be available to academically successful students who have completed the required pre-requisites together with major studies in a professional area. An internship provides students with an introduction to the realities of work in a professional field.

ADVT13-600 Special Topic in Advertising

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

ARCH11-111 Architecture Design Studio 1

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

This subject is an introduction to the discourse and practice of architectural design.

This subject will initiate exploratory and critical thinking and creative capacities in beginning students. General understandings of space, materiality, atmosphere, abstraction, process, organisation and composition are explored through a series of focused, discrete studies which shall be framed around specific methodologies of craftsmanship, tools, materials, and representation in both 2D and 3D outcomes. Fundamental spatial explorations, particularly focused on atmosphere, the body and site will be explored in conjunction with basic topics of scale, proportion, composition, ergonomics, context, light climate, terrain, approach, arrival, threshold, sequence, flexibility, and circulation through project-based exercises in the design studio and in a landscape context.

An experiential understanding of movement in time and space is a primary emphasis of the studio content. The studio work shall be linked directly to concurrent studies in drawing techniques, history and theory and environmental studies.

Integrated in this subject is an environmental studies component which explores architecture and its place in the built environment. This shall introduce a range of concepts and intuitive levels of understanding in building science with regard to technology and the environment. Primary passive solar design techniques, ventilation, environmental performance, and thermal comfort shall be studied, and basic examinations of acoustics and lighting are to be covered.

ARCH11-112 Design Communication: Architectural Drawing

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

This subject focuses on Drawing and Visual Communication as critical skills for designers and architects. Drawing is considered in the following terms:

- Drawing as a means of accurately representing and interpreting the observed world in a two dimensional graphic format;
- Drawing as a means of aiding in the process of design and generating design ideas.
- Drawing as a language for the communication of design ideas through graphic means.

Students will be taught fundamental drawing skills through a series of technical drawing exercises and assignments. Students will be encouraged to use drawing skills to aid in the creative processes involved in giving form to abstract thoughts and ideas.

Using drawing as a tool for communication, students will be exposed to a range of methods of graphic presentation, through diagrams, story-boards, vignettes, tone and shadow, orthographic conventions, life drawing and iterative sketching. Students will also practice the broader Communication skills involved in organizing and making presentations: graphic presentation in the form of a Final Folio of coursework, and verbal presentation in the form of in-class exercises. In addition, students will also be introduced to the relationship between the architect/designer and the ubiquitous sketchbook.

This subject runs simultaneously with Design Studio 1, ensuring that the students' freehand drawing, diagramming and orthographic conventions, as well as presentation skills are synchronized with the content delivery of the studio.

ARCH11-113 Design Communication: NURBS Modelling

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): ARCH11-112

Study abroad: Not available

This subject introduces students to the world of digital design and visualisation using the software platform Rhinoceros and graphic design using Adobe Creative Suite (Illustrator, Photoshop, and InDesign). Rhinoceros is a robust, yet lightweight and affordable software tool based on NURBS (non-uniform random b-spline) geometry. As such, highly complex and detailed configurations are able to be modelled with extreme accuracy. Rhinoceros is the core software platform to send output through the university's CNC router, robotics lab, and 3d printing rapid prototyping equipment. Course instruction will be focused upon creating expertise with basic Rhino commands and general strategies to efficient and productive 3d visualisation. Output will include 2d prints of modelled elements, and 3d output via the Architecture

Fabrication Research Laboratory (AFRL). Design Communications: NURBS Modelling will integrate with assignments undertaken in Architectural Design Studio 2 and History & Theory: Ancient to Enlightenment.

ARCH11-114 History & Theory: Industrial Revolution to Present

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): ARCH112-117 History & Theory: Ancient to Enlightenment

This subject traces the history of world architecture from the 18th century up until the most recent architectural phenomena of today, examining the theories that have evolved and shaped architecture in subsequent eras. There is a strong focus in linking architectural theory with the cultural, social and environmental imperatives of the 21st century. The development of materials, construction methods and the evolution of science and engineering that underpins those developments provide a framework for a critical evaluation of architectural design. Significant concepts, works, architects, and contexts across the world are highlighted for future referral and precedent studies to develop the students' design thinking skills.

The themes above are linked to concurrent undergraduate studies in the design studio, architectural technology, environmental studies and design communication subjects. The focus is on critical analyses of architecture and on the development of appropriate written communication skills, including correct referencing. Hence, a large component of the subject is directed towards visual, oral and written expression by engaging each student to analyse a suggested topic by means of presentation, physical model and essay; the model is to be digitally fabricated corresponding with the focus of concurrent studio and design communication subjects.

ARCH11-116 Architecture Study Tour

Offered: 2017 – May

Pre-requisite(s): Admission into SD-90006 - Bachelor of Architectural Studies OR Faculty Approval (non-Architecture students)

Study abroad: Not available

This subject complements the on-campus architecture subjects by providing direct personal experiences of built environments, which is an integral part of architectural education and a major way of learning to understand architecture as well as other related design fields. The goal of this subject is to provide the students with opportunities to experience buildings in their context, meet architectural practitioners, visit other architecture programs, and engage in other off-campus activities both nationally and internationally. The visited sites, including traditional and contemporary buildings, provide a broad overview of world architecture in order to support the undergraduate architecture curriculum and inspire design excellence. Students are responsible to fund their travel and associated tour costs individually, this is not included in the standard subject fee.

ARCH11-212 Architecture Design Studio 2

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): ARCH11-111

Co-requisite(s): ARCH11-113 & ARCH11-114

Study abroad: Not available

This subject introduces students to the urban realm. As such, students learn to respond to the opportunities and contingencies presented by urbanity, and develop sensitivities for contextual relationships of building forms, adjacencies, and programmatic scenarios. Projects will address concerns and desires of the public realm, including environmental considerations, adaptive re-use and the creation of public spaces. Key organizing principles and

conceptual design ideas shall be explored that integrate and elevate fundamental spatial and planning elements, including circulation, program, climatic response and structure. A fundamental level of tectonic integration of material, structure and construction shall also be achieved. Students will be capable of building upon their foundational knowledge in semester one and expand their capacity for design thinking as a means of addressing increasingly complex spatial, programmatic and contextual scenarios.

A technology component is integrated in this subject which will introduce a range of concepts and intuitive levels of understanding in primary construction and structural systems, through an in depth analysis of specific materials. Studies shall involve tectonics of materiality and construction, together with the manufacturing and fabrication processes involved. The material qualities of weight, colour, surface, reflectivity, luminosity, transparency, opacity, translucency, resonance and solidity are investigated alongside their mechanical, material and structural capabilities and properties. Principles in the consideration of material employment, such as measure, proportion, composition, integrity, energy, economy, climate, durability, weathering and context are also explored.

Projects will be undertaken in co-ordination with design studies, and connections between the historical developments in building technology shall be linked to architectural history. Representational techniques used to communicate construction systems shall be explored and integrated via concurrent studies in digital design.

ARCH12-115 Design Communication: Building Information Modelling

Offered: 2016 – Sept

Offered: 2017 – Sept

Pre-requisite(s): ARCH11-113

This subject places an emphasis upon the use of Building Information Modelling (BIM) as a tool for design, development, documentation, and information management within architectural practice. This is further augmented by learning fundamental techniques for both illustrative and photo-realistic rendering as well as image post-processing methods. Other techniques covered will include diagramming, intermediate layout and typography, and exploration of immersive media such as Virtual and Augmented Reality technology. Design Communications: Building Information Modelling will integrate with assignments undertaken in the concurrent design studio and architectural technology studies.

ARCH12-116 Design Communication: Parametric Modelling

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): ARCH12-115

This subject places emphasis upon intermediate to advanced digital design techniques, building directly upon studies in Rhinoceros in Design Communication: NURBS Modelling. The visual scripting platform Grasshopper will be used as a tool for the exploration of computational and parametric techniques in architectural design. This subject explores in some depth the area of digital fabrication and its synergies with computational design, whereby students will be introduced to a variety of equipment in the Advanced Fabrication and Robotics Laboratory, including 3D printers, laser cutters, CNC routers, and industrial robots. Students will complete small projects focusing on one or more of these fabrication technologies, progressively building into a comprehensive design and fabrication project.

ARCH12-117 History & Theory: Ancient to Enlightenment

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

This subject traces the history of world architecture from the Neolithic period up until the early 1700s, examining the theories that have evolved and shaped architecture in subsequent eras, including vernacular traditions. Significant works, architects, and contexts across the world are highlighted for future referral and precedent studies to develop the students' design thinking skills.

The themes above are linked to concurrent undergraduate studies in the design studio, architectural technology, environmental studies and design communication subjects. The focus is on critical analyses of architecture and on the development of appropriate written communication skills, including correct referencing. Hence, a large component of the subject is directed towards visual, oral and written expression by engaging each student to analyse a suggested topic by means of presentation, physical model and essay; the model is to be manually fabricated corresponding with the focus of concurrent studio and design communication subjects.

ARCH12-213 Architecture Design Studio 3

Offered: 2016 – Sept

Offered: 2017 – Sept

Pre-requisite(s): ARCH11-212

Co-requisite(s): ARCH12-115 & ARCH12-117

Study abroad: Not available

The third studio in the design sequence again engages students in a project in the urban environment. Projects shall build on the key topics covered in Studios 1 and 2, this time with an emphasis on dwelling, culture and society. Issues surrounding the densification of the city will be investigated in conjunction with the continued development of sensory and climatic design strategies. Projects shall be explored through both manual and digital techniques. Construction methodology, materiality and structural concepts will be explored concurrently with the technology and design communications streams.

The integrated technology component of this subject focuses upon building and structural systems through further analysis of specific materials and detailed case study construction documentation. Studies shall again involve tectonics of materiality, structure, detail and the manufacturing and fabrication processes involved. The material qualities of weight, colour, surface, reflectivity, luminosity, transparency, opacity, translucency, resonance and solidity are investigated alongside their mechanical, material and structural capabilities and properties. Principles in the consideration of material employment, such as dimension, scale, composition, integrity, energy use, economy, climate, durability, weathering and context are also explored. The subject will also provide an understanding of the building project cycle, procurement methods and awareness of the relevant codes and standards.

Representational techniques used to communicate construction systems shall be explored and integrated via concurrent studies in design communications.

ARCH12-214 Architecture Design Studio 4

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): ARCH12-213

Co-requisite(s): ARCH12-116

Study abroad: Not available

The fourth studio in the design sequence shall further investigate issues of program and context for their impact on determining organisational and compositional outcomes in architecture. The context will shift to a non-urban scenario with a greater degree of

programmatic complexity covering both the built form and the landscape. The project will explore civic/public building types, while investigating social and cultural issues, connection to environment, site and place, experiential qualities and appropriate climatic design strategies. The project shall be explored through both manual and digital techniques. Knowledge of conceptual design, construction methodology, materiality and structural concepts will draw upon previous semesters with reference to architectural and landscape design precedents.

The integrated technology component of the studio shall examine the impact of climatic factors upon design outcomes, and shall utilise principles and analytical techniques of passive solar design, design of the thermal envelope, understanding of thermal comfort, minimisation of energy/resource consumption, and natural climatic phenomena that can be predicted (sun, wind, seasonal change, etc). Climate design shall be taught through case study investigation, collaborative work, and project based assessment. The integration of this knowledge should be evident in its incorporation into the Design Studio project.

ARCH13-118 Architectural Technology: Practice Methods

Offered: 2016 – Sept

Offered: 2017 – Sept

Pre-requisite(s): ARCH13-215

Study abroad: Not available

The final unit in the undergraduate technology and environmental stream requires students to undertake an approach to documenting one's design work per project delivery methods used in the framework of professional practice. This includes development of documentation from concept to construction documentation in the form of industry standard 2D and 3D representation and general strategies for the procurement and project management of projects. This shall include studies of structure, codes and standards, construction systems, materials, services, enclosure, thermal comfort, natural and artificial lighting, climate and acoustics covering content delivered over the length of the undergraduate technology and environmental stream. Advanced methods of communication shall be encouraged and explored where possible and site visits to construction sites undertaken.

In preparation for experience in practice, students are provided with an overview of the legislative and legal framework in which the profession operates. Students also undertake a series of tasks that assist in the development of key skills and strategies for use when seeking employment in the industry.

ARCH13-119 Architectural Technology: Structural Design

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): ARCH12-214

Study abroad: Not available

Architectural Technology: Structural Design focuses upon engineering structures for designers. Building upon fundamental principles learned in the technology and environment stream of Studios 1, 2, 3 and 4, the engineering structures subject develops these concepts in greater detail and asks students to learn and demonstrate competency with the quantitative and analytical aspects of structural design. Furthermore, the ability to integrate structural logic in the service of a design idea is made fundamental and both learned through examination of material, case studies, site visits and precedents as well as through application

ARCH13-120 Philosophy of Design

Offered: 2016 – Sept

Offered: 2017 – Sept

Pre-requisite(s): ARCH11-114

Study abroad: Not available

The Philosophy of Design subject focuses on a critical analysis and investigation of themes, precedents and paradigms that inform architectural design thinking and appreciation of architecture. This subject builds upon the knowledge acquired in the prerequisite undergraduate subjects by developing competencies both in theoretical understanding and design synthesis on a higher level of application; through the critical study of a specific selection of architects, canonical buildings, cities, their experiential qualities, tectonic attributes, morphological conditions, technologies, and theories, the students examine and analyse their objective contribution toward forming one's own strategy as an architectural designer.

The subject is seminar based, with students developing research investigations which are presented to the class for review and discussion. Coursework is both written and graphic (2D and 3D), including a small scale architectural design project, which aims to advance the students' design thinking and analytic writing skills. The assessments provide opportunities to demonstrate competency in the learning outcomes and complex applications required in architectural design and possible postgraduate studies.

ARCH13-215 Architecture Design Studio 5

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): ARCH12-214

Co-requisite(s): ARCH13-119

Study abroad: Not available

Architecture Design Studio 5 engages students in complex urban scale projects that confront issues of architectural design in Civic and Urban scenarios of collective space. Projects shall require a greater deal of autonomous work by students who after four previous studios can direct a line of inquiry and sustain it through design work over a full semester. Projects in this subject shall involve complex public sites and institutional/civic programs. The creation of well developed, comprehensive design solutions that are informed by previous subjects is expected.

There will be an urban studies component closely integrated within this studio. A focus on "Global Cities" will expose students to the complex issues of urbanisation and theories of city planning, by undertaking a comparative analysis of global cities, with an emphasis on the historical, cultural and geographical determinants of their urban morphology. Students will work individually and in teams through workshops and exercises to develop content awareness and application. Urban Studies lend a framework to the studio work.

ARCH13-216 Architecture Design Studio 6

Offered: 2016 – Sept

Offered: 2017 – Sept

Pre-requisite(s): ARCH13-215

Co-requisite(s): ARCH13-118 & ARCH13-120

Study abroad: Not available

Architecture Design Studio 6 engages students in complex projects that critically examine issues of architectural design in a theoretical, speculative, or research-based manner. Projects shall require a higher degree of autonomous work by students, who after five previous studios can direct a line of inquiry and sustain it through design work over a full semester. Projects in this subject shall challenge students to draw upon the full range of knowledge acquired and developed over the preceding Bachelor of Architecture studies. The creation of well-developed, comprehensive design solutions that are informed by previous subjects is expected.

A second Urban Studies component shall be tightly integrated with Studio 6. "Cities and Design" in this subject will focus on the role of designers in the urban outcomes of cities today and into

the future, identifying and discussing principles from Urban Studies 1 and the impacts of technology, environmental awareness and social responsibility on the rapid urbanisation of the world. The course will include a broad examination of planned cities, as opposed to those that have evolved, as well as discussion of the mutual relationship between architecture and our perception of a city's overall character. Students will work individually and in teams through workshops and exercises to develop content awareness and application.

AUST11-100 Major Australian Writing

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

This subject examines a wide range of nineteenth and twentieth century Australian writing. Emphasis is placed on texts which promote discussion of Australian history and society. Through the eyes of creative artists and story-tellers, the subject examines key issues and questions in the development of a distinctive Australian culture.

This course will introduce students to the richness and variety of Australian literature, with emphasis on prose fiction. It will explore Australian cultural traditions, and includes discussion of social and historical developments in Australia & the rest of the world as seen through the eyes of our creative writers. Some relationships between visual art, film and literature will be explored.

AUST11-101 Australia: Dreamtime to Dust

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

This subject outlines Australia's natural and human development: continental origins; the oldest life forms yet found on Earth; the origin and adaptation of marsupial fauna; the drying of the continent and the story of the oldest continuous human culture in the world - the Australian Aborigines. It examines Aboriginal art, social and belief systems and survival of Aboriginal culture after colonisation. It will be a valuable subject for students of History, Geography, Environmental and Natural Sciences, Anthropology, Archaeology, Paleontology and Social and Cultural Studies.

AUST11-103 Australian History

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

This subject provides a broad outline of Australia's political, economic and social formation. It begins with establishment of colonial Australia, the formative stages of white settlement, pastoral expansion and the impact on Australia's indigenous population. The arrival of people of non-European backgrounds is looked at leading to the development of Australian nationalism, political parties and Federation. Australia's involvement in world wars 1 and 2 are dealt with together with the post-war years, the White Australia Policy, the Menzies years, multiculturalism and the Vietnam War. The development of Aboriginal political movements leads us into major contemporary Aboriginal issues and an Australian republic. The course concludes by examining Australia's economic and cultural links to Asia, world terrorism, the US alliance and environmental concerns for the future of the continent.

AUST11-105 Australia Popular Culture

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

Australian popular culture considers what can be learnt about Australian society through the study of its popular culture and how that culture reflects Australia's history. It overviews major cultural images such as surfing, contemporary Aboriginal culture

and the 'bush' as well as more popular images expressed through music, television, sport and cinema. It considers how popular culture may have been altered in the Australian context and questions whether there is such a thing as a distinct Australian culture. The British cultural inheritance is considered, along with the emergence of a distinct Australian culture. The course considers the debate over the merits of 'high' culture versus 'low' culture, as well as the way Australians have historically spent their leisure time. The challenges posed by Americanisation and globalisation are also considered.

AUST13-600 Special Topic - Australian Studies

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

BUWI13-701 Bond University Washington Internship Program[^]

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Please see Bond Career Development Centre (CDC) for information and application form.

Study abroad: Not available

The Bond University Washington Internship Program is a partnership between the two organisations, whereby students from Bond University attend the Washington Internship Institute in Washington DC for a semester (15 weeks) to complete an Internship Placement (32 hours per week) combined with one mandatory Internship Seminar and one elective Seminar selected from a list of available options.

[^]These are full-fee subjects - any scholarship funding or tuition remission cannot be used towards these subjects.

BVMT11-102 Autism Spectrum Disorders: Theories to Evidence-Based Educational Practice

Offered: 2016 - May

Offered: 2017 - May

Pre-requisite(s): Nil

This subject will familiarise students with research which drives clinical understanding of the prominent definitions and conceptualisations of autism spectrum disorders in children and adolescents. The focus will be on assisting students to examine and evaluate this research to gain an in-depth knowledge of the core autism-based impairment areas and the ways in which these impact on child/adolescent academic learning, social integration, and behaviour. This subject will also explore generic educational approaches developed to assist children/adolescents with an autism spectrum disorder to comprehend the social demands they confront in the school and home environments and learn specific strategies for dealing with these demands in a positive manner.

BVMT11-103 Abnormality and Illness

Offered: 2016 - May

Offered: 2017 - May

Pre-requisite(s): Nil

This subject is designed to teach students a multi-component framework for understanding the experiences and needs of clients who are facing the demands of physical, emotional and/or behavioural disturbances. The focus of the subject will be on training students to identify and account for possible contributors to client abnormality and illness.

BVMT11-109 The Influence of Biology on Human Behaviour

Offered: 2016 - Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

This subject introduces students to the importance of the body-mind link. Basic anatomical and physiological aspects of the human body and its influence on human behaviour will be covered. The focus of this subject will be on investigating how physical functions impact on the development of acute and chronic psychological disorders.

BVMT12-123 Assessment and Diagnosis

Offered: 2016 - Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

Students will be taught about the application of standardised tests and other instruments for evaluating performance and ability across the lifespan and disability or disorder. In addition, assessment of school-based tasks (mathematics, reading, expression, speech, play, etc) will be covered, and students will be exposed to the use of major tests of intellectual ability and emotional/personality development. Issues of test reliability, validity and norming are canvassed as a means of evaluating the usefulness of tests.

BVMT12-128 Australian Schools and Education System

Offered: Nil

Pre-requisite(s): Nil

This subject will examine the various school and support organisations responsible for providing educational services to a range of students. The role of Australian and state governments in school education will be discussed. Discussion will extend to a review of the policy structures and procedures used for the delivery of educational programs in state and non-state schools. A focus of this subject will be on the provision of special education resources and support to students with identified disabilities. This subject explores the structures, procedures and general workings of schools in Australia.

BVMT12-304 Behaviour Analysis and Interventions

Offered: Nil

Pre-requisite(s): Nil

This subject presents the concept of behaviour as having both a form and a function, either of which may vary and result in changing effects upon environmental factors, including relationships. Students will learn how to observe behaviour and how to apply the constructs of behavioural observation, analysis of antecedents, behaviours and consequences to a model of understanding how behaviour functions within selected behaviour management situations, and to methods of changing unwanted behaviour.

BVMT13-101 Theory and Practice of Functional Analysis

Offered: Nil

Pre-requisite(s): COUN13-102

Study abroad: Not available

Functional Analysis is the preferred methodology for assisting people with disabilities or behavioural disorders to change their behaviour in lasting and meaningful ways. This subject presents students with the historical and theoretical foundations of Functional Analysis, describes how it has been used in a wide variety of settings, and teaches students how to perform it within child care, behaviour management and other health settings.

BVMT13-153 Interventions with People Experiencing Difficulties

Offered: 2016 - May

Offered: 2017 - May

Pre-requisite(s): Nil

Several major approaches to the treatment of people with intellectual, behavioural and academic difficulties will be covered. In particular, a number of evidence-based therapy systems for intervention with target client groups will be examined, and students will be exposed to the application of these systems within selected contexts.

BVMT13-155 Policy, Case Management and Independent Living

Offered: 2016 – Sep

Offered: 2017 - Sep

Pre-requisite(s): Nil

Students will be introduced to the concept of individual case management within broader administrative policies. Questions of responsibility, access to services, decision-making, support requirements, and the possibility of moving towards independent living will be explored with case examples drawn from the field. A major emphasis will be placed upon the legal and ethical issues involved in 'care', and how these need to be balanced with social and funding concerns of the broader community.

BVMT13-600 Research Project in Behaviour Management

Offered: Nil

Pre-requisite(s): Nil

Study abroad: Not available

Using the procedures taught in Behaviour Analysis & Interventions, Assessment & Diagnosis, Functional Analysis and other relevant subjects, students will collect data from their practicum site and evaluate the effectiveness of an intervention which they will design with their university supervisor and which is aimed at improving some aspect of the lives of the persons in the practicum site.

BVMT13-700 Practicum 1 - Behaviour Management

Offered: Nil

Pre-requisite(s): Nil

Study abroad: Not available

Students will work within a selected behaviour management setting for a total of 200 hours, and will write three case reports on selected members of the communities in these institutions, following the guidelines presented in previous subjects.

CHNL11-100 Chinese Language 1

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

This subject is for students who have not studied Chinese before. It is an introduction to the Chinese language and will assist students to develop the language and learning skills necessary to participate in subsequent Chinese language subjects.

CHNL11-110 Chinese Language 2

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): CHNL11-100

In this subject students will work towards minimal proficiency in spoken and written Chinese and an understanding of culturally appropriate behaviour in a number of situations.

CHNL12-209 Chinese Language 3

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): CHNL11-110

On completing this subject, students will have achieved a basic proficiency in spoken and written Chinese and an understanding of culturally appropriate behaviour in a number of situations. The emphasis will be on achieving proficiency in communication.

CHNL12-210 Chinese Language 4

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): CHNL12-209

In this subject students build on their knowledge of written and spoken Chinese with the aim of obtaining general functional proficiency.

CHNL12-211 Chinese Language 5*

Offered: 2016

Offered: 2017

Pre-requisite(s): CHNL12-210

This subject can only be taken by students who have been approved by the Dean or designate.

Co-requisite(s): CHNL13-310

Study abroad: Not available

*This subject can only be taken as part of the Chinese Language (CHNL) major and ONLY as part of a semester abroad. CHNL12-211 Chinese Language 5 and CHNL13-310 Chinese Language 6 must be taken together. It is expected that the structured learning requirements of these subjects combined should total a minimum of 90 hours and must be taught in Chinese. The intent of these subjects is for students to experience Chinese life and be fully immersed into the language and cultural environment. Students will be provided the opportunity to immediately put into practice what has been learned in the language classroom through authentic daily practice and activities. Please see the Bond Study Abroad and Exchange office for more information.

CHNL13-310 Chinese Language 6*

Offered: 2016

Offered: 2017

Pre-requisite(s): CHNL12-210

This subject can only be taken by students who have been approved by the Dean or designate.

Co-requisite(s): CHNL12-211

Study abroad: Not available

*This subject can only be taken as part of the Chinese Language (CHNL) major and ONLY as part of a semester abroad. CHNL12-211 Chinese Language 5 and CHNL13-310 Chinese Language 6 must be taken together. It is expected that the structured learning requirements of these subjects combined should total a minimum of 90 hours and must be taught in Chinese. The intent of these subjects is for students to experience Chinese life and be fully immersed into the language and cultural environment. Students will be provided the opportunity to immediately put into practice what has been learned in the language classroom through authentic daily practice and activities. Please see the Bond Study Abroad and Exchange office for more information.

CHNL13-390 Special Topic in Chinese Language

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

COMN11-101 Human Communication

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Nil

This subject covers the whole gamut of communication providing a toolkit of theories to explain organisational culture, gender, media, cultural studies, cultural diversity, semiotics, rhetoric, groups and persuasion. Other courses in Communication build upon these theoretical understandings to explain the relative

effectiveness of different ways of communicating. Individual, social and technological aspects of communication are examined from theoretical and practical points of view. Skills in qualitative research and analysis of practical problems in the workplace are developed.

COMN11-102 Persuasive Speaking & Writing

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Nil

Whether the goal is to convince one person through conversation, sway a small group of work colleagues, or win over the public, elements of persuasion lie at the heart of the human experience. This subject investigates how we can convince others to change their attitudes and behaviour to (ethically) accomplish our goals through public speaking and writing. The persuasive power of narratives and stories will also be examined, based on the idea that individuals can integrate information from stories into their real-world belief structures. Building on our knowledge of human behaviour, the principles of narrative persuasion certainly apply to written communication and public speaking, as well as to our more informal, daily social interactions—all will be examined in this subject. A variety of innovative teaching methods will be used to develop students' practical skills in public speaking and writing, including lectures, small group discussions, narrative case studies, videos, role-play simulations and classroom exercises.

COMN11-190 Gender Communication

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

It is essential for both males and females to learn how to communicate effectively with each other in order to achieve a successful professional and personal life. Through current research and examining social practices, this course focuses on male-female communication; biological and social influences on gender; personal effectiveness in male-female relationships; gender issues in the workplace; media and cultural influences on gender stereotypes; education of boys and girls for a changing world and gender based violence. Students will develop skills in research and analysis based on studies of issues affecting both women and men in the 21st century and examine changing gender roles and societal expectations. Relevant issues are actively explored through a number of means including film and print media, music lyrics, humour, panel discussions, class question and answer sessions and much more.

COMN12-203 Mass Media

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

This subject is designed to provide a thorough grounding in media theory and research through emphasis on media production, audiences and the effects of the media in society. Special emphasis is given to the ways in which news is selected, produced and disseminated. A variety of case studies offer students an opportunity to develop their personal and professional understanding of mass communications by using current research techniques, methods and procedures.

COMN12-204 Intercultural Communication

Offered: 2016 – Sep

Offered: 2017 - Sep

Pre-requisite(s): Nil

This subject is concerned with the special problem of communication across linguistic and ethnic boundaries. The principal areas covered are: cultural differences in verbal and non-verbal communication; communication problems and ethnocentrism; communication techniques in intercultural

situations. The subject draws on a range of examples of actual intercultural communication scenarios to add a practical dimension.

This subject focuses on communication in intercultural contexts preparing learners for careers in international and multicultural environments. Cultural constructs are analysed, through the lens of the research and theories from relevant disciplines, in the learner's culture of origin and in a range of other similar and dissimilar cultures. The cultural roots of reality are seen as deriving from the effects of religious, family and historical world views.

Language, non-verbal communication, social customs and expected patterns of relationships are examined in relation to interpersonal, business, educational and health care situations. Students actively experience the cultural attitudes and expectations of their classmates as they engage in a journey of cultural understanding.

The knowledge and skills developed in the course have immediate relevance to all of us as world travellers and intercultural workers. Students entering the fields of business, teaching, social services and tourism will have opportunities to apply their skills in daily contacts with culturally different groups.

COMN12-205 Interpersonal Communication

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

The aim is to present interpersonal communication as the linchpin of all communicative activities in the 21st Century. Choices made by the speaker, listener and the communication analyst are the key focus. Students will critically examine and analyse the key issues, theories and concepts in the field. Attention will be given to aspects of Interpersonal Communication that impinge on the areas of Media and Technology. Students will gain skills in self-reflection in discussion and role-play with others. Students will develop research skills through conducting a conversational analysis.

COMN12-213 Communication Research

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

Communication Research is an examination of the differing approaches to research, methods of framing communication research questions in science and industry, and techniques for gathering, organising and interpreting observations. Students engage in a semester-long hands-on project that applies concepts and practices used in the research process covered in the lectures. Upon completion of the subject students will have both the literacy to understand research and the skills necessary to undertake research projects.

COMN12-273 Workplace Relations, Career Planning & Portfolio Development

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Nil

This subject develops student's skills in portfolio development, understanding job descriptions, resume writing and job applications, interview behaviour, interpersonal and organisational communication, ethical professionalism, working with difficult people, adapting to different leadership styles and workplace behaviours, performance appraisal, managing life and work stress, organising time and structuring workplace tasks.

COMN12-302 Digital Media & Society

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

This subject introduces changes to traditional media, new computer based communication systems and revolutionary changes in telecommunications. New communication technologies are examined in their social context by drawing on studies in economics, psychology, sociology, business and other social sciences and humanities disciplines. Digitisation, convergence and technological determinism are explored.

COMN13-310 Corporate & Community Conflict Resolution

Offered: 2016 – May

Offered: 2017 - May

Pre-requisite(s): Nil

In this subject students apply dispute resolution skills and strategies to case studies of conflict resolution in corporate and community settings – from workplace bargaining to resolution of workplace conflicts in groups and organisations, with an emphasis on co-operative ways of solving problems and, further on, ways in which communities can achieve peace. Key issues in conflict resolution are examined from a communication theory perspective providing insights and expertise in this very popular field of study.

COMN13-311 Computer Game Industry & Policy

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

The composition and size of the computer game industry is undergoing rapid change. This subject will outline the relationship between developers, distributors, retailers and regulators both globally and in Australia. Issues such as trade practices, copyright and IP are examined. Case studies of major computer game-related companies, organisations and regulatory bodies including current market data provide students with a contemporary overview of the industry.

On completion of this class, successful students will have a high level of knowledge necessary to work in the interactive entertainment industry.

COMN13-325 Attitudes, Persuasion, Leadership and Conformity

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

Study of the formation and maintenance of attitudes, social stereotypes and the desire to conform are central to our understanding of our social beliefs and judgments about other individuals and groups. Communication professionals in corporate communication, health communication, advertising, public relations and journalism will gain a deeper understanding of the dynamics of persuasive messages through understanding practice, theories and research on behaviour and attitudes, on prejudice, aggression, altruism and interpersonal attraction.

COMN13-600 Special Topic in Communication

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

COMN13-700 Internship

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Please see Bond Career Development Centre (CDC) for information and application form.

Study abroad: Not available

Internships may be available to academically successful students who have completed the required pre-requisite, together with major studies in a professional area. Internships provide students with an introduction to the realities of work in a professional field.

COUN13-101 Theory and Practice in Counselling

Offered: 2016 - Jan

Pre-requisite(s): COUN13-301, COUN13-102, COUN13-103, COUN13-108

Co-requisite(s): BVMT12-123

This subject provides students with supervised training and feedback in Iveys Microcounselling Skills, and combines this with a detailed behavioural structure for gathering, analysing and treating client's emotional concerns. Several of the major theoretic al approaches to counselling and psychotherapy are examined and techniques drawn from them to apply in counselling situations.

COUN13-102 Understanding and Changing Human Behaviour

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

This subject introduces students to an evidence-based framework for understanding the functions of human behaviour. This subject will focus on teaching students the techniques used to conduct a systematic analysis of behaviour that limits human performance. Students will also learn about the specific strategies that can be used to create meaningful and long-term change in human behaviour.

COUN13-103 Counselling Interventions for Specific Groups and Populations

Offered: 2016 - May

Offered: 2017 - May

Pre-requisite(s): Nil

This subject introduces students to the specific disorders and difficulties that are prevalent in various groups of clients at different stages of human life, with special focus on children, adolescents, adults and the elderly. Emphasis will be placed on recognition of disorders and difficult behaviour. Students will also learn about different interventions for specific disorders and will be introduced to bio-feedback as an intervention for various presenting problems.

COUN13-106 Functional Analysis & Treatment in Counselling

Offered: Nil

Pre-requisite(s): COUN13-102

This subject builds upon recent advances from an evidence-based model of psychotherapy, and traces the development of a pan-theoretical process of functional analysis of behaviour which examines the preceding antecedents/clinical history, the immediate triggers for problem behaviour, and the maintaining consequences for that behaviour in counselling settings.

COUN13-108 Ethical, Legal and Professional Issues in Counselling

Offered: 2016 - Sep

Offered: 2017 - Sep

Pre-requisite(s): Nil

This subject will focus upon (a) relevant ethical and legal sources and their implications for the everyday practice of counselling, and (b) a consideration of the relevance and implications of research into the effectiveness of various approaches to counselling and mental health treatment assessment, diagnosis and procedures.

COUN13-301 Foundations of Counselling
 Offered: 2016 - Jan | Sep
 Offered: 2017 - Jan | Sep
 Pre-requisite(s): Nil
 This subject provides an introduction and basic training in the verbal and non-verbal skills which have been shown to enhance effective counselling outcomes, a professional behavioural plan for effective data-gathering, and an examination of several of the major therapy approaches.

COUN13-600 Research Project in Counselling
 Offered: 2016 - May
 Pre-requisite(s): COUN13-101, COUN13-301, COUN13-106, COUN13-102, PSYC11-105
 This subject can only be taken by students who have been approved by the Dean or designate.

Using the procedures taught in Foundations of Counselling and other relevant subjects, students will collect data on a selected research and clinical issue with general relevance to the broader field of counselling. The research may be of survey, intervention or laboratory type, and may include group and/or individual research designs.

COUN13-700 Practicum 1 - Counselling
 Offered: 2016 - Jan
 Offered: 2017 - Jan
 Pre-requisite(s): COUN13-101, COUN13-301, COUN13-106, COUN13-102, BVMT12-123
 This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available
 Students will work within a selected counselling setting for a total of 200 hours, and will write one detailed case report on one selected member in the setting, following the guidelines presented in previous subjects.

CRIM11-100 Crime and Deviance in Australia
 Offered: 2016 - Jan | Sep
 Offered: 2017 - Jan | Sep
 Pre-requisite(s): Nil
 This subject adopts a critical perspective on contemporary issues (pornography, stalking, prostitution, illicit drug use, capital punishment), examines the role of the justice system and some more recent alternatives (sentencing circles and family group conferencing), and explores profiles of offenders and offending (domestic violence, cults, white collar crime, Aboriginal violence).

CRIM11-110 Criminological Research Methods
 Offered: 2016 - May
 Offered: 2017 - May
 Pre-requisite(s): Nil
 This subject covers the range of research methods and issues. The aim is to develop an understanding of how to describe, explain or explore crime and criminal justice phenomena by examining the purpose of crime research (hypothesis development, operationalisation of concepts), practical considerations (sampling, measurement, internet surveys) and ethical issues (data storage, privacy).

CRIM11-114 Media and Crime
 Offered: 2016 - Jan | Sep
 Offered: 2017 - Jan | Sep
 Pre-requisite(s): Nil
 This subject assesses the way journalists and media organisations report and construct news about crime and criminal justice. It covers the relationship between police and journalists; media coverage of the courts; laws relating to contempt and defamation; representations of prisons and prisoners; investigative reporting;

and the psychological and sociological issues relating to the effects of high profile crime reporting.

CRIM12-204 The Australian Criminal Justice System
 Offered: 2016 - Sep
 Offered: 2017 - Sep
 Pre-requisite(s): Nil

This subject considers the main institutions and agencies involved in criminal justice in Australia, namely police, courts and prisons. The subject offers descriptions and data regarding these institutions as well as critical analyses of the agencies involved with reference to particular social groups and crime issues. Some contemporary issues include deaths in custody, the role of juries, mandatory sentencing, notification laws, DNA evidence and restorative justice. The overall emphasis is on gaining knowledge of how these institutions operate and what the current policy implications are. However, we will also examine other justice systems (juvenile justice, restorative, inquisitorial) to provide a basis of comparison with the operations of criminal justice in Australia.

CRIM12-205 Alcohol, Drugs and Crime
 Offered: 2016 - Jan
 Offered: 2017 - Jan
 Pre-requisite(s): Nil

This subject examines what is currently known about the link between illicit and licit drugs and specific offence categories. It also addresses recent criminal justice innovations like supervised orders from drug courts and rehabilitation programs available in corrections settings along with matters of law reform with respect to drug usage.

CRIM12-207 Criminal Motivations
 Offered: 2016 - Sep
 Offered: 2017 - Sep
 Pre-requisite(s): Nil
 Criminology is usually concerned with broad explanations of the social, structural or cultural forces involved in crime commission. However there has been a recent shift to include more individual-level factors in criminal conduct, especially those involving motive. The understanding of motives is implicated, for example, in developing situational crime prevention techniques or in applying the methods of criminal profiling.

CRIM12-208 Crime Prevention
 Offered: 2016 - May
 Offered: 2017 - May
 Pre-requisite(s): Nil

This subject covers the analytic approach, sets of techniques and practical application of situational, community and developmental crime prevention. This involves the analysis of discrete situations, environments or crime types such as graffiti on public transport, car theft in shopping centres, or assaults near nightclubs. The subject will present students with a range of empirical evaluations of crime prevention measures through the use of case studies and engage students in practical crime prevention exercises.

CRIM12-209 Theories of Crime
 Offered: 2016 - Sep
 Offered: 2017 - Sep
 Pre-requisite(s): Nil

Students will be able to identify the main streams of international criminological thought from the 18th through to the 21st century (that is from classical to postmodern approaches). Within those broad streams, students will be able to list and define key criminological theories (eg Merton's Strain Theory and Gottfredson and Hirschi's Self-Control Theory). In doing so, students will be exposed to the social, historical, regional and political contexts in which crime and justice theories are

developed and thus will be able to compare and contrast, for example, Durkheim's views borne of the French and Industrial Revolutions versus Braithwaite's development of his theory of reintegrative shaming that has become integral to new restorative justice processes in Australia and now around the globe. Students will evaluate these theories on a range of criteria such as whether they address the crime or the criminal as subject; whether the explanation is at the micro, meso or macro level; and what the ideological position of the theoretician might be. They will also be able to unpack elements of the theories and apply these to contemporary issues or crime problems to demonstrate the relevance of our discipline's theoretical enterprise. Students will assess the quality of contemporary criminological theories through critical analysis of the empirical research that tests them.

CRIM12-210 Forensic Victimology

Offered: 2016 – May

Offered: 2017 - May

Pre-requisite(s): Nil

Criminology predominantly focuses on explanations for criminal behaviour and the operations of the criminal justice system at the expense of ignoring the place of victims. Yet the 'study of victims and victimization has the potential of reshaping the entire discipline of criminology' (Fattah, 1997, p. 183). This subject addresses the lack of attention paid to the victims of crime and introduces students to the subdiscipline of victimology.

This subject provides students with two broad areas of knowledge and application. The first is an academic approach which incorporates examinations of victim surveys, theories of victimisation, fear of crime and prevention issues. The second is where this subject looks at how victimology is utilised in criminal profiling methods. Topics covered include human rights, victim impact statements and the use of 'family group conferencing' or restorative styles of justice.

CRIM12-250 Introduction to Criminal Investigations

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

This subject introduces students to policies and practice involved in criminal investigation. The subject will cover such issues as suspect identification, physical evidence, searches, crime scenes, rules of evidence, as well as general overviews of topical issues for criminal investigators. In addition, it will provide students with an understanding of the documents generated during criminal investigations, as well as working with others involved in the criminal justice system, such as pathologists, legal professionals, scenes of crime officers and uniformed police.

CRIM13-306 Criminal Profiling

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

This subject addresses criminal profiling from an academic perspective, but also incorporates practical exercises in a range of profiling techniques. The primary objective is to compare the various 'schools' of profiling. The second objective is to examine concepts associated with profiling such as data exchange, linkage blindness, and differences between motives, modus operandi and signatures. The third objective is to provide empirical data on crime categories from vandalism, arson and armed robbery through to sexual assault and serial murder.

CRIM13-311 Applied Crime Analysis

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

The subject focuses on a specific form of criminal profiling, namely Behavioural Evidence Analysis developed by Brent Turvey in the USA. This is a deductive method largely drawn from the field of forensic science. It covers crime scene characteristics, victimology, risk assessment and specific issues relating to the application of forensic science to the construction of profiles. The subject involves extensive analysis of crime cases.

CRIM13-315 Miscarriages of Justice

Offered: 2016 – May

Offered: 2017 - May

Pre-requisite(s): Nil

While there is no doubt that the overwhelming majority of trials produce justified convictions or acquittals, there have been a number of high profile cases where the conclusions are questionable or where decisions have been overturned. This subject examines some of those high profile cases to decipher the systemic causes of such failures through an understanding of the processes involved in the criminal justice system. The subject also addresses the roles of investigators, the media, forensic science, expert witnesses, lawyers, juries, eyewitness testimony and the appeals process to determine how these may impact on cases of injustice.

Students who successfully complete this subject will have a thorough understanding of the main causal factors for miscarriages of justice worldwide and will be apprised of the possible remedies. In addition, students will be asked to reanalyse documentary evidence, conduct interviews where appropriate and seek additional sources of information about a specific miscarriage of justice case to make recommendations for future action.

CRIM13-600 Special Study in Criminology

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

CRIM13-700 Criminology Internship

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Please see Bond Career Development Centre (CDC) for information and application form.

Internships may be available to academically successful students who have completed the required pre-requisites together with major studies in a professional area. An internship provides students with an introduction to the realities of work in a professional field.

ENGL12-106 Great Narrative Literature

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

Many famous stories might contend for the title of the greatest story ever told? This subject introduces, or re-introduces students to several of these stories, and examines why they have been so successfully told and retold, aloud, in print and in visual media over many hundreds of years. Texts including parts or all of the books of Genesis, Exodus, the Gospel of Matthew, romances of the court of King Arthur, a short Icelandic saga, Gulliver's Travels, Hamlet, Alice in Wonderland, and a selection of short stories and other material will be read and discussed. We will discuss the use of terms like folk and fairy tale, saga, myth and legend, allegory and parable, tragedy, comedy and satire. We will examine the

ways in which versions of these great archetypal stories have been used over the ages to entertain, instruct, uplift, censure and to enshrine political and cultural doctrine. The subject is designed to alert students to the rich diversity of cultural, ethical, religious and other issues raised in these narratives, and to remind ourselves of the richness of literary allusion these stories have afforded later writers.

ENIL11-110 English as an International Language 1A

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Nil

This subject is designed for non-English-speaking background students (with IELTS scores of not less than 5.5), particularly those in the Pathways program. The subject aims to provide students with effective academic reading techniques. It will incorporate comprehension, interpretation, analysis, summarising, and paraphrasing of a variety of sources such as newspapers, magazines, internet, journals, and academic textbooks. The subject will be conducted in a workshop and seminar format, with students working individually, in pairs and in groups. Assessment will take the form of classroom quizzes, tests, and assignments. The knowledge and skills gained will be valuable when reading academic texts associated with university studies.

ENIL11-111 English as an International Language 1B

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Nil

This subject is designed for non-English-speaking background students (with IELTS scores of not less than 5.5), particularly those in the Pathways program. The subject aims to introduce students to the essential academic writing skills needed for university study. It will cover all the stages of the writing process, and will incorporate elements such as language structure, paragraph and essay structure, paraphrasing, summarising, and referencing.

ENIL11-112 Academic Reading Skills

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Nil

This subject aims to provide students with a repertoire of appropriate skills that will help them to deal with the kinds of texts they are likely to encounter while studying at university. Students will learn how to approach and understand a wide variety of texts that are relevant to the courses they will be taking, and they will also receive extensive practice in paraphrasing and summarising the information so that it can be used in their own assignments.

ENIL11-113 Academic Writing Skills

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Nil

This subject aims to give international students assistance with the principal aspects of academic writing that are essential to success in their university studies. Students will be provided with the theoretical and practical foundation they need to write in genres that are expected of them in university courses.

ENIL11-114 Academic Speaking and Listening 1

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Nil

This subject is designed to expose university students of non-English-speaking backgrounds, (with an IELTS score of not less than 5), to spoken English, particularly that used at lectures, seminars and tutorials. Coursework involves exercises in oral presentations. At the end of the course, students should have

fewer problems understanding academic presentations, keeping up with the speed of native speakers, following the structure of lectures and adapting to a variety of accents. Students will be better able to participate in academic discussions and to give oral presentations.

ENIL12-115 English as an International Language 2

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): ENIL11-110, ENIL11-111

This subject is designed for non-English-speaking background students who have successfully completed both the lower level English as International Language subjects, or who have been exempted from doing them. It exposes students to advanced academic reading and writing. The main focus will be on reading academic texts for the purpose of writing research papers. At the end of the course, it is expected that students would have acquired the necessary skills to use relevant reading material as a source for writing their academic assignments.

ENIL12-116 Academic Speaking and Listening 2

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): ENIL11-114

Academic Speaking is a practical course that aims to provide many speaking opportunities and tasks to prepare overseas students to perform competently and with confidence in all their courses.

ENIL13-600 Special Topic in English Language

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

FITV11-100 Screen Production 1

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): FITV12-202, FITV12-203

This subject explores fundamental camera coverage techniques that build towards a comprehension of the grammar of film language. Through lectures, tutorials, assignments and in-class filming exercises students learn classical and modern camera coverage principals across a range of essential dramatic situations, such as individual and multi-player scenarios, as well as suspense, chase, sex, and violence scenes. All of this will culminate in the production of a 3-minute film.

FITV11-107 Film & TV Audio Production

Offered: 2016 - Jan | May

Offered: 2017 - Jan | May

Pre-requisite(s): Nil

This subject will provide students with the basic competencies required to capture and manipulate sound for radio and video production.

- To identify and use professionally different types of microphones
- To use a range of digital recording devices
- To understand room dynamics and requirements for recording
- To work with sound on the AVID and Protools platforms

This is a practical course with a theoretical foundation which will give you a more professional approach to audio in future subsequent course work.

FITV11-110 Screenwriting 1

Offered: 2016 - May | Sep

Offered: 2017 - May | Sep

Pre-requisite(s): Nil

This subject introduces students to the art and craft of modern professional screenwriting. Students will learn the fundamentals of constructing screenplays for various forms of film and television drama. They will learn the basic precepts of script development, from developing ideas through to a completed screenplay using professional standards. Through watching both short form and long form films, they will learn to analyze and deconstruct screenplays from noteworthy films and television programs. Students will acquire an in-depth understanding of how the screenwriter fits into the process of creating film and television projects. To better understand the screenwriting process, students will also write their own screenplay, through various drafts.

FITV11-120 Image and Photography

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Nil

An introduction to the theory and practice of still photography is presented in this subject. Students undertake exercises involving composition, use of colour, framing and other aspects of imagery. Assignment work requires critical analysis as well as practical exercises.

FITV11-130 Film Style & Genre

Offered: 2016 - Jan | May

Offered: 2017 - Jan | May

Pre-requisite(s): Nil

This subject provides students with an understanding of the historical development of film and television as forms of expression and as social practices. Students study the way in which these visual communication systems have become part of our culture. Through critical and textual analysis students learn the characteristics of film language: the elements of narrative, film style, and genre (horror, musical, western, experimental film, etc.). Students develop their critical skills and vocabulary via screenings, writing and discussion.

FITV11-140 Television 1: Studio Production

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

Students are introduced to the operation of a television studio. Emphasis is placed on production roles, studio etiquette and studio management and planning.

FITV11-150 Producing 1: International Film Industry

Offered: 2016 - Jan | May

Offered: 2017 - Jan | May

Pre-requisite(s): Nil

This subject examines the film industry as an intersection of art, technology, business and policy. It outlines the stages within the production process and the relationship between products and markets and examines the interactions of the business and creative elements of the industry. A case study approach, using selected Australian and American productions, will be adopted in the latter part of the subject.

FITV12-201 Directing Actors

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

This subject explores the actor/director relationship. It introduces students to the approaches and practices of working with actors to rehearse and achieve screen performances. Furthermore, it seeks to demystify how actors approach their work, the language they use to discuss their work, and the theoretical models

developed over the past century, such as Stanislavski, Brecht, Method, and British, upon which many actors build their performance techniques.

FITV12-202 Cinematography and Lighting 1

Offered: 2016 - May | Sep

Offered: 2017 - May | Sep

Pre-requisite(s): Nil

This subject examines the theories and practices of digital cinematography. Students analyse cinematic composition and lighting design across a range of genres. Students will also explore the technical aspects of camera use and operation. Each week students will be taught theoretical foundations and how to apply these to improve their own cinematographic practice. Students will undertake various assignments that develop and integrate the principles, elements and skills essential for creatively producing cinematic images.

FITV12-203 Film & TV Editing

Offered: 2016 - May | Sep

Offered: 2017 - May | Sep

Pre-requisite(s): Nil

This subject comprises the theory and practice of editing with a particular emphasis on matching image and sound with emotional tone. Students receive instruction on a range of digital editing equipment in small group and individual settings.

FITV12-208 Music Video & TVC Production

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): FITV11-100

Study abroad: Not available

This subject will concentrate upon the development of the music video clip, a new but ubiquitous genre. Various styles and approaches to music video will be assessed such as narrative, dance/performance, concert, abstract non-narrative, and hybrid forms. FITV12-208 will be project-based in which students produce music videos in various styles using local musicians.

FITV12-210 Screenwriting 2

Offered: 2016 - Jan | May

Offered: 2017 - Jan | May

Pre-requisite(s): FITV11-110

Study abroad: Not available

Building on the theory and competencies acquired in FITV11-110, students will expand their knowledge of scriptwriting and narrative strategies for different forms. These will include short and long form drama and comedy writing for both film and television. The students will each write a short film screenplay to help better understand the writing process. A major focus of the subject will be learning to analyze screenplays by watching and analyzing existing samples of film and television and breaking them down to see how and why the screenplay has been constructed the way it has.

FITV12-211 Sex, Society and the Movies

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Nil

This subject introduces students to issues in human sexuality as depicted on the silver screen. Starting from the position that cinematic representation influences ideologies, critical film analysis is used to examine society's changing attitudes towards sexuality, gender representation, normative behaviours and values. Students analyse contemporary and historical movies across varying genres, which both create and reflect changing attitudes towards sex and human relationships. Students gain an in-depth understanding of how sexuality is shaped by conflicting

societal forces, and how film as a social medium can create a deep and lasting influence on us.

FITV12-220 Screen Production 2

Offered: 2016 - May | Sep

Offered: 2017 - May | Sep

Pre-requisite(s): FITV11-100; FITV12-210

Study abroad: Not available

Expanding on the creative practice theory and production skills acquired in previous FITV subjects, this subject develops higher level proficiencies in short film production, with a specific focus on advanced editing techniques, on-set production skills, and higher level strategies for developing an improved command of visual narrative literacy. This is a hands-on production subject. You will be making a short film, editing scenes from previously shot films, you will learn to work with other people in a collaborative creative partnership, you will learn various industry production standards for professional roles, crew hierarchy, and how to function as an industry practitioner.

FITV12-242 Television 2: Sport and Live Production

Offered: 2016 – May

Offered: 2017 - May

Pre-requisite(s): FITV11-140

Study abroad: Not available

This subject immerses students into the television production disciplines of Sports Production and live Outside Broadcasting. The format and production of sports and live productions has been transformed by the development of real time, augmented reality graphics technology. The rapid adoption of VizRT technology has created a demand for qualified motion graphic designers and operators, cross-discipline journalists, broadcast operators, and technical crew. Through immersive hands-on practical work, and specialised training, students will gain in depth knowledge of outside broadcast production, virtual reality and real time 3D graphics. Students will work together as large production crews to produce sports and events broadcasts streamed live to the Bond community and on occasion around the world.

FITV12-250 Producing 2: Project Development

Offered: 2016 - May | Sep

Offered: 2017 - May | Sep

Pre-requisite(s): FITV11-150, FITV12-220

Study abroad: Not available

This subject applies the knowledge and skills developed in FITV11-150 to the research and preparation of extensive pre-production materials (developed scripts, schedules, budgets, locations, casting etc) required for student video projects. Students will study the many factors which impinge on the production process including: legal aspects, contracts, copyright and financial aspects. At the conclusion of the semester students must pitch their developed projects to a panel of industry professionals. Projects selected by the panel are then given the greenlight to go into production in FITV13-300.

FITV12-252 Documentary Production

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan

Pre-requisite(s): FITV12-202, FITV12-203

Study abroad: Not available

This subject combines theory and practice as it explores the historical and conceptual overview of creative non-fiction productions, from John Grierson's documentaries in the 1920s, through to the contemporary filmmakers who have contributed to the wide diversity of current styles and forms.

Drawing on this overview, and on production and research skills from other Film and Television subjects, students will participate in a cross-collaboration documentary production.

Students will collaborate and produce their own documentaries from idea generation, research, and scripting, through to filming, editing and post-production. This workshop based project will form the foundation for learning and provide a process for students to explore a variety of creative fact-based forms and styles including process documentary, essay documentary, cinéma-vérité, political and propaganda documentary and dramatised documentary.

FITV13-205 Cinematography and Lighting 2

Offered: 2016 - Jan | May

Offered: 2017 - Jan | May

Pre-requisite(s): FITV11-100

Study abroad: Not available

This subject builds on the learning from Cinematography and Lighting 1 and Screen Production 1. It examines the theories and creative practices of film production, with particular emphasis on the camera's role film storytelling. Students will also explore the technical aspects of ultra high definition digital camera systems design and operation.

Each week students will be taught theoretical foundations and how to apply these to the process of shooting motion pictures including lighting for black and white in motion picture storytelling. Students will undertake various assignments that develop and integrate the principles, elements and skills essential for creatively producing cinematic images.

At the completion of this subject it is expected that the student will be able to take a lower level position in the camera department on a professional film set and demonstrate sufficient competency.

FITV13-212 Directing 2: Camera and Coverage

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): FITV11-100

Study abroad: Not available

This is an advanced filmmaking subject that explores a broad-range of sophisticated approaches to the elegant use of the camera to visually portray a film's narrative. This subject approaches the grammar of film language from the point-of-view of significant worldwide cinematic movements over the past 100 years. Through lectures, tutorials and in-class exercises students will have the opportunity to expand their knowledge of visual style beyond the conventional Hollywood approach and through the production of a short film or completion of a dissertation, to apply these techniques and develop a style of their own.

FITV13-300 Screen Production 3

Offered: 2016 – Jan | Sep

Offered: 2017 – Jan | Sep

Pre-requisite(s): FITV12-250, FITV12-220

Study abroad: Not available

This is an advanced production subject in which students further progress their ability to produce innovative short films by taking a key creative crew position on a significant motion picture project. Areas of expertise developed include producing, directing, cinematography, production design, editing, sound recording and sound design, as well as the organization and realization of a short film production. At the end of the semester the completed works will premiere in the Basil Sellers Theatre to a jury of industry professionals at an invitation-only event called "Centrescreen".

FITV13-600 Special Topic in Film and Television

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

FITV13-700 Film and Television Internship 1

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Please see Bond Career Development Centre (CDC) for information and application form.

Internships may be available to academically successful students who have completed the required pre-requisites together with major studies in a professional area. An internship provides students with an introduction to the realities of work in a professional field.

FRNL11-100 French Language 1

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

This class is for COMPLETE BEGINNERS only with no prior study of French. For students with prior study, please enrol in French Language 2. This course is structured upon the principles of the Common European Framework of Reference for Languages. Language acquisition has been carefully engineered to enhance observation, reflection, systematisation and ultimately production of French. A mini-immersion style will be used in class, with French language used increasingly to give maximum exposure to the language and to familiarise students with the sounds and nuances of the language. This is crucial for improving listening and speaking skills. Language and culture are inextricably linked and this is reflected in each lesson. A communicative approach supports functional proficiency in the four language skills: reading, speaking, listening and writing. Students will learn how to ask for information, respond accordingly, talk about themselves and their activities. They will also learn to develop listening skills needed to understand French speakers and to identify key words and phrases and be able to write simply in French. A system of blended learning has been prepared for this class. The 2 x 2h seminars will focus on the practice of the grammatical concepts in context with the lecturer facilitating discussions. Individual online study is an integral part of the course, using the iLearn links under TASKS and BLOGS to increase proficiency in all competencies.

FRNL11-110 French Language 2

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): FRNL11-100

This subject is designed for students who have completed an introductory French course or equivalent high school qualifications. The aim of this course is for the student to acquire a wider command of the French language for purposes of practical communication in French speaking countries. French 2 material focuses on the past tenses, expanding the scope for discussions and conversations in class activities. A proficiency test will be given in the first seminar so that students can be placed in the appropriate level. A mini-immersion style will be used in class, with French language used increasingly to give maximum exposure to the language and to familiarise students with the sounds and nuances of the language. This is crucial for improving listening and speaking skills. Language and culture are inextricably linked and this is reflected in each lesson. A communicative approach supports functional proficiency in the four language skills: reading, speaking, listening and writing. Students will also learn to develop listening skills needed to understand French speakers. A system of blended learning has been prepared for this class. In addition to the seminars, students must devote sufficient

time to individual study online on aural and Grammatical exercises provided through iLearn links

FRNL12-111 French Language 3

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): FRNL11-110

This is an intermediate level subject which enables students to develop their knowledge of written and spoken French to attain a general functional proficiency. Student presentations are a feature of this level. At the end of the subject, students will have gained an understanding of the culture and traditions of France and the Francophone world. Proficiency in communication is the objective of this French course, following the approach used in the previous levels. This program aims at enhancing the students' debating and reasoning skills as well as sharpening their auditory skills. Activities and instruction at this level are conducted extensively in French. Language is viewed as an instrument of communication. Oral presentations based on WWW and Library research, will give the students the opportunity to enhance their proficiency level and gain confidence. These presentations replace the ORAL Mid-semester and Final Exams. A system of blended learning has been prepared for this class. Except during mid-semester exam week and Student Presentations, the second hour of the second seminar will be reserved for Independent learning. Students must familiarise themselves with the material from Version Originale 3, (Chapters 1 - 4) BEFORE each class in order to participate. Blogs and iLearn tasks facilitate classroom discussion.

FRNL12-210 French Language 4

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): FRNL12-111

This is an advanced level subject in which students participate in group discussions on a variety of current issues as well as topics of cultural relevance to their ethnic backgrounds. French Language 4 is designed for students who have completed French 3 or equivalent as prerequisite. Proficiency in communication is the objective of this French course, following the approach used in the previous levels. This programme aims at enhancing the students' debating and reasoning skills as well as sharpening their auditory skills. Activities and instruction at this level are conducted extensively in French.

Language is viewed as an instrument of communication. The syllabus is content-based, meaningful, contextual and discourse based following the principles of the communicative approach to language teaching. Oral presentations, based on WWW research will give the students the opportunity to enhance their proficiency level and gain confidence. These presentations REPLACE Oral Exams.

Students wishing to complete a Major Degree in French language will complete their studies in an Exchange Programme in full immersion in France, for one semester, covering levels 5 & 6. Internship possibilities are also available for suitable candidates at AUSTRADE in Paris and in Noumea, New Caledonia.

A system of blended learning has been prepared for this class. Except during mid-semester exam week and Student Presentations, the second hour of the second seminar will be reserved for Independent learning.

Students must familiarise themselves with the material from Version Originale 3, (Chapters 5 & 8) BEFORE each class in order to participate. Blogs and iLearn tasks facilitate classroom discussion

FRNL13-300 French Language 5*

Offered: 2016

Offered: 2017
 Pre-requisite(s): FRNL12-210
 Co-requisite(s): FRNL13-310
 This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

*This subject can only be taken as part of the French Language (FRNL) major and ONLY as part of a semester abroad. FRNL13-300 French Language 5 and FRNL13-310 French Language 6 must be taken together. It is expected that the structured learning requirements of these subjects combined should total a minimum of 90 hours and must be taught in French. The intent of these subjects is for students to experience French life and be fully immersed into the language and cultural environment. Students will be provided the opportunity to immediately put into practice what has been learned in the language classroom through authentic daily practice and activities. Please see the Bond Study Abroad and Exchange office for more information.

FRNL13-310 French Language 6*

Offered: 2016

Offered: 2017

Pre-requisite(s): FRNL12-210

Co-requisite(s): FRNL13-300

This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

* This subject can only be taken as part of the French Language (FRNL) major and ONLY as part of a semester abroad. FRNL13-300 French Language 5 and FRNL13-310 French Language 6 must be taken together. It is expected that the structured learning requirements of these subjects combined should total a minimum of 90 hours and must be taught in French. The intent of these subjects is for students to experience French life and be fully immersed into the language and cultural environment. Students will be provided the opportunity to immediately put into practice what has been learned in the language classroom through authentic daily practice and activities. Please see the Bond Study Abroad and Exchange office for more information.

FRNL13-600 Special Topic in French Language

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

GAME11-110 Game Design and Logic

Offered: 2016 – May

Offered: 2017 - May

Pre-requisite(s): Nil

This subject introduces students to the fundamental principles of computer game design and development. Throughout the course, students will learn the basics of programming, 2D interface design, game physics, artificial intelligence techniques and game world creation. This theory will be applied in the design and development of a 3D computer game created with industry standard software.

GAME12-200 Computer Game Culture and Audience

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

This course explores the changing and varied nature of computer game audiences and the culture that they inhabit and which

surrounds them. Drawing on both contemporary social science and cultural studies research the course attempts to map the complex relationships between computer games, gamers, popular culture and wider society. Distinctions between various types of audiences are discussed: social gamers, casual gamers, hard-core gamers, as are the various player structures of computer games and their ludic significance. Special attention is paid to online interaction and MMOGs (Massively Multiplayer Online Games), examining the active social networks surrounding such games as Everquest and World of Warcraft

GAME12-300 Computer Game Form, Narrative and Style

Offered: 2016– May

Offered: 2017 - May

Pre-requisite(s): Nil

Videogames have rapidly become not only one of the most significant forms of contemporary popular culture but also a chief form of creative expression. This subject introduces students to the broad spectrum and fundamental characteristics of videogames as art via critical analysis of form, style, narrative & genre. Videogame aesthetics are understood within their historical, technical and gameplay contexts.

GAME12-315 Interactive Experience

Offered: 2016 – Sep

Offered: 2017 - Sep

Pre-requisite(s): Nil

Emerging media promote interactivity both real and simulated. New media organisations and new positions in old media organisations are being created to take advantage of these new media. This advanced subject surveys the concepts, technologies and applications of interactivity for new media. These include interactive television, books, games, music, and the wired and wireless web. This subject has applications for advertising, film and television, journalism, public relations and corporate communication students.

GAME13-101 Mobile Game Design

Offered: 2016 – Sep

Offered: 2017 - Sep

Pre-requisite(s): GAME11-110

Study abroad: Not available

This subject introduces students to mobile game design through a practical hands-on approach in which students are lead through all phases of game creation from design to deployment. Beginning with a mobile game brief, students will participate in problem-based action learning experiences designed to engage them in the complete life-cycle of mobile application development. From a very simple mobile game including a 2D scene and a 3D scene, as students are exposed to new topics over the weeks, they will be required to design a new aspect of functionality or game play and integrate it into their application.

During the course of the subject students will cover mobile game development topics relating to the design and technical considerations, game engines, networking, business models, testing and deployment. Each theoretical element will be accompanied by an extensive team-based weekly workshop in a computing laboratory designed to provide students with practical skills.

GAME13-374 Designing for Emerging Technology

Offered: 2016 – May

Offered: 2017 - May

Pre-requisite(s): GAME11-110; Must be admitted into the Bachelor of Interactive Media and Design

Study abroad: Not available

A distinctive feature of contemporary life is mobile, wearable and ubiquitous computing devices with their strongly interactive character that have become an integral part of our lives. These

devices have a diversity of interfaces and functions that we use in our personal, social and public life. Fundamental knowledge and skills in not only the use of new technology but also the seamless integration of it with people's current devices and lifestyles is essential for interactive media and games design students. This subject will deliver an agile curriculum designed to accommodate the fast pace of changing technology and embed independent learning principles to allow students to critically evaluate new technologies as they become available and incorporate them throughout their vocations..

GAME13-400 Industry Internship

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Please see Bond Career Development Centre (CDC) for information and application form.

Internships may be available to academically successful students who have completed the required pre-requisites together with major studies in a professional area. An internship provides students with an introduction to the realities of work in a professional field.

GAME13-600 Special Topic in Computer Games

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

INTR11-100 Introduction to International Relations

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Nil

Seeks to familiarise students with the basic concepts and theoretical approaches to the subject and to offer a framework for the analysis and understanding of contemporary international affairs. A broad focus on matters in international relations is offered at this level, as it is impossible to consider one region of the world in isolation.

INTR11-101 Introduction to Geopolitics

Offered: 2016 – May

Offered: 2017 - May

Pre-requisite(s): Nil

Geopolitics is traditionally the study of power relations across geographic space. Contemporary power relations entail the five domains of land, sea, air, outer space, and cyberspace. Such relations may be competitive or cooperative, restrictive or enabling, or a combination of both. Geopolitical constructs are examined across key regions of the world, and from different perspectives. The Western tradition of geopolitics is presented alongside non-Western geopolitical thinking from rising powers and their needs. Students are introduced to the classical geopolitical theorists, the impact of technological change, the quest for resources, security of lines of communication, and new 21st century issue areas.

INTR12-200 Australian Public and Foreign Policy

Offered: 2016 – May

Offered: 2017 - May

Pre-requisite(s): Nil

This subject introduces students to the history, theory, and practice of Australian public and foreign policy. The subject addresses issues of international and domestic concern, thereby providing students with an understanding of the modern Australian political environment. The emphasis of the subject is to

equip students with the necessary tools to understand critically the development of Australian policy. On completion, students will have gained an appreciation of the actors and institutions that develop and implement Australia public and foreign policy.

INTR12-201 Strategic India

Offered: 2016 – Sep

Offered: 2017 - Sep

Pre-requisite(s): Nil

This subject introduces students to South Asia (India, Pakistan, Bangladesh, Sri Lanka, Afghanistan, Nepal, Bhutan and the Tibetan-Government-in-exile) as a diverse and unique region as well as an increasingly important political, economic, strategic and cultural one within international relations. The formation of the states of South Asia are historically explored to develop students understanding of contemporary issues such as Indian and Pakistani acquisition of nuclear weapons, the conflict over Kashmir, Sri Lanka and the Liberation Tigers of Tamil Eelam, and the Afghanistan, Taliban, Al-Qaeda, 'War on Terror' nexus. These contemporary issues are considered as examples of regional relations and explored for links to international relations. This subject builds knowledge of how South Asia has contributed to and been impacted on by international relations beyond its own region.

INTR12-203 The United Nations

Offered: 2016 – Sep

Offered: 2017 - Sep

Pre-requisite(s): Nil

This subject provides an introduction to the history, structure, development and world view of the United Nations. It analyses the UN as the centre of world diplomacy as well as a supranational human rights and welfare agency. It also looks at the paradoxical Security Council, the agency responsible for peace-keeping and peace-making deployments whose members are, at the same time, the manufacturers and distributors of weapons fuelling most international conflicts.

INTR12-206 Global Institutions and Conflict Resolution

Offered 2016 – May

Offered 2017 – May

Pre-requisite(s): Nil

Global institutions have evolved from the flurry of the institution-building decades of the 1940s and 50s to represent an important and embedded feature of today's globalised, connected and interdependent world. This course examines the nature, role and impact of global institutions in providing an appropriate multilateral framework for resolving conflicts in international relations, particularly relating to i) traditional inter-state conflicts, ii) breaches of international norms; and iii) contemporary transnational threats, such as climate change, terrorism and nuclear proliferation.

Specific global institutions to be reviewed through this course include (but will not be limited to) the United Nations (UN), the North Atlantic Treaty Organisation (NATO), the Organisation for Security and Cooperation in Europe (OSCE), African Union (AU), Association of Southeast Asian States (ASEAN), and ASEAN Regional Forum (ARF), and the International Criminal Court (ICC).

INTR12-208 Public Diplomacy and Social Media

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Nil

This subject centres on the increasing significance of public audiences, social media and transnational networks in global politics. It draws on multidisciplinary perspectives to consider the challenges and opportunities that public diplomacy and social media pose to the post 9/11 globalised environment. Through

this subject, students will explore how governments, international organisations and civil society participate through new media and network approaches to negotiate and access power in the 21st century and how new media and emerging networks are shaping international policy dynamics, deliberations and outcomes. Key topics addressed include: impacts of social media on civil society; social movements and transnational identities; social media, public opinion and political participation; social media, strategic and crisis communications; and the emergence of collaborative relationships and sustainable networks in contemporary diplomacy.

INTR12-210 East-West International Diplomacy

Offered: 2016 – Sep

Offered: 2017 - Sep

Pre-requisite(s): Nil

This subject examines the tension between Eastern and Western diplomatic cultures especially in the 21st century. Historically Asian and Western nations have shared a common problem: appropriate cultural responses to changing international environments that have resulted in distinct diplomatic styles. The aim here is to familiarise students with the points of convergence and divergence of Western and Eastern diplomacy and political economy through case study methodology.

INTR12-213 Global Development (Theory and Practice)

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

This subject explores the theoretical and practical dimensions of international development. By combining conceptual with applied knowledge theoretical frameworks through which real world problems are examined - students are better equipped to address the concerns of the developing world. These include issues of population in relation to available resources, modernity's impact on traditional political and economic systems, food and environmental security, gender disparities, aid and trade, and international business ventures sustainable versus exploitative. Involvement in field projects and/or supervised case studies follows a sound theoretical grounding in the field of international development studies.

INTR12-214 Global Political Economy

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

This subject introduces students to International Political Economy (IPE) and its theoretical perspectives. It examines the interaction between politics and economics in international relations from the origins of the modern world economy through to the Bretton Woods system and the emergence of the current transnational global economy. Key questions and debates on the political effects of these economic developments are addressed. In learning about international monetary and trade relations, foreign investment flows, the nature and role of multinational corporations as well as international financial institutions the International Monetary Fund and the World Bank students are better equipped to analyse such global challenges as poverty, labour migration, environment, and resource politics.

INTR12-221 Latin America in the International System

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

The subject covers the politics, regional organisations and international role of South America, Mexico, Central America and the Caribbean. It includes case studies of Mexico, Cuba, Venezuela, Colombia, Brazil, and Chile. Major themes include political and economic reform, social crisis and transformation, democracy,

socialism and development, and the role of regionalism, driven by organisations such as Mercosur, NAFTA, the OAS, and UNASUR. Emerging interactions with the Asia-Pacific, China and Europe are outlined. New foreign and security policies are assessed, looking forward to the region's prospects and global influence in the 21st century.

Students may choose seminar topics of professional interest or vocational relevance. No pre-requisites are needed.

INTR12-230 Terrorism

Offered: 2016 – Sep

Offered: 2017 - Sep

Pre-requisite(s): Nil

Terrorism is recognised as an irregular form of global conflict and a central concern of national and international politics. Terrorism affects all the complex elements of international relations: including trade, economics, information transfers, culture and religion. Understanding Terrorism requires interdisciplinary analysis and this subject will equip students with the theoretical frameworks to analyse the motivations and transnational nature of this phenomena. The subject will also provide an overview of the strategies deployed by States and Institutions to combat this lethal form of political activism.

INTR13-301 Strategic China

Offered: 2016 – May

Offered: 2017 - May

Pre-requisite(s): Nil

This subject is positioned within Strategic Studies and introduces students to this sub-discipline of International Relations. The subject aims to familiarise students with China's strategic culture and orientation, to examine its regional and global strategic relations, and to convey current thinking in Beijing. Critiques of China's strategic thinking are engaged, as are key analytical works. The subject concludes by investigating future directions in China's strategic planning.

INTR13-303 Chinese Defence Policy

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

The aim of this subject is to examine China's defence policy in terms of doctrine, strategy and modernisation of the People's Liberation Army. Historical-cultural factors that shape contemporary Chinese defence thinking are also considered, as are Chinese defence potentialities in view of the country's rapidly growing geopolitical status with its attendant opportunities and problems. A special feature of the subject is the application of concepts from Chinese strategic culture in resolving or managing conflicts in China's security environment. These include traditional and non-traditional, internal and external security issues, that are explored through class exercises.

INTR13-304 Eurasia

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

This subject focuses on new relations emerging across Eurasia, including Russia, the Ukraine, and wider Central Asia, including interactions with China and Northeast Asia. It looks in detail at the economic, political, cultural and strategic interests that make this a vital but turbulent zone of interaction. Particular themes include the current Russian effort to strengthen its global influence, the Ukrainian crisis, China-Russia relations, the future of Siberia, Central Asian ecological and developmental problems, energy politics, the regional impact of reconstruction in Afghanistan, the role of Islam, and the influence of Turkey. Major regional organisations are studied, including the Organization for Security

and Cooperation in Europe, the Eurasian Economic Union, and the Shanghai Cooperation Organisation..

In ancient times the Silk Road linked these regions through a shared interest in trade. Today, convergent economic interests are challenged by different perceptions of how security and political stability might be developed. Students may focus on seminars of particular professional or vocation interest.

INTR13-305 Australia & the Asia-Pacific

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Nil

This subject investigates the new dynamics in foreign policy, economics, culture, and security issues that are affecting Australasia in the broader Asian, Pacific and Indian Ocean contexts. The subject begins with a brief outline of Australian foreign affairs and defense policy, then moves on to Australia's contemporary regional setting. Australia has sought to deepen its ties with East and Southeast Asia but in recent years has also become aware of the future impact of India and South Asia as a whole. Changing security concerns have also complicated dialogue with Indonesia and China, transformed within the context of relations with a United States that is re-engaging the region. Relations with small and developing nations within the Asia-Pacific are also noted, e.g. with the Pacific Islands and Southeast Asian states. It assesses regional organizations such as APEC (the Asia-Pacific Economic Cooperation process), ASEAN (Association of South-East Asian Nations), the ASEAN Regional Forum, CSCAP (Council for Security Cooperation in the Asia-Pacific), and the East Asia Summit (EAS). Australia has experienced radically changing responsibilities in regard to its regional and global roles. Economic, environmental and energy concerns are interlinked in this region, needing careful calibration for future development.

INTR13-306 Prospects for Global Politics

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

This subject examines potentialities of the early 21st century, with a particular focus on the interconnected world and issues of security. Students are introduced to concepts in Futures Studies and methods such as scenario construction. The subject is designed to act as the 'think-tank' of the international relations program, providing analyses and insights into a range of issues which dominate the global agenda. A special feature of this subject is the introduction and application of Indian and Chinese concepts of change and how these relate to Western ideas. As such, students gain a transcultural understanding of Futures Studies and hence the forces shaping global politics.

INTR13-309 Diplomacy: Theory and Practice

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

As the title of this course suggests Diplomacy: Theory and Practice provides students with a rigorous understanding of conceptual and practical issues relating to modern diplomacy. In this course students first learn about diplomacy then, via a range of innovative and diverse negotiation exercises, get to practice diplomacy. In this practical context, the flagship exercise is a long negotiation role-play that runs for six weeks (in 2015, for example, we designed and ran a multi-party negotiation simulation based on the tragic Syrian crisis). The aim of such exercises and, indeed, the course is twofold and unique: to allow students to put theory into practice during a course and, second, to encourage the participants to think and act like diplomats.

INTR13-310 Alternative Globalisations

Offered: 2016 – May

Offered: 2017 - May

Pre-requisite(s): Nil

This subject examines alternative formulations of international relations and the global system. Beginning with an overview of the existing approaches to International Relations, the subject moves on to alternative approaches to power, globalisation, environmental diplomacy, the role of strategic and political cultures, and new 'world order' transitions. It considers the development of new governance regimes, information-based networks, 'people power' as a driver of change, and global cities as international actors. At present conflicting and alternative patterns of globalisation are reshaping the international system, allowing scope for different visions of the future. New concepts of governance, capitalism, democracy and security need to be devised to meet these challenges. The main themes of the subject are explored through a case study approach, with wide-ranging examples. The seminar series is structured to allow students to develop expertise in chosen areas over the semester, with a focus on research and knowledge innovation. Students are encouraged to take up individual topics that are of personal, professional or vocational interest.

INTR13-600 Special Topic in International Relations

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

INTR13-700 International Relations Practicum

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Please see Bond Career Development Centre (CDC) for information and application form.

Study abroad: Not available

Internships may be available to academically successful students who have completed the required pre-requisites together with major studies in a professional area. An internship provides students with an introduction to the realities of work in a professional field.

JOUR11-100 Writing for News Media

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Nil

This is an introductory subject dealing with fundamental practices of news gathering and writing for the news media. It considers definitions of news and the relative weighting of news values. Students are introduced to news writing conventions through both simulated and real-life reporting experiences. The subject analyses and implements methods of attribution and verification. It introduces students to the news interview and basic reporting assignments. Students perform reporting duties for a campus publication and community radio program.

JOUR11-101 The Australian Media

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

This subject outlines the development of the press, film, radio, television and online industries in Australia. Media institutions are examined in their economic, political, regulatory, cultural and professional contexts. There is a special focus on the 'Australianness' of our media and its media products. A range of

contemporary issues are explored in relation to the rapid and radical changes taking place both nationally and internationally in the communication and media field.

JOUR11-110 Plot and Genre

Offered: 2017 - Sep

Pre-requisite(s): Nil

Plot and Genre is an introduction to short and long-form storytelling techniques, which can be applied to screen writing, fiction, non-fiction and hybrid multimedia formats. This subject defines narrative, plot and genre, reviewing storytelling techniques from Aristotle to Joseph Campbell's "The Hero's Journey". It also includes: critical discussion of the ten basic storylines; the major forms and conventions of commercial, literary and screen genres; character motivation and development; character and story arcs; sub-plots; world building; and the effect of suspense, pace, tension and conflict on plot at a macro level.

Using templates developed by craft writers like Robert McKee and Blake Snyder, students will learn to conceptualise, workshop and articulate their own narrative premise, then plot their story and character arcs and write a sample opening chapter/scene. All assessment will be submitted in formats consistent with industry expectations.

JOUR11-111 Creative Writing Project: Project 1

Offered: 2017 - Nil

Pre-requisite(s): JOUR11-110

Students will work with an instructor to develop an extended or substantive piece of original creative work, in a genre and format of their choosing. The nature of the project will be negotiated individually at the beginning of the semester, by means of a written and oral proposal contract document. Throughout the semester, students will have access to peer and instructor feedback on their project. Class sessions will take the form of workshops, with an expectation of ongoing student participation in a supportive creative community. While the facilitator will provide feedback and support, students will need to commit to making individual progress on their chosen project.

JOUR11-112 Creative Writing Project 2

Offered: 2017 - Nil

Pre-requisite(s): Faculty Approval Required, JOUR11-111 - Creative Writing Project 1

In this advanced writing workshop, students will have the opportunity to further develop, revise and build on the project undertaken in Creative Writing Project 1 (with scope to develop a new work under certain circumstances). Students will also be briefed about industry expectations and market influences, and will develop a plan to pitch and market their work. In addition to the weekly workshops, this subject requires students to make an individual commitment to their own project and is suited to those who are motivated to seriously pursue their creative writing.

JOUR12-180 Investigative Journalism

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): JOUR11-100

This subject embraces the journalism research opportunities offered by the digital age, skilling students in advanced interviewing, data journalism, social networking and rounds reporting, drawing on a range of theories. Students will learn to critically evaluate complex political and business documents and have the opportunity to compile a major investigative report.

JOUR12-230 Ethical and Legal Strategies for Communication

Offered: 2016 – Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

This subject addresses ethical & legal issues that arise out of communication & media studies. It is concerned both with the ethical theory and its application to the area of communication and with specific moral and legal questions which arise for media & communication professionals, particularly journalists. The focus is on strategies communication and media professionals can adopt to avoid ethical and legal problems.

JOUR12-240 Digital Publishing and Design

Offered: 2016 – Sep

Offered: 2017 - Sep

Pre-requisite(s): JOUR11-100 or previous reporting experience

In this subject students will build a digital portfolio. They learn to sub-edit, layout and design story packages for a range of media platforms, including hard copy and online newspapers, magazines, blogs, web and tablets.

JOUR13-315 Foundations of Broadcast Journalism

Offered: 2016 - Jan | May

Offered: 2017 - Jan | May

Pre-requisite(s): JOUR11-100

This subject introduces students to news writing and reporting for radio and television. It considers the implications of sight and sound on digital reporting practices. Workshops involve writing exercises, interviewing, basic shooting, news presentation, recording and editing. A strong emphasis is placed on news production for student and community broadcasts to a professional standard.

JOUR13-318 Freelance Writing and Reporting Specialties

Offered: 2016 – May | Sep

Offered: 2017 - May | Sep

Pre-requisite(s): JOUR11-100

From listicles to in-depth features, travel narratives and sports reporting, this subject teaches students how to write in a variety of formats, for a range of publications (print and online) and covering a variety of subjects. It takes the basic building blocks of journalism research, interviewing, information-gathering and assimilation, and the basic techniques involved in writing news (hard and soft news) and feature stories (including blogs, reviews, columns and features), and applies them to specialist reporting situations.

The reporting specialisations may vary, depending on teaching staffs' areas of expertise. In May, students do a 12-week pop culture reporting unit (which includes arts, culture, entertainment, social issues and sub-culture); in September students choose two of three available workshop sessions in the specialty areas of sports reporting, travel writing and pop culture reporting.

JOUR13-320 Multimedia Journalism

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): JOUR13-315

This professional level subject builds upon the broadcast journalism skills developed in the foundation subject and applies them in a practical multimedia environment. Students will create stories utilising video, photography, audio, written formats and storytelling styles for a range of multimedia platforms. As citizen contributors for the Australian Broadcast Corporation's ABC Open project students have the opportunity to be published on the ABC Open website, the ABC Gold Coast website and ABC News 24 as well as produce an episode of Bond Network News for their showreels, which is essential for entering the job market. Students will work closely with the ABC Open producer and have the opportunity to participate in off-campus ABC Open workshops, activities and projects throughout the semester.

JOUR13-600 Journalism Project
 Offered: 2016 - Jan | May | Sep
 Offered: 2017 - Jan | May | Sep
 Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.
 The content of the project will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

JOUR13-601 Special Topic
 Offered: 2016 - Nil
 Offered: 2017 - Nil
 Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.
 The content of the project will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

JOUR13-700 Journalism Internship
 Offered: 2016 - Jan | May | Sep
 Offered: 2017 - Jan | May | Sep
 Pre-requisite(s): Please see Bond Career Development Centre (CDC) for information and application form.
 Study abroad: Not available
 Students in this subject undertake intensive work experience in a journalism context. The assessment is structured according to the student's needs and the workplace situation, but will normally involve a preliminary essay or report, the maintenance of a reflective analytical journal for each day of the internship experience, a reflective essay at the end of the experience, and regular attendance at both the workplace and meetings with the academic supervisor. Applications to be made by week 6 of the prior semester.

JPNL11-100 Japanese Language 1
 Offered: 2016 - Jan | Sep
 Offered: 2017 - Jan | Sep
 Pre-requisite(s): Nil
 This subject is for students who have not studied Japanese before and is designed to introduce the Japanese language to assist students to develop the language and learning skills necessary to participate in subsequent Japanese language subjects.

JPNL11-110 Japanese Language 2
 Offered: 2016 - Jan | Sep
 Offered: 2017 - Jan | Sep
 Pre-requisite(s): JPNL11-100
 In this subject, students will work towards the achievement of a minimal proficiency in spoken and written Japanese and an understanding of culturally appropriate behaviour in a number of situations. The emphasis is on achieving operational proficiency and word processing in Japanese.

JPNL12-200 Japanese Language 3
 Offered: 2016 - Jan | Sep
 Offered: 2017 - Jan | Sep
 Pre-requisite(s): JPNL11-110
 On completing this subject, students will have achieved a minimal proficiency in spoken and written Japanese and an understanding of culturally appropriate behaviour in a number of situations. The emphasis is on achieving operational proficiency and word processing in Japanese.

JPNL12-210 Japanese Language 4
 Offered: 2016 - Jan | Sep
 Offered: 2017 - Jan | Sep
 Pre-requisite(s): JPNL12-200

In this subject, students build on their knowledge of written (word processing) and spoken Japanese with the aim of attaining general functional proficiency.

JPNL13-300 Japanese Language 5*
 Offered: 2016 & 2017
 Pre-requisite(s): JPNL12-210
 This subject can only be taken by students who have been approved by the Dean or designate.

Co-requisite(s): JPNL13-310
 Study abroad: Not available
 *This subject can only be taken as part of the Japanese Language (JPNL) major and ONLY as part of a semester abroad. JPNL13-300 Japanese Language 5 and JPNL12-310 Japanese Language 6 must be taken together. It is expected that the structured learning requirements of these subjects combined should total a minimum of 90 hours and must be taught in Japanese. The intent of these subjects is for students to experience Japanese life and be fully immersed into the language and cultural environment. Students will be provided the opportunity to immediately put into practice what has been learned in the language classroom through authentic daily practice and activities. Please see the Bond Study Abroad and Exchange office for more information.

JPNL13-310 Japanese Language 6* (*This subject may only be taken as part of a semester abroad)
 Offered: 2016 & 2017
 Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.
 Co-requisite(s): JPNL13-300
 Study abroad: Not available

This subject can only be taken as part of the Japanese Language (JPNL) major and ONLY as part of a semester abroad. JPNL13-300 Japanese Language 5 and JPNL12-310 Japanese Language 6 must be taken together. It is expected that the structured learning requirements of these subjects combined should total a minimum of 90 hours and must be taught in Japanese. The intent of these subjects is for students to experience Japanese life and be fully immersed into the language and cultural environment. Students will be provided the opportunity to immediately put into practice what has been learned in the language classroom through authentic daily practice and activities. Please see the Bond Study Abroad and Exchange office for more information.

JPNL13-600 Special Topic in Japanese Language
 Offered: 2016 - Jan | May | Sep
 Offered: 2017 - Jan | Sep
 Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.
 Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

MMDE11-100 Design Communications
 Offered: 2016 - Jan | Sep
 Offered: 2017 - Jan | Sep
 Pre-requisite(s): Nil
 This subject introduces students to the increasing and important role of design within a global and multidisciplinary context. Students will learn fundamental design principles and design elements such as colour, typography, line, shape and form as foundations for understanding of the aesthetic, functional and social applications of design. They will apply these principles, using industry standard software, such as Adobe Photoshop, to the process of design and effective communication in a digital environment.

MMDE11-200 Responsive Web Design

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Nil

Responsive Web Design introduces students to theoretical and practical application of recognised web design principles and global standards such as accessibility and useability. The subject applies these to planning, documentation, design and building of websites using industry standard software. Topics covered include web design principles; fundamental HTML semantic; CSS for styling of webpage layouts; useability; accessibility; building for web 2.0; social media on the web; basis of interaction design; documentation for website planning; website information structure, colour management, typography for the web and image file formats.

MMDE11-140 Digital Media Design

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): MMDE11-100

Digital Media Design explores the diverse nature of digital interactive media by further developing the fundamental skills and knowledge taught in MMDE11-100 Design Communications. The subject unifies the diverse nature of interactive media by combining advanced design thinking and digital media design skills with industry standard software such as Adobe InDesign. Topics covered will help prepare students for the diverse digital expectations of a 21st Century global marketplace and include interface design, icon design and responsive media design.

MMDE11-150 Interactive Web Design

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): MMDE11-200

Interactive Web Design builds on the foundation knowledge and skills taught in MMDE11-200 Responsive Web Design. The subject focus is on the dynamic behaviour of Web Design combined with an exploration of client side interaction and Web Applications. The knowledge and skills covered in the subject prepare students in meeting the current and future expectations of a changing global marketplace. Students will further their knowledge and skills in the fundamentals of HTML and CSS while exploring dynamic behaviours in client user experience, user interaction, web animation, JavaScript and commonly used front end libraries and frameworks.

MMDE12-250 3D Modelling and Visualisation

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

This subject introduces students to the concepts needed for a career in 3D design. Students will be introduced to the fundamentals of modelling, texturing and rendering techniques required to create digital 3D models and cutting edge visualisation pipelines like Virtual Reality, Augmented Reality and 3D printing. Students will learn industry standard concepts used across a multitude of 3D development tools and produce their own high quality portfolio work.

MMDE11-300 Sketching with Code

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

This subject introduces students to a critically important skillset for new media scholars and practitioners. Students will learn the primitive operations and control flow at the level of procedural rhetoric, aesthetics and poetics encoded in today's highly visual and interactive digital media. Through the use of computational and visual methods students will explore the patterns and

dynamics of algorithmic generated art, computer games and the richness of interactivity.

MMDE12-251 Interactive Media Design Studio 1

Offered: 2017 - Jan

Pre-requisite(s): Must be enrolled in Bachelor of Interactive Media and Design students and have completed 80cpts of the program.

Interactive Media Design Studio 1 is one of three studio-based subjects included in the Bachelor of Interactive Media and Design. The objective is to hone students' practical design skills in art, programming or design toward the development of an industry standard professional digital portfolio. Students have the choice of working on a client project, a creative piece, a game, website or other interactive media project using hardware and software they've learnt in other classes or to broaden their skill base through working with other industry tools. Students may focus on one project in one studio class or develop a substantial work over numerous semesters. Students may work individually or as a team. At the end of the semester students will present their work to an academic and industry panel.

MMDE12-252 Interactive Media Design Studio 2

Offered: 2017 - May

Pre-requisite(s): Must be enrolled in Bachelor of Interactive Media and Design students and have completed 80cpts of the program.

Interactive Media Design Studio 2 is one of three studio-based subjects included in the Bachelor of Interactive Media and Design. The objective is to hone students' practical design skills in art, programming or design toward the development of an industry standard professional digital portfolio. Students have the choice of working on a client project, a creative piece, a game, website or other interactive media project using hardware and software they've learnt in other classes or to broaden their skill base through working with other industry tools. Students may focus on one project in one studio class or develop a substantial work over numerous semesters. Students may work individually or as a team. At the end of the semester students will present their work to an academic and industry panel.

MMDE12-253 Interactive Media Design Studio 3

Offered: 2017 – Sept

Pre-requisite(s): Must be enrolled in Bachelor of Interactive Media and Design students and have completed 80cpts of the program.

Interactive Media Design Studio 3 is one of three studio-based subjects included in the Bachelor of Interactive Media and Design. The objective is to hone students' practical design skills in art, programming or design toward the development of an industry standard professional digital portfolio. Students have the choice of working on a client project, a creative piece, a game, website or other interactive media project using hardware and software they've learnt in other classes or to broaden their skill base through working with other industry tools. Students may focus on one project in one studio class or develop a substantial work over numerous semesters. Students may work individually or as a team. At the end of the semester students will present their work to an academic and industry panel.

MMDE13-340 Animation

Offered: 2016 – May

Offered: 2017 - May

Pre-requisite(s): MMDE12-250

Study abroad: Not available

The purpose of the subject is to introduce students to the concepts used in combining multimedia components: 2D images, 3D modelling and animation, video, audio and interface design. It is expected that the principles learned in MMDE11-100 will be

applied to the students' work and expanded upon to create rich multimedia productions.

MMDE13-373 User Experience Design

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): MMDE11-100 and MMDE11-200

Study abroad: Not available

Multimedia projects can be very complex; the objective of the subject is to enable small groups of students, with guided instruction from the lecturer, to experience the working of a real world project. Due to the fact that this subject uses real clients as the basis of each project, there is a flexibility required by both the students and the clients in the progress on the subject. The student groups are required to deal with real world client's expectations and requirements & to maintain professional communication and business procedures. As this is the capstone subject for the Multimedia Degree it is expected that all of the principles learned in previous multimedia subjects (as well as skills and knowledge from other subjects) will be applied to the students project work. A formal hand over and final presentation of the project to the client is held at the end of the semester.

MMDE13-600: Special Topic in Multimedia Design

Offered: 2016 - Jan | May | Sep

Offered: 2017- Jan | May | Sep

Study abroad: Not available

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

PHIL11-101 Introduction to Philosophy

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

This subject serves as an introduction to philosophy. It will consider a range of philosophical issues such as the mind-body problem, the existence of God, the nature of truth and reality, free-will and determinism. Students will also be introduced to the works of some of the major philosophers.

PHIL11-121 Cultural and Ethical Values

Offered: 2016 – Jan | Sep

Offered: 2017 – Jan | Sep

Pre-requisite(s): Nil

How can we judge what is right, and what wrong? Is morality just a matter of personal opinion? From where does the state get its authority? Are there limits to that authority? In this subject we examine some of the most influential, and often competing, philosophical theories of ethics and society. We do so in historical order, starting with four ancient pre-Christian Greek thinkers; Socrates, Plato, Aristotle and Epicurus. From Athens we move to medieval Naples and St Thomas Aquinas, natural law theory, and his controversial account of what makes a war a just war. To England next and Thomas Hobbes, the first to assert that the authority of government flows from the people upwards, and not down from some higher authority. His successor John Locke agreed, but insisted this authority is limited, never absolute, and that people have certain 'natural rights' which no government can ever rightly violate - a view that was to influence the framing of the US Bill of Rights. Next, to the 18th century Enlightenment and two giants, the Scot David Hume, and the German Immanuel Kant, who argued an action is moral only if it is motivated by a sense of moral duty, and that moral duties are universally binding irrespective of culture or time, thus rejecting moral and cultural relativism. Then to England again and the utilitarian theories of Jeremy Bentham and John Stuart Mill, arguing that an action is right only if it increases happiness, and reduces misery, to all

affected. We then turn to 20th century America and the attempt by John Rawls to answer the question of what makes a society a just or fair one, an account which we contrast with radical libertarianism. Students will be encouraged to develop their own answers to these and other questions, and learn to argue rationally for them.

PHIL11-130 Philosophy and Film

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

This subject introduces a number of central philosophical questions as they encountered in feature films, short films, and on television. In such films and television shows as The Matrix, Gattaca, The Simpsons, Total Recall, Groundhog Day, and Dr Strange love, students will encounter and discuss issues of personal identity, the reality of the material world, the ethics of genetic engineering, the idea of virtue, and the nature of the mind.

PHIL11-131 Philosophy, Sexuality, and the Embodied Self

Offered: 2017 - Sep

Pre-requisite(s): Nil

This subject introduces students to major Western philosophical ideas concerning sexuality and love. We begin with Plato's Symposium and Phaedrus to examine the fundamental role of eros with respect to the questions of what philosophy is and how philosophical thinking is to be undertaken. These questions are further explored in light of Sigmund Freud's theories of sexuality and Jacques Lacan's important interpretation of those theories in psycho-linguistic terms. Students will also be introduced to major Twentieth Century European philosophers such as Jean-Paul Sartre, Simone de Beauvoir, Maurice Merleau-Ponty, Michel Foucault, and Luce Irigaray. All of these later philosophers are concerned with the question of how we understand and articulate our human experiences as embodied, sexed, and gendered beings, along with the political ramifications of such an understanding.

PHIL12-203 Buddhist Philosophy

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

An introduction to the central teachings of Buddhism is provided in this subject. It will consider such fundamental Buddhist concepts as suffering and its cessation, enlightenment, rebirth, nirvana, along with the practice of meditation. The traditions of Zen, Mahayana and Theravada Buddhism will each receive some consideration.

PHIL12-205 Political Philosophy: Freedom, Justice and the State

Offered: 2016 – Sep

Offered: 2017 - Sep

Pre-requisite(s): Nil

This subject examines key concepts in democratic and political theory. The question of what it means for citizens to have an equal chance of participation or influence in public affairs will be considered. Other issues to be explored include justice, freedom, rights, democracy and public interest.

PHIL12-210 Minds, Bodies and Machines

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

This subject is concerned with the nature of consciousness, the relationship between mind and body, perception, deliberation and choice. Questions considered include: Is the mind to be identified with the brain? Is it possible to explain thought and consciousness in physical terms? Can machines think, or be the subjects of

conscious experiences? How can we know what the conscious experiences of other sentient beings are like?

PHIL12-220 Science and Religion

Offered: 2016 – Sep

Offered: 2017 - Sep

Pre-requisite(s): Nil

This course is concerned with science, religion and their interaction. Consideration is given to historical aspects of the science-religion relation including the emergence of modern science and controversies surrounding such figures as Copernicus, Galileo, Darwin and Freud. The course also deals with a range of contemporary issues. These include the nature of scientific method, the status of scientific knowledge, and the implications for religious belief of evolutionary biology, psychology and cosmology.

PHIL12-260 Philosophy of Religion

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

The philosophical approach to religion and discussion of such topics as the existence of God, the problem of evil, immortality and life after death, whether religious beliefs can be justified, and the significance of other religions.

PHIL13-600 Special Topic in Philosophy

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

PSYC11-100 Introduction to Psychology: Biology and Personality

Offered: 2016 - May | Sep

Offered: 2017 - May | Sep

Pre-requisite(s): Nil

This subject introduces students to the science and profession of psychology. The subject overviews theory and research across a number of domains within the discipline (eg Biological Psychology and Personality) and describes how research in these domains contributes to our understanding of human behaviour. This subject also aims to develop a critical thinking perspective on issues and findings in psychological research.

PSYC11-101 Introduction to Psychology: Learning & Social

Offered: 2016 - Jan | May

Offered: 2017 - Jan | May

Pre-requisite(s): Nil

This subject introduces students to the science and profession of psychology. The subject overviews theory and research across a number of domains within the discipline (e.g., Learning and Social Psychology) and describes how research in these domains contributes to our understanding of human behaviour. This subject also aims to develop a critical thinking perspective on issues and findings in psychological research.

PSYC11-105 Statistics and Data Analysis 1

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

Psychologists use statistics to quantify the phenomena they study and to assess the significance of results obtained in research. This subject introduces students to the statistics used by psychologists and other social scientists as an essential basis to understanding

and predicting human behaviour. An introduction to the Statistical Package for Social Sciences (SPSS) is given.

PSYC11-116 Love, Sex and Relationships

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Nil

This subject explores human love and relationships from a scientific perspective. The subject examines biological and behavioural aspects of sexuality, including sexual anatomy, gender, sexual orientation, erotica and pleasure. Students learn how to build and maintain healthy relationships, improve relationship communication and unlock the mysteries of love and attraction.

PSYC12-200 Statistics and Data Analysis 2

Offered: 2016 - May

Offered: 2017 - May

Pre-requisite(s): PSYC11-105

This subject builds upon the concepts of central tendency and variance covered in the introductory statistics subject. This subject explores how these concepts can be used to help us make statistical decisions using ; i) One-way ANOVA, ii) Post-hoc tests iii) Factorial ANOVA and iv) correlational techniques. The principle goals of the subject this semester are to understand the nature of statistical inference (lectures), and to achieve competence in calculating statistics both by hand and using SPSS (labs). Exercises are placed in the context of research problems in Psychology. This subject provides students with intermediate level skills and knowledge in the research methods and data analytic techniques employed by psychologists.

PSYC12-210 Sensation and Perception

Offered: 2016 - Jan

Offered: 2017 - Jan

Recommended pre/co-requisite(s): PSYC11-100 or PSYC11-101; PSYC11-105

Perception is the oldest topic in experimental psychology. Research on perception addresses a fundamental scientific and philosophical question: what is the nature of our experience of the world? Topics include the traditional 'five senses' (vision, audit ion, touch, taste and smell) as well as other, more subtle sensory systems: perception of depth, motion, speech, and music; and perceptual illusions. Perception research reveals that what we call 'reality' is constructed by the brain at an unconscious level. This subject also aims to develop a critical thinking perspective on issues and findings in psychological research.

PSYC12-211 Psychology at Work

Offered: 2016 - Sep

Offered: 2017 - Sep

Recommended pre/co-requisite(s): PSYC11-100 or PSYC11-101

This subject introduces students to the applied social psychology of the workplace with special attention to the psychology of individuals at work and their interactions with others. Topic include: communication and socialisation in the workplace; the use of psychological tests and interviews in the workplace (in selection, placement and commitment); psychological aspects of work conditions and accidents at work; and personal attributes and their effects on groups, and on conflict and stress management in the workplace. This subject aims to develop a critical thinking perspective on issues and findings in organisational psychology.

PSYC12-214 Biological Psychology

Offered: 2016 - Sep

Offered: 2017 - Sep

Recommended pre/co-requisite(s): PSYC11-100 or PSYC11-101; PSYC11-105

This is a basic subject in biological psychology, the branch of psychology that seeks to understand human and animal behaviour in terms of the activity of the brain and related nervous system structures. Major research findings in biological psychology have significant implications for medical, psychiatric, and clinical psychological treatments and for philosophical issues such as the relationship between mind and brain. This subject deals with the biological bases of human behaviour, including the nervous system, especially the brain and the hormonal system. Influences on these systems, such as injury, illness and drugs, are also considered. This subject also aims to develop a critical thinking perspective on issues and findings in psychological research.

PSYC12-225 Cross-Cultural Psychology

Offered: 2016 – Jan

Offered: 2017 - Jan

Recommended pre/co-requisite(s): PSYC11-100 or PSYC11-101

The general objective of this subject is to help students to understand how cultural factors shape and affect human behaviour. This subject covers broad spectrum cross-cultural issues. Topics such as sex and the culture; who am I in this world; aggression and warfare; health, stress and coping across culture will be included. At the end of the subject, students will have a better appreciation of cultural groups and learn how to consider issues of culture in interpretation of personal experiences and in application of cultural diversity issues to various setting. Multimedia will be used in both lectures and tutorials and experiential learning approach will be adopted in this subject.

PSYC12-250 Learning and Behaviour

Offered: 2016 - Jan

Offered: 2017 - Jan

Recommended pre/co-requisite(s): PSYC11-100 or PSYC11-101; PSYC11-105

The aim of this subject is to introduce students to the theories and basic findings from experimental research employing principles of associative learning. The subject offers students the opportunity to acquire an understanding of human and animal behaviour derived from the principles of Pavlovian conditioning, operant conditioning and observational learning. This subject aims to develop a critical thinking perspective on issues and findings in learning research.

PSYC12-315 Developmental Psychology

Offered: 2016 - May

Offered: 2017 - May

Recommended pre/co-requisite(s): PSYC11-100 or PSYC11-101; PSYC11-105

This subject deals with the nature of human development from birth to old age, and includes the analysis of developmental changes in perception, thinking, learning, memory, personality, social and emotional adjustment. This subject aims to develop a critical thinking perspective on issues and findings in developmental psychology.

PSYC12-325 Social Psychology

Offered: 2016 - Jan

Offered: 2017 - Jan

Recommended pre/co-requisite(s): PSYC11-100 or PSYC11-101; PSYC11-105

This subject deals with the influence of groups and social settings on beliefs and actions. It provides a treatment of the process of social influence in conformity, attitude change, social stereotypes, social attributions, and conflict and decision-making. This subject develops a critical thinking perspective on issues and findings in social psychology.

PSYC13-301 Cognitive Psychology

Offered: 2016 - May

Offered: 2017 - May

Recommended pre/co-requisite(s): PSYC11-100 or PSYC11-101; PSYC12-200

This subject provides students with an introduction to research and theory in cognitive psychology. The content examines how information is acquired, processed, stored, and retrieved. The subject explores various aspects of cognitive psychology by introducing students to the theoretical perspectives that purport to explain various phenomena and the empirical literature that underpins these theories, with an aim to develop a critical thinking perspective on issues and findings in cognitive research. The lecture component is designed to provide students with an overview of selected contemporary issues in cognitive psychology, whereas the tutorial laboratories give students experience in how these issues have been investigated empirically.

PSYC13-302 Personality and Individual Differences

Offered: 2016 - Sep

Offered: 2017 - Sep

Recommended pre/co-requisite(s): PSYC11-100 or PSYC11-101; PSYC13-345

This subject introduces students to key theories of personality psychology and individual differences. The subject critically examines the empirical evidence, research methods, and assessment practices that underpin each theoretical orientation, with an aim to developing a critical thinking perspective on issues and findings in personality research. The subject also introduces students to research and theory on intercultural diversity and important issues in indigenous psychology.

PSYC13-305 Research Methods in Psychology

Offered: 2016 - May

Offered: 2017 - May

Pre-requisite(s): PSYC11-100, PSYC 11-101, PSYC 11-105

Recommended pre/co-requisite(s): PSYC12-200

This subject introduces students to the scientific methods of psychological research. It includes an overview of research design and techniques for analysing data. Students learn how to evaluate the strengths and limitations of various research designs and how to critically scrutinise results published in psychological journals.

PSYC13-306 Introduction to Counselling Psychology

Offered: 2016 - May

Offered: 2017 - May

Recommended pre/co-requisite(s): PSYC11-100 or PSYC11-101

This subject gives an introduction to the process, activities, theories and practice of counselling psychology in a multi-cultural society. The emphasis is on gaining a clear understanding of the major therapies of psychotherapy and counselling, and an understanding of how theory and research guides counselling practice. This subject is designed to enhance understanding of the counselling process, skills and knowledge to initiate and establish client relationships based upon the micro-skills approach.

PSYC13-308 Drugs and Behaviour

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Recommended pre/co-requisite(s): PSYC11-100 or PSYC11-101

This subject comprises an overview of issues pertaining to psychoactive drugs, especially drugs of abuse. Topics covered include the different classes of psychoactive drugs and their effects; basis of drug actions in the brain; theories of drug addiction and alcoholism; substance abuse treatments; therapeutic uses of psychoactive drugs; and drugs and society. Debate is definitely encouraged concerning controversial aspects of drug issues. This subject also aims to develop a critical thinking perspective on issues and findings in drugs and alcohol research.

PSYC13-312 Psychopathology

Offered: 2016 - Sep

Offered: 2017 - Sep

Recommended pre/co-requisite(s): PSYC11-100 or PSYC11-101

This subject develops knowledge of the major psychopathological disorders experienced by children, adolescents and adults. For each disorder the following topics are addressed: aetiology, characteristic symptoms, diagnostic features and a synopsis of evidence based treatment. Predominant paradigms for understanding psychopathology are covered with particular emphasis on the biopsychosocial approach. Ethical issues regarding the applied practice of psychology are introduced with reference to the APS "Code of Ethics" and the "National Practice Standards for the Mental Health Workforce". This subject introduces the Diagnostic and Statistical Manual of Mental Disorders psychiatric classification system, and students apply and evaluate this system using a case study approach.

PSYC13-316 Motivation and Emotion

Offered: 2016 - Jan

Offered: 2017 - Jan

Recommended pre/co-requisite(s): PSYC11-100 or PSYC11-101; PSYC11-105

This subject introduces students to research and theory in the study of motivation and emotion. The focus is on internal and generic mechanisms underlying behaviour patterns including drives and instincts, consciousness and volitional behaviour, self-control and self-regulation, the structure and function of emotions, relationships between emotion and cognition, and the regulation of emotions. The subject is designed to develop critical thinking skills with respect to empirical research and theory.

PSYC13-339 Introduction to Forensic Psychology

Offered: 2016 - Sep

Offered: 2017 - Sep

Recommended pre/co-requisite(s): PSYC11-100 or PSYC11-101

Forensic Psychology is the interface between the disciplines of Psychology and the Law. This subject introduces students to the field of Forensic Psychology, with a focus on the criminal applications and settings in which forensic psychologists work. The subject is designed to develop critical thinking skills with respect to empirical research and theory in forensic psychology.

PSYC13-345 Statistics and Data Analysis 3

Offered: 2016 - Sep

Offered: 2017 - Sep

Pre-requisite(s): PSYC12-200

This subject builds upon the concept of partitioning variance covered in the second level statistics subject. This subject will provide a revision of basic correlation and regression principles before introducing students to; i) partial correlation ii) standard multiple regression, iii) hierarchical multiple regression, iv) mediated regression, and v) moderated regression. This subject also covers applied aspects of psychometrics concerning reliability and validity.

PUBR11-100 Public Relations Principles and Practice

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Nil

This subject provides a comprehensive conceptual framework that demonstrates how public relations practitioners work in industry, government and institutional organisations. Public relations are dealt with from a management perspective as a positive force in society. Four elements are covered: present structure of the profession and industry; concepts of public relations management; applications of concepts to programs and public relations techniques and practices.

PUBR12-100 Social Media Tactics

Offered: 2016 - May

Offered: 2017 - May

Pre-requisite(s): Nil

Recommended co-requisites: PUBR11-100, COMN12-302

Social Media Tactics provides students with a strong foundation in the use of social media as a strategic public relations tool. It incorporates a solid theoretical framework as well as a hands-on approach to creating social media channels and messaging. This practical component of the subject is underpinned with applied theoretical knowledge which informs the strategic use of Twitter, YouTube, Facebook, Wikipedia and other social media. Theories such as social determinism, the hive mind, social network theory, social learning theory, audience analysis and the like, will inform the construction of social media strategies and tactics. This subject embodies experiential learning: students learn by doing, are informed by theory and policy, and reflect on social media use in comparison to best practice.

PUBR12-235 Media Relations

Offered: 2016 - Sep

Offered: 2017 - Sep

Pre-requisite(s): PUBR11-100

This subject deals with the use of the media by public relations professionals. It includes the development of professional skills in such areas as news releases, media kits and media delivery.

PUBR12-250 Public Relations Writing

Offered: 2016 - Jan

Offered: 2017 - Jan

Pre-requisite(s): PUBR11-100

Public Relations Writing is a practical subject aiming to develop professional writing skills required by public relations practitioners in areas other than media. (Media expertise is addressed separately in Media Relations and Writing for the News Media.) Students examine the conventions underlying a variety of writing forms associated with public relations communication including newsletters, brochures, annual reports and websites. They will explore what is involved in writing within a particular genre, for a particular medium, to reach a specific public. Upon completion, successful students will demonstrate proficiency and flexibility in applying strong written and visual communication skills to the wide variety of situations and ever-changing technologies they are likely to encounter in their careers as professional public relations practitioners. Specifically, successful students will be able to demonstrate skills in areas including:

- Persuasive and informative message design
- Speechwriting
- Brochure copywriting, layout and design
- Newsletter copywriting including news and feature stories, layout and design
- Online writing
- Basic visual and graphic design

PUBR13-312 Public Relations Campaigns and Strategies

Offered: 2016 - Jan

Offered: 2017 - Jan

Pre-requisite(s): PUBR11-100

This is a challenging and team-oriented subject offering students the opportunity to put into practice all the theoretical knowledge, research skills, interpersonal and group skills, and creative problem-solving abilities they have developed throughout their public relations studies. Successful students will be able to demonstrate the ability to:

- Critically analyse, assess and appraise real public relations campaigns
- Analyse a client, the environment and products/services to address public relations needs and opportunities

- Work within the client's real-world limitations to create, produce and pitch a public relations campaign to address needs and opportunities
- Work within a diverse team responsible for negotiating its own workload and solving its problems internally
- Develop, execute and apply primary and secondary communications research to a real client situation
- Identify target publics and their needs
- Formulate strategies for two-way communication with target publics
- Create key messages
- Identify appropriate tactics for message delivery
- Develop budgets and implement schedules
- Present campaign pitch to client
- Prepare and submit supporting written communication planning documents

PUBR13-313 Crisis Communication

Offered: 2016 – May

Offered: 2017 - May

Pre-requisite(s): PUBR11-100

Study abroad: Not available

This subject focuses on strategic application of the techniques of writing and stakeholder analysis, and on strategy in publicity and promotion. A number of Australian case studies will be studied to illustrate how public relations problems develop both inside and outside an organisation, how they can be prevented and how they must be approached once they reach crisis stage. The importance of understanding and maintaining internal communication channels will be highlighted.

PUBR13-314 Sports Public Relations

Offered: 2016 – Sep

Offered: 2017 - Sep

Public relations is a fundamental element of any sports communication and marketing strategy and can be an extremely cost-effective way for an organisation to enhance its image, service or product. Public relations is used in the sports industry to raise awareness, inform and educate, build trust, connect, give people a reason to support and create fan acceptance. By studying this subject, students will gain an understanding of how public relations should be applied to the modern business of sport. In this subject we will examine the nature of sports promotion within an increasingly varied market place. The relevance and difference of public relations in the marketing communications mix is covered with particular focus on both corporate and community public relations, sponsorship and celebrity endorsement. Throughout the subject concepts and principles will be examined using examples from the world of sport.

PUBR13-600 Special Topic in Public Relations

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

PUBR13-700 Public Relations Internship

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Please see Bond Career Development Centre (CDC) for information and application form.

Study abroad: Not available

Internships may be available to academically successful students who have completed the required pre-requisite, together with major studies in a professional area. An internship provides

students with an introduction to the realities of work in a professional field.

SDEM12-201 Sustainability Science

Offered: 2016 – Sept

Offered: 2017 – Sept

Pre-requisite(s): Nil

This subject examines issues relevant to the sustainable development of coupled human-environment systems and their science and policy dimensions. Topics included are world population growth, the limits to growth, food security, water security, poverty (trickle down or "green new deal"), literacy, and education for sustainability.

SDEM12-204 Environmental Field Analysis of Rainforest and Coastal Regions

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

This subject involves environmental measurement in the field and real world practice involving analysis and resolution of economic, environmental, social and governance issues that arise in environmental management and decision-making. It is taught as a one week intensive in rainforest and coastal environments in South-East Queensland and North-Eastern NSW.

SDEM12-205 Restoration Ecology

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

Restoration ecology is an interdisciplinary field which requires the integration of ecology, economics and societal issues to solve a diverse suite of environmental challenges. It is a globally recognised field of relevance to urban environments, the mining industry and agriculture. This subject uses real world case studies to provide a basis for how ecological restoration projects can be effectively undertaken. An emphasis is on discussing the importance of an adaptive management framework, including well designed monitoring programs.

SDES11-104 Applied Environmental Chemistry and Physics

Offered: 2016 – Jan

Pre-requisite(s): Nil

Life on earth is the result of complex interactions that occur between organisms, energy and matter. This subject will apply the principles of chemistry and physics to the study of the natural environment to explore the driving forces that have shaped the history and future of the planet.

SDES11-109 Marine and Coastal Environments

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

In this subject patterns and processes in marine and coastal environments are described. Past, present and future environmental risks to the marine and coastal zones are articulated. Approaches to monitoring and mitigating impacts are discussed through real world examples.

SDES11-117 Urban Wildlife Management

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

With increasing population growth worldwide and an increasingly large proportion of the earth's population living in urban areas, wildlife is impacted. This subject, Urban Wildlife Management, investigates the reasons for why there are conflicts between biodiversity conservation and urban development. Drawing on the

understanding of land use and environmental policy, students will gain an understanding of management of wildlife within urban areas. Through the investigation into case studies students will gain knowledge to underpin decision making in a range of environmental and planning disciplines.

SDUP12-201 Strategic Land Use Planning

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

The subject provides an introduction to strategic land use planning processes with a focus on planning principles, land use development and policy process. The students will gain understanding of land use planning including plan making, implementation of plans at different scales. They will develop knowledge in negotiating and managing land use conflicts. They will gain insights on the land use planning policy and tools, governance and legislation as well as links between land use, infrastructure planning and climate change resilience.

SPNL11-100 Spanish Language 1

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

This subject is for students who have never studied Spanish before. Students will be introduced to the Spanish language and will develop the necessary skills to enable them to cope with a range of everyday situations. This course has been designed to offer the maximum exposure to Spanish language and culture so that students may experience the diversity that exists in the Hispanic world.

SPNL11-110 Spanish Language 2

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): SPNL11-100

In this subject, students will work towards the achievement of minimal proficiency in spoken and written Spanish and students will gain an understanding of the culturally appropriate behaviour used in a number of situations. They will consolidate and expand their use of Spanish by continuing the range of everyday situations studied previously.

SPNL11-111 Spanish Language 3

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): SPNL11-110

On completing this subject, students will have achieved an intermediate proficiency in spoken and written Spanish. Students will also have gained an understanding of the culture and traditions of Spain and Latin America. All activities and instructions will be conducted in Spanish. Student presentations are a feature of this level.

SPNL12-210 Spanish Language 4

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): SPNL11-111

Students will participate in group discussions on a variety of current issues as well as topics of cultural relevance to their ethnic backgrounds. A focus on developing the students' oral and written work will be taken to further develop language skills. Student presentations are an important feature of this level. All activities and instruction will be conducted in Spanish.

SPNL13-300 Spanish Language 5*

Offered: 2016

Offered: 2017

Pre-requisite(s): SPNL12-210

Co-requisite(s): SPNL13-310

This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

*This subject can only be taken as part of the Spanish Language (SPNL) major and ONLY as part of a semester abroad. SPNL13-300 Japanese Language 5 and SPNL13-310 Spanish Language 6 must be taken together. It is expected that the structured learning requirements of these subjects combined should total a minimum of 90 hours and must be taught in Spanish. The intent of these subjects is for students to experience Spanish life and be fully immersed into the language and cultural environment. Students will be provided the opportunity to immediately put into practice what has been learned in the language classroom through authentic daily practice and activities. Please see the Bond Study Abroad and Exchange office for more information.

SPNL13-310 Spanish Language 6*

Offered: 2016

Offered: 2017

Co-requisite(s): SPNL13-300

This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

*This subject can only be taken as part of the Spanish Language (SPNL) major and ONLY as part of a semester abroad. SPNL13-300 Japanese Language 5 and SPNL13-310 Spanish Language 6 must be taken together. It is expected that the structured learning requirements of these subjects combined should total a minimum of 90 hours and must be taught in Spanish. The intent of these subjects is for students to experience Spanish life and be fully immersed into the language and cultural environment. Students will be provided the opportunity to immediately put into practice what has been learned in the language classroom through authentic daily practice and activities. Please see the Bond Study Abroad and Exchange office for more information.

SPNL13-600 Special Topic in Spanish Language

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

SSUD11-101 Understanding Buildings 1

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): Nil

This subject provides a descriptive overview of the building construction process. The topics covered include a step by step analysis of residential building construction, construction history, analysis of buildings which changed construction methodology, functional and performance requirements of buildings, materials used to construct buildings, building terminology, understanding and interpreting building drawings, navigating residential building contracts and associated professional services required to undertake residential building. This subject will enable students to understand the terminology, methodology and stages of domestic construction and be able to evaluate a building design and construction drawings.

SSUD11-102 Sustainable Development and Society

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): Nil

This subject introduces students to the principles, theory and practice of sustainable development and its role in our society. It provides an insight into the key underpinning fundamentals of ecology, natural environment and the built environment before illustrating how they can be put into practice in areas such as the environment, cities and urban development, construction, architecture, property and urban planning.

SSUD11-103 Introduction to the Property and Construction Industries

Offered: 2016 – May | Sep

Offered: 2017 – May | Sep

Pre-requisite(s): Nil

Students gain an understanding of the historical background to engineering, design and materials relevant to construction that has led to the development of the modern industry and its methods and organisation. Interaction with industry partners provides a contemporary view of relevant issues such as the application of digital technologies in the industry and the introduction of other innovative practices. The roles and responsibilities of and relationships between the various professionals and other industry stakeholders are discussed. Students are encouraged to consider industry issues in a critical and constructive manner.

SSUD11-105 Land Economy and the Environment

Offered: 2016 – Jan

Offered: 2017 – Jan | Sep

Pre-requisite(s): Nil

Issues relating to land economy and the environment underpin sustainable development. Land is both a vital resource and an environmental asset. The subject's focus is on human relationships with land and environment, supply and demand, land and environmental market structures and the management of land as a scarce resource. This subject uses case studies to illustrate the integration and conflict between the land economy and development.

SSUD11-106 Real Estate Property Rights

Offered: 2016 – May

Offered: 2017 – Jan | May

Pre-requisite(s): Nil

This subject will introduce students to the legal principles that apply to the ownership, use and transfer of real property. The subject will develop an understanding of the sources of law, the various interests in land, real estate contracts, and the rights, duties and obligations attaching to the ownership and use of real property. The subject provides students with a sound understanding of real property contracts, tendering processes, financial interests in land and the remedies available to enforce interests in land. Students will develop a good understanding of the various legal interests in real property and prepare them for further studies in planning, valuation, property development and investment.

SSUD11-200 Principles of Property Valuation

Offered: 2016 - May

Offered: 2017 - May

Pre-requisite(s): Nil

The subject introduces students to the theory and practice of property valuation as a professional process, in accordance with current International Valuation standards. The subject is designed to assist students to develop an understanding of the property market, the role of the profession and the methods of valuation used to determine the value of a range of legal interests in property. These predominantly relate to open market freehold interests. The subject will draw upon the current property market and the assessment will require students to collect and analyse market data from a range of defined sources. Students will also be

given the opportunity to acquire the necessary analytical tools to work through property market specific supply and demand issues, identify future market trends and objectively evaluate current issues affecting property being valued. The summative (graded) assessment will be achieved by the completion, at an introductory professional standard, of two comprehensive valuation reports based on field inspections.

SSUD11-211 Economics of Sustainable Development

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Nil

The subject will introduce students to the issues of and future prospects for sustainable development. The subject is designed to investigate a number of broad issues including environmental change, alternative energies, political reactions and direct and indirect effects on the property market. The subject will focus on real world examples and cases studies to fully illustrate points. Students will also be given the opportunity to make their own assessments and attempt to deal with problems including the construction and purchase of assets with 40+ year life spans in a world of potentially rapid and far-reaching change. The summative (graded) assessment will be achieved by the completion of two assignments and one examination.

SSUD11-300 Planning Process

Offered: 2016 – Jan

Offered: 2017 – Jan | May

Pre-requisite(s): Nil

This subject provides an introduction to the rationale, principles, and processes of urban planning in Australia. It reviews strategic and statutory planning processes with particular focus on the key legislation, plan making and development assessment in Queensland and its relevance to other jurisdictions interstate and internationally. Students will gain a basic understanding of planning schemes and development applications to assist them in their chosen profession/s. The subject introduces community engagement, place making and urban governance as important elements of planning process.

SSUD12-100 Property Development

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

This subject provides students with an understanding of the development process and the role property development plays in a modern economy. It introduces the processes involved in property development in market economies in the context of government regulation and approval requirements in the property development process as well providing an introduction to the financial analysis of projects. The emphasis is on the private sector and the roles of the various stakeholders.

SSUD12-103 Managing Projects

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

This course provides basic knowledge and skills required to manage a project or to be an effective member of a project team. It covers the nine functions of project management (cost, time, quality, scope, risk, communication, human resource, procurement and integration) as defined by the Australian Institute of Project Management, tracking a project through its various lifecycles from inception through to completion by the use of a case study.

SSUD12-104 Understanding Buildings 2

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): SSUD11-101

Study abroad: Not available

This subject extends the knowledge gained from Understanding Buildings 1 through analysis of different forms of construction including multi-unit and multi-storey residential, small-scale commercial and industrial buildings. Students will explore more complex construction practices including the choice of materials, basement formation, portal frames, lightweight industrial construction, facades, reinforced concrete, tilt panels, various piling requirements, landscaping and commissioning. Students will also analyse commercial building rating tools such as Greenstar, NABERS and enviro-development, and an introduction to interpretation and application of relevant building standards including the Building Code of Australia and the various Australian Standards applicable to residential and non-residential building construction practice. Upon completion of this subject, students should be able to understand more complex construction processes, terminology and methodology.

SSUD12-106 Project Delivery Systems

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

This subject investigates the broad range of project procurement systems currently in use in property development and construction. It includes critical evaluation of methods such as lump sum, design and construct, BOOT, BOT, BOO and public private partnerships and strategies such as alliancing, partnering and joint ventures for timely, economical and efficient project delivery.

SSUD12-107 Property Investment and Valuation

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): SSUD11-200

Study abroad: Not available

The subject will introduce students to the principles of property investment and valuation. This subject is designed to assist students to develop an understanding of the property market and commercial investment practices and performance analysis. Students will also be given the opportunity to make an assessment of the risk/reward characteristics of the property market generally and of the relative strengths of various asset classes.

SSUD12-200 Spatial Information Systems

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

This subject introduces, explores and applies fundamental concepts of spatial analysis through the use of Geographic Information Systems (GIS). The subject provides hands-on experience in how GIS may be used to analyse, visualise and communicate patterns of complex information. GIS problem-solving challenges and illustrations of proposed solutions are presented to students in natural and built environment contexts. Students learn the application and use of contemporary GIS software in a laboratory environment and engage in real world problem-solving via Australian and international examples.

SSUD12-202 Property Trusts, Finance and Taxation

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

This subject describes the origins and history of REIT's both internationally and in Australia and examines the asset classes over the economic and investment cycles. The application of portfolio theory is also covered and focuses on the role real estate assets in both listed and unlisted forms can play in creating a diversified portfolio. Specific industry topics are analysed including

REIT capital structure, fund evaluation and performance measurement. Additionally, the subject analyses the taxation in the property development and investment processes including corporate and individual income taxation structures, capital gain taxation, goods and service tax implications and various type of depreciation, capital allowances and research and development allowances.

SSUD12-207 Project Planning and Scheduling

Offered: 2016 – May

Offered: 2017 – Jan | May

Pre-requisite(s): SSUD11-101

This subject concerns the detailed planning and time management of construction projects. It develops key skills in activity planning and estimating, network development, precedence and arrow diagrams, free and total float calculation, critical path method, risk management, resource allocation and levelling, line of balance, monitoring and control, schedule compression and its impact on productivity. Time management software is used to plan and manage project activities. Practical tutorial activities are used extensively in this subject.

SSUD12-208 Economic and Social Foundations of Planning

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Nil

This subject provides students with an understanding of the economic and social rationale for urban planning. Students will be given an appreciation of planning theories and models that underpin planning practice today. Urban planning will be discussed in the context of urbanisation, globalisation and the economic and social factors that shape modern human settlement. The subject will explore the relationship between planning and the market and the impact of urban planning on market-led development. Students will also be introduced to local economic development plans and strategies and learn how to critically analyse these instruments using relevant market-related concepts.

SSUD12-212 Environmental and Economic Impact Assessment

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

Environmental Impact Assessment (EIA) is the lynchpin of development approvals for public and private sector projects in Australia and many developed and developing countries. No large project in Australia proceeds without an EIA, although the form of EIA can differ. Environmental Impact Assessment is a dedicated statutory process where the environmental, economic and social impacts of projects are assessed by government. Demand for professionals with practical knowledge of EIA is very high in both the public and private sector. In this subject you will gain a detailed understanding and practical knowledge of the EIA processes in Queensland and other states and territories, and internationally. You will learn the skills necessary to be in a professional in the field of EIA through a focus on contemporary real world examples including LNG (liquefied natural gas) development, large scale property developments, port projects and bauxite mining. A specific focus on economic impact analysis is also included.

SSUD12-220 Principles of Urban Design

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Nil

This subject introduces students to urban design principles for economically viable, socially supportive, culturally rich, and environmentally sustainable urban places. Contemporary urban

design principles are explored in the context of an understanding of pre-modern, modern and post-modern urban design ideas and examples. Principles, protocols and charters adopted by interdisciplinary urban design alliances and Transit Oriented Development proponents are analysed in the light of the influence of a growing body of theory and practice that has built on the mid-twentieth century work of Kevin Lynch and Jane Jacobs. The subject emphasises a collaborative urban design approach integrating the work of professionals in related fields including design, real estate, and environmental management and planning.

SSUD12-231 Property Agency and Marketing

Offered: 2016 – Jan | Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

This subject aims to give students an understanding of the processes and issues relating to the transfer of freehold and leasehold interests in property with a commercial agency focus within the current legal and market context. The subject will be presented under three main themes: 1) Real estate agency structures - legislation and agency practice, licensing, codes of ethics, consumer protection 2) The management of an agency practice including trust accounts and 3) Marketing and markets.

SSUD12-304 Asset and Facilities Management

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Nil

This subject relates to the stewardship of an organisation's infrastructure (premises and services) to facilitate and accommodate its activities, commercial or sporting. Asset and facilities managers are today challenged not only to ensure infrastructure is aligned with the goals of the organisation, but also to wider social agenda such as sustainability and climate change adaptation. A functional approach through case studies is taken to introduce tools and techniques for the practical operation and value maintenance of building assets. The role of technology in managing physical assets is also explored.

SSUD12-308 Project Contract Administration

Offered: 2016 – May

Offered: 2017 – May

Study abroad: Not available

Project Contract Administration considers the various forms of standard building contract, the basic principles and practice of administering building and construction projects, insurances and security, selection of a builder, variations to contract works, adjustments to contract sums and financial control, time in building contracts, payments, defects in contract works, subcontracts, delays, extensions, completion of works and retention monies.

SSUD12-309 Sustainable Building Services

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): SSUD11-101

Study abroad: Not available

This subject provides an introduction to building services which include plumbing, electrical, mechanical and vertical transportation services for medium to large scale, multi-storey buildings. Conventional and alternative systems will be explored with students will be able to identify at the completion of this subject the appropriate services to a particular building. Students will be asked to undertake investigations of systems and buildings.

SSUD12-313 Commercial Construction and Engineering

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): SSUD11-101

Study abroad: Not available

This subject covers medium to high rise construction techniques which includes foundation types, structural systems, facade systems and material handling & management processes.

SSUD12-317 Measurement 1

Offered: 2016 – May | Sep

Offered: 2017 – May | Sep

Pre-requisite(s): SSUD11-101

Study abroad: Not available

This subject covers an introduction to the Australian Standard Method of Measurement, methods of recording building dimensions, checking building plans and specifications, measurement of basic trades including brickwork, finishes, earthworks, concrete and roofing.

SSUD12-600 Special Topic in Property and Sustainable Development

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

No Synopsis Available

SSUD12-601 Special Topic in Property and Sustainable Development 2

Offered: 2016 – Jan | May

Offered: 2017 – Jan | May

This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

No Synopsis Available

SSUD12-700 Internship in Sustainable Development

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): Please see Bond Career Development Centre (CDC) for information and application form.

Study abroad: Not available

This subject is designed to develop workplace knowledge and skills to assist a student's career path. Students undertake intensive work experience and are assigned to a business, industry, consulting, state or local government, or non-governmental organization (NGO) workplace and undertake activities as directed with relevance to sustainable development and the degree program in which they are enrolled.

SSUD13-102 Feasibility Analysis

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): SSUD12-100

Study abroad: Not available

This subject builds upon the principles of knowledge established in the subject SSUD12-100 Property Development. The primary purpose of Feasibility Analysis is to allow students to gain the skills to be able to prepare more advanced feasibility studies on property development projects using a variety of case studies and industry accepted feasibility programs. The content considers more complex projects and models their time, cost and value variables and includes a detailed analysis of project risk. The course will involve a number of guest lecturers to provide detail of real life projects as well as examines how successful developers manage a diverse range of project parameters.

SSUD13-105 Urban Design and Site Analysis Studio
 Offered: 2016 - May
 Offered: 2017 - May
 Pre-requisite(s): Nil
 Urban Design is the field that brings together the contributions of the various built environment professions toward shaping the urban form and quality of life offered by our cities and towns. This subject provides an introduction to key urban design ideas, using existing, urban areas as the vehicle for analysis and understanding. This subject introduces and develops the knowledge and skills needed by Urban Planners for the creation of livable urban environments that are environmentally, economically, socially and culturally sustainable. The subject focuses particularly on the transformation of 'sites' into 'places'.

SSUD13-212 Property Management
 Offered: 2016 – Sep
 Offered: 2017 – Nil
 Pre-requisite(s): Nil
 This subject will be structured to assist student learning across three component areas: - The first is that property management is about enhancing the environmentally responsible performance of buildings in the areas of importance to the investing/occupying organisations. These roles and responsibilities of the property manager in this context will be discussed with a primary emphasis on commercial property. - The second theme is that of property management being people focused. The complementary subject of Corporate Real Estate provides synergies which investigate the principles of life-cycle costs, value to the business plan of an organization and functionality/fitness for purpose. For this models are presented as heuristics, and the links so identified enable integrated learning development. - The third theme considers 'triple bottom line' principles where investment returns are appraised together with sustainability and social issues as an ethical responsibility within aspirations of a responsible carbon sensitive Australian economy.

SSUD13-221 Development Assessment
 Offered: 2016 – May
 Offered: 2017 – May
 Pre-requisite(s): Nil
 Development assessment is the process of evaluating the extent to which a proposal for development complies with the objectives and provisions of a statutory planning instrument such as a Local Plan or Planning Scheme. This subject introduces students to the development assessment process from two perspectives: that of the developer/proponent and that of the consent authority. Through practical exercises, mainly within the Queensland planning system, the subject addresses development assessment matters relevant to planning and development activity in various jurisdictions. This subject will be beneficial to students intending to work in planning, design, property and other professions related to the built and natural environments.

SSUD13-223 Sustainable Transport Planning
 Offered: 2016 – Jan
 Offered: 2017 – Jan
 Pre-requisite(s): Nil
 The pattern of urban development affects fuel use and may impose serious environmental and public health impacts including pollution, congestion and social isolation. Land use and transport integration has the potential to make cities more sustainable in a variety of ways, and more adaptable to changes in needs and resources in the future. The rise of car-based planning as the dominant planning approach of the past century is traced, including the spread of the Radburn Plan and the influence on shopping centres and other development. The subject introduces Active Transport, based on providing opportunities for physical activity through walking, cycling and public transport, and

develops a critical understanding of contemporary Urban Design and Planning movements including Transit Oriented Development.

SSUD13-300 Capstone Project
 Offered: 2016 – Jan | May | Sep
 Offered: 2017 – Jan | May | Sep
 Pre-requisite(s): This subject cannot be taken until the student is in their final semester
 Study abroad: Not available
 This subject provides an opportunity to undertake an interdisciplinary group investigation of an urban development and/or environmental management project, bringing together a student's understanding of development of a project brief, project implementation and final reporting and evaluation of a real world project.

SSUD13-310 Measurement 2
 Offered: 2016 – Sep
 Offered: 2017 – Jan | Sep
 Pre-requisite(s): SSUD12-317
 Study abroad: Not available
 This subject covers more advanced measurement of such as hydraulics, services, complex in ground works, structures and contract variations. Students will be required to draft a provisional bill of quantities document.

SSUD13-311 Structural Engineering
 Offered: 2016 – Sep
 Offered: 2017 – Sep
 Pre-requisite(s): SSUD11-101
 Study abroad: Not available
 This subject is an introduction to structural engineering design which includes external and internal forces, free body diagrams, static force equilibrium, statically determinate structures and design of steel beams.

SSUD13-312 Early Estimating and Cost Planning
 Offered: 2016 – Jan
 Offered: 2017 – Jan
 Pre-requisite(s): SSUD12-317
 Study abroad: Not available
 This subject provides students with an ability to estimate building projects. The students will be able to undertake simple building estimates and will also be able to conduct cost planning assignments. The students will also be introduced to the concepts of value engineering and management. Students will use a range of techniques and case studies.

SSUD13-313 Integrated Measurement and Professional Practice
 Offered: 2016 – Jan
 Offered: 2017 – Jan
 Pre-requisite(s): SSUD12-317
 Study abroad: Not available
 This subject develops a mature understanding of the management of the processes associated with the production of contract documents particularly those that are integrated with cost management. There is an emphasis on emerging and innovative technologies and techniques that integrate activities such as complex building measurement with a range of information management tools. Strong links are developed with the quantity surveying profession and the wider construction industry through guest lectures and case studies of projects presented by industry professionals. Related aspects of professional practice are explored. Students are required to research and write a major report on an aspect of contemporary industry practice.

SSUD13-316 Construction Tendering and Finance
 Offered: 2016 – Sep
 Offered: 2017 – May | Sep
 Pre-requisite(s): SSUD12-317
 This subject deals with a number of areas relating to financial evaluation and tendering for construction work. It includes a range of topics relevant to aspects of the financial management of development and construction projects including assessment of project feasibility, estimating procedures for complex work, tendering procedures and tender preparation, determination of margins for profit and overheads, bidding strategies and taxation issues relevant to the construction industry.

SSUD13-327 Construction Site Management
 Offered: 2016 - Sep
 Offered: 2017 - Sep
 Pre-requisite(s): SSUD11-101
 This subject addresses a range of issues relevant to the establishment and management of construction sites with an emphasis on site safety, site planning and layout, materials handling, equipment selection and industrial law. Occupational health and safety, labour law and industrial relations are explored in the specific context of the onsite management of construction projects.

SSUD13-328 Specialist and Statutory Valuation
 Offered: 2016 - Jan
 Offered: 2017 - Jan
 Pre-requisite(s): SSUD11-200
 Study abroad: Not available
 This subject will extend the knowledge acquired in previous valuation and investment subjects by examining the methodologies used for the valuation of complex and diverse property interests. Various applications and methods of valuation will be analysed. For statutory valuation purposes the mass appraisal method, GIS applications and the compulsory acquisition process will be evaluated. Examples of specialist valuation topics that may be covered include the valuation of management rights, hotels, marinas, businesses, retirement sector assets, plant and machinery and rural properties. Specialist valuation topics vary depending on access to guest speakers. The rules of conduct of the relevant professional bodies will also be analysed, including the role of an expert witness.

POSTGRADUATE PROGRAMS



GENERAL RULES, GUIDELINES AND DEFINITIONS GOVERNING POSTGRADUATE PROGRAMS

Postgraduate degree programs

- Graduate Certificates will require a total of 40 credit points (4 subjects or equivalent).
- Graduate Diplomas will require a total of 80 credit points (8 subjects or equivalent).
- Masters programs will require a minimum of 120 credit points (see each program for details).

Programs may be studied on a full-time, part-time or accelerated basis. Normal full-time load is 30 credit points per semester. Accelerated mode is dependent on the program and requires the approval of the Dean or designate.

Program rule and other variations

PSYC71 coded subjects can only be undertaken within postgraduate Psychology degree programs, and are **not** permitted to be taken as electives within any other postgraduate programs. Variations to postgraduate coursework rules may be authorised by the Dean or designate.

Subject credit point weighting

Every subject offered is allocated a weighting which defines:

- (1) the credit the subject carries towards the total credit points required for award of a particular degree program and
- (2) the portion of a full time student workload (30 points per semester) occupied by that subject. In this section, "subject" indicates a standard 10 credit-point subject, unless otherwise specified.

Majors or areas of specialization

A 'major' in Postgraduate studies is a group or sequence of three (3) related subjects selected from one subject area, or from associated areas of study.

In some programs, majors require certain subjects as specified. The rules for majors may be waived from time to time by the Dean.

A 'double major' is a group of six (6) subjects in the postgraduate schedule, from one subject area or from associated areas of study.

Recommendations about majors, double majors, or other subject groups, which may be of greatest interest or value to individuals, can be obtained from Program Advisors or from academic staff teaching in subject areas of interest to the students.

Changes and variations to programs

The Dean, or delegate, will be responsible for approving credits and exemptions, and variations to student programs.

Internships

Internship placements are available to students enrolled in the Faculty of Society & Design in order to provide students with invaluable skills in their selected field which may lead directly to full time employment opportunities. Internships also allow students a chance to further gain experience in a real work environment and provides them with an opportunity to develop networks within their chosen career discipline. The Internship Application Form and supporting documentation must be lodged by 4pm Friday of Week 6 to the National Business Development Manager in the Career Development Centre.

To be eligible for consideration, all Internship students must have a minimum GPA of at least 2.0. The Internship Application Form must have the signed approval of a Program Advisor and Academic Supervisor before your application can be processed. Postgraduate students are permitted to complete (1) internship for the duration of their degree.

Postgraduate admission

All students seeking admission to a postgraduate program must apply directly to Bond University at <https://bond.edu.au/future-students/study-bond/how-apply/application-process>

Brief notes about admission requirements are offered after the outline of each program. To be admitted to a postgraduate program, students must normally have completed a Bachelors degree, with a grade point average (GPA) of 1.5 or better where: 4 = High Distinction, 3 = Distinction, 2 = Credit, 1 = Pass
Students wishing to complete their degree in accelerated mode should contact the Office of Future Students on +61 7 5595 1024 or email them at information@bond.edu.au

Please note: Students will require a minimum GPA of 2.0/4.0 for admittance into the Graduate Diploma of Psychological Science.

English Language Requirements

Information on the English Language requirements for entry into our programs can be found on our website, please go to: bond.edu.au/english-requirements

International student admission

In addition to meeting the English Language requirements international students must have obtained the qualifications as outlined in the Postgraduate Entry Requirements.

DEGREE PROGRAMS

ARCHITECTURE

MASTER OF ARCHITECTURE

12 subjects, 160 credit points

Intake: January, May, September

Entry requirements: See below

Domestic applicants:

Completion of a Bond University Bachelor of Architectural studies at a credit average (GPA 2.0/4.0) AND/OR high quality portfolio of design work.

Completion of an undergraduate degree program approved by the Australia New Zealand Architecture Program Accreditation Procedure (ANZAPAP) with a credit average (GPA 2.0/4.0 or 5.0/7.0) AND/OR high quality portfolio of design work.

Applicants with a GPA lower than 2.0/4.0 are required to include a portfolio for further consideration for entry.

International applicants:

A combination of qualifications deemed to be equivalent to an undergraduate degree program approved by the Australia New Zealand Architecture Program Accreditation Procedure (ANZAPAP) with a credit average (GPA 2.0/4.0 or 5.0/7.0) PLUS high quality portfolio of design work. English language IELTS 7.0 (no sub score less than 6.5) or equivalent Bond University approved language test.

Description of portfolio requirements:

The portfolio should be a single pdf file, no larger than 10MB, containing graphic and three dimensional architecture, design, and/or other creative work, including evidence of professional experience (if applicable).

Program Description: The Master of Architecture at the Abedian School of Architecture is designed to develop the emerging architectural professional to be fearless in their design ability, as well as possess the confidence to change the world and the habitats of the future through their creative design skills, imaginative vision, strategic thinking and technical proficiency.

Delivered through a comprehensive design studio environment, current issues are debated through historical and philosophical architectural thought as well as contemporary states of urban habitation, challenges to a sustainable ecology and the ramifications of modern technology. Professional architectural concerns in law, contracts and ethics are also examined which prepare students for the commercial world of architectural practice.

Research initiatives and studio workshops led by eminent visiting professors and internationally recognised professionals offer students an opportunity to develop their architectural skills on a global scale. In addition to the permanent Faculty of award winning practising architects and published scholars, the Abedian School of Architecture has developed partnerships with leading educators and professionals around the world who actively contribute to the architectural program. Some of the School's associations include the Architectural Association School of Architects (UK), The Bartlett School of Architecture, University College (UK), the Pratt Institute (USA) and Virginia Tech (USA).

Architecture students will expand their skills within the landmark Abedian School of Architecture building. The building was designed by Sir Peter Cook and Gavin Robotham of internationally renowned firm Cook Robotham Architecture Bureau (London). The unique design of the School provides an exceptional student learning experience. The concept of the building aims to foster collaboration at all levels from undergraduates to postgraduates where architectural students and academics can learn, create and exhibit in an open plan studio environment. The striking design of the building also acts as a teaching tool where theory comes to life, and will inspire innovation and creativity in students. The floating mezzanine, spiral stair cases, and internal 'street' are just some of the design features that will excite and stimulate a contemporary education space in which students, industry and the community can learn, gather, and exhibit.

Students will benefit from exclusive access to seven new design studios, computing and fabrication laboratories, a digital robotics laboratory, traditional workshops, reading and resource rooms, an atelier as well as impressive exhibition and event space. The School is one of a select number of architectural schools worldwide that incorporate architectural design through digital robotics, providing opportunities in design as part of the new generation of architecture. The Abedian School of Architecture features one of the lowest student to staff ratio of any architectural program offered in Australia, ensuring unrivalled access to state of the art equipment, as well as personalised attention and mentoring.

ARCHITECTURE

Program Outcomes: This program academically prepares the graduate to acquire the requisite work experience to gain eligibility towards the professional status of architect in Australia or overseas. Professional status is governed at the State level in Australia. Professional registration overseas is governed by the relevant professional authority.

The program enables graduates to enter the architecture profession in a variety of careers including architectural firms, government, construction, development, infrastructure and planning industries both in Australia and around the world.

The strategic thinking, visual creativity, public engagement, design and technology skills, strategic management and entrepreneurial outlook developed in this degree also provides graduates with a wide range of career opportunities in the creative industries. Many architectural graduates establish careers in design studios, virtual design, web and graphic design, fashion, advertising, industrial design, arts management and the visual arts.

The Master of Architecture also prepares graduates for a pathway into higher education. The research dissertation offers a level of academic work in a student portfolio that is typically acceptable in applications for doctoral studies.

Professional Accreditation: The Australian Institute of Architects and the Board of Architects of Queensland currently recognise and accredit the Master of Architecture program. The Bachelor of Architectural Studies is recognised as the normal pathway to the Master of Architecture.

This program must include:

- 4 Integrated Architectural Studios: ARCH72-401, ARCH72-402, ARCH72-501 and ARCH-502.
- 7 Architecture subjects: ARCH71-109, ARCH71-110, ARCH71-111, ARCH71-112, ARCH71-113, ARCH71-114 and ARCH71-115.
- 1 elective subject from the Faculty of Society & Design list of postgraduate subjects, one elective option is the Study Tour.

BUILT ENVIRONMENT

GRADUATE CERTIFICATE IN BUILDING SURVEYING

4 subjects, 40 credit points

Intake: January only

Entry requirements: Completion of a Level 7 Bachelor Degree in a cognate discipline (including but not limited to building surveying, construction/building, quantity surveying, architecture, civil/structural engineering) with a minimum GPA of 1.0/4.0 or 4.0/7.0;

A combination of qualifications deemed to be equivalent to any of the qualifications listed in the AIBS Scheme for Assistant Building Surveyor or Building Surveyor Limited, plus six months building surveying experience or three years' experience in general building;

A combination of qualifications and work experience deemed to be equivalent to the above, as determined by the Faculty.

Program Description: The building surveying profession employs experts who specialise in fields such as building legislation, technical codes and construction standards. Working alongside similar professionals including architects, engineers and project managers, building surveyors' skills and services are in high demand.

The Graduate Certificate in Building Surveying at Bond University offers you the chance to increase your knowledge in the field of building surveying while studying with world-class academics and experienced practitioners in one of Australia's most environmentally friendly buildings.

The Building Surveying program has been designed in consultation with the Australian Institute of Building Surveyors (AIBS) to ensure that the material covered is in all respects appropriate for people engaged in this field. Through this consultation graduates are assured that their qualifications meet the requirements of the profession.

The program comprises four specialist subjects which provide the core knowledge for buildings surveyors. This qualification allows students to articulate into the Master of Building Surveying degree and the Graduate Diploma in Building Surveying.

Professional Outcomes: Graduates of the Graduate Certificate in Building Surveying program will meet the requirements under the AIBS Framework for the accreditation of Building Surveyor Limited. The Building Professionals Board of NSW (BPB) will recognise graduates of the Graduate Certificate in Building Surveying as meeting the requirements of Levels A2, A3 and A4.

Bond's building surveying programs have been accredited by both the AIBS and RICS thereby satisfying the educational requirements for accreditation at the level of Building Certifier Level 2 or 3 in Queensland. Upon gaining accreditation with the AIBS or RICS, graduates may be eligible for a licence as a building certifier with the Queensland Building and Construction Commission. When licensed, graduates may practise in Queensland as building certifiers for local government or as private certifiers.

Professional Recognition: The Graduate Certificate in Building Surveying is recognised by:

- The Australian Institute of Building Surveyors (AIBS)
- The Royal Institutions of Chartered Surveyors (RICS)
- The Building Professionals Board of NSW (BPB)
- The Queensland Building and Construction Commission (QBCC)

This program must include:

- 4 subjects: SDCM71-314, SDCM71-315, SSUD71-300 and SDCM71-316

Intensive Mode delivery: Intensive Mode Delivery (IMD) is a compacted and time efficient way for students to complete their postgraduate qualification with minimal impact on their work/home lifestyle. It is anticipated that students will attend two 3-day sessions, per subject, scheduled Thursday to Saturday (approximately 6 to 8 contact hours per day).

Students will receive 40 hours of combined lectures, discussion groups, case studies and workshops during their contact hours. This program is currently available to domestic students only.

BUILT ENVIRONMENT

GRADUATE DIPLOMA IN BUILDING SURVEYING

8 subjects, 80 credit points

Intake: January only

Entry requirements: Completion of a Level 7 Bachelor Degree in a cognate discipline (including but not limited to building surveying, construction/building, quantity surveying, architecture, civil/structural engineering) with a minimum GPA of 1.0/4.0 or 4.0/7.0; or

Completion of a Bond University Graduate Certificate of Building Surveying; or

A combination of qualifications deemed to be equivalent to any of the qualifications listed in the AIBS Scheme for Assistant Building Surveyor plus two years building surveying experience or six years' experience in general building.

Program Description: The building surveying profession employs experts who specialise in fields such as building legislation, technical codes and construction standards. Working alongside similar professionals including architects, engineers and project managers, building surveyors' skills and services are in high demand.

The Graduate Diploma in Building Surveying at Bond University offers you the chance to increase your knowledge in the field of building surveying while studying with world-class academics and experienced practitioners in one of Australia's most environmentally friendly buildings.

The program has been designed in consultation with the Australian Institute of Building Surveyors (AIBS) to ensure that the material covered is in all respects appropriate for people engaged in this field. Through this consultation graduates are assured that their qualifications meet the requirements of the relevant professional bodies. The graduate diploma gives students the option of completing four additional elective subjects to be awarded the Masters qualification.

Professional Outcomes: Graduates of the Graduate Diploma in Building Surveying will be able to practise as accredited building surveyors and certifiers and will meet the requirements under the AIBS Framework for the accreditation of Building Surveyor. The Building Professionals Board of NSW (BPB) will recognise graduates of the Graduate Diploma in Building Surveying as meeting the requirements of Levels A1, A2, A3 and A4 subject to ministerial approval.

Bond's building surveying programs have been accredited by both the AIBS and RICS thereby satisfying the educational requirements for accreditation at the level of Certifier Levels 1, 2 and 3 in Queensland. Upon gaining accreditation with the AIBS or RICS, graduates may be eligible for a licence as a building certifier with the Queensland Building and Construction Commission. When licensed, graduates may practise in Queensland as building certifiers for local government or as private certifiers

Professional Recognition: The Graduate Certificate in Building Surveying is recognised by:

- The Australian Institute of Building Surveyors (AIBS)
- The Royal Institutions of Chartered Surveyors (RICS)
- The Building Professionals Board of NSW (BPB)
- The Queensland Building and Construction Commission (QBCC)

This program must include:

- 8 subjects: SDCM71-314, SDCM71-315, SSUD71-300, SDCM71-316, SDCM71-322, SDCM71-323, SSUD71-106 and SDCM71-324

Intensive Mode delivery: Intensive Mode Delivery (IMD) is a compacted and time efficient way for students to complete their postgraduate qualification with minimal impact on their work/home lifestyle. It is anticipated that students will attend two 3-day sessions, per subject, scheduled Thursday to Saturday (approximately 6 to 8 contact hours per day).

Students will receive 40 hours of combined lectures, discussion groups, case studies and workshops during their contact hours. This program is currently available to domestic students only.

BUILT ENVIRONMENT

MASTER OF BUILDING SURVEYING

12 subjects, 120 credit points

Intake: January, May, September

Entry requirements: Completion of a Level 7 Bachelor Degree in a cognate discipline (including but not limited to building surveying, construction/building, quantity surveying, architecture, civil/structural engineering) with a minimum GPA of 1.0/4.0 or 4.0/7.0; or

Completion of a Bond University Graduate Diploma of Building Surveying; or

A combination of qualifications deemed to be equivalent to any of the qualifications listed in the AIBS Scheme for Assistant Building Surveyor plus two years building surveying experience or six years' experience in general building.

Program Description: The Master of Building Surveying offers you the chance to increase your knowledge in the field of building surveying. You will study with world-class academics and experienced practitioners in one of Australia's most environmentally friendly buildings. The program comprises two specialist subjects plus six shared core subjects. Completion of a further four postgraduate elective subjects, selected from the suite of programs offered by the Faculty of Society & Design will allow you to graduate with a Master of Building Surveying.

Professional Outcomes: Master of Building Surveying graduates will, with sufficient relevant experience, be able to practise as accredited building surveyors and certifiers. The program has been designed in consultation with the Australian Institute of Building Surveyors (AIBS) to ensure that the material covered is appropriate for people engaged in this field. Through this consultation graduates are assured that their qualifications meet the requirements of the profession. Graduates of the Master of Building Surveying program will meet the requirements under the AIBS Framework for accreditation as a Building Surveyor. The Building Professionals Board of New South Wales (BPB) will recognise graduates of the Master of Building Surveying program as meeting the requirements of Levels A1, 2, 3 and 4.

Bond University's building surveying programs have been accredited by both the AIBS and the Royal Institution of Chartered Surveyors (RICS) thereby satisfying the educational requirements for accreditation at the level of Building Certifier Levels 1, 2 and 3 in Queensland. Upon gaining accreditation with the AIBS or RICS, graduates may be eligible for a licence as a building certifier with the Queensland Building and Construction Commission (QBCC). When licensed, graduates may practise in Queensland as building certifiers for local government or as private certifiers.

Professional Recognition: This program is recognised internationally by the Royal Institution of Chartered Surveyors (RICS) and nationally by the Australian Institute of Building Surveyors (AIBS). The BPB in New South Wales and QBCC in Queensland recognise the AIBS accreditation.

This program must include:

- 8 subjects: SDCM71-314, SDCM71-315, SSUD71-300, SDCM71-316, SDCM71-322, SDCM71-323, SSUD71-106, SDCM71-324 and;
- 4 Elective subjects from the FSD list of postgraduate subjects

Intensive Mode delivery: Intensive Mode Delivery (IMD) is a compacted and time efficient way for students to complete their postgraduate qualification with minimal impact on their work/home lifestyle. Students will attend two 3-day sessions per subject, scheduled Thursday to Saturday (approximately 6 to 8 contact hours per day), with a break of 5 weeks between session one and session two.

Students will receive 40 hours of combined lectures, discussion groups, case studies and workshops during their contact hours. International students are required to be on campus every week.

BUILT ENVIRONMENT

GRADUATE CERTIFICATE IN CONSTRUCTION PRACTICE

4 subjects, 40 credit points

Intake: January, May September

Entry requirements: Successful completion of an Australian Qualifications Framework Level 7 Bachelor degree from an approved institution OR qualifications AND/OR relevant professional experience deemed equivalent by the Dean.

Program Description: The Graduate Certificate in Construction Practice program teaches students from varied backgrounds how to manage building projects – from physical execution to financial analysis and funding. The program focuses on the organisation and management of project resources (people, process, products, energy, finance, space) to deliver building projects on time, within cost, and of the defined scope and quality.

The Graduate Certificate in Construction Practice allows you to matriculate into the Master of Construction Practice or is well suited to professionals who have been working in the industry and require a tangible qualification.

Professional Outcomes: This degree will provide you with access to a wide range of career pathways in the construction industry. Opportunities include building and construction management, contract administration, site management, facilities management, building services, quantity surveying, property development, project management, cost management and general management. The skill sets obtained in this degree may also be applied to related sectors such as civil engineering and mining. Graduates will be equipped with a comprehensive knowledge of sustainable development, and will be able to seek work anywhere in Australia or around the world.

This program must include:

- 1 required subject: SSUD71-101;
- Plus 2 from the following: SDCM71-316, SSUD71-103, SSUD71-308, SSUD71-309, SSUD71-313, SSUD71-317;
- Plus 1 from the following: SDCM71-106, SDCM71-314, SDCM71-322, SDCM71-323, SDCM71-324

Intensive Mode delivery: Intensive Mode Delivery is a compact and time efficient way to complete a postgraduate qualification with minimal impact on professional and personal lifestyles. All subjects are delivered as two sets of three day sessions per subject scheduled Thursday to Saturday (approximately six to eight contact hours per day) with a break of four or five weeks between session one and session two.

Participants will receive 40 hours of combined lectures, discussion groups, case studies and workshops during contact hours. This program is currently available to domestic students only.

BUILT ENVIRONMENT

GRADUATE DIPLOMA IN CONSTRUCTION PRACTICE

8 subjects, 80 credit points

Intake: January, May, September

Entry requirements: Successful completion of any undergraduate degree or relevant qualifications / professional experience deemed equivalent by the Dean of the Faculty.

Program Description: The Graduate Diploma in Construction Practice teaches students from varied backgrounds how to manage building projects – from physical execution to financial analysis and funding. The program focuses on the organisation and management of project resources (people, process, products, energy, finance, space) to deliver building projects on time, within cost, and of the defined scope and quality. Upon completion of the Graduate Diploma; students may choose to complete an additional four subjects to gain a Masters qualification.

Professional Outcomes: This degree will provide you with access to a wide range of career pathways in the construction industry. Opportunities include building and construction management, contract administration, site management, facilities management, building services, quantity surveying, property development, project management, cost management and general management. The skill sets obtained in this degree may also be applied to related sectors such as civil engineering and mining. Graduates will be equipped with a comprehensive knowledge of sustainable development, and will be able to seek work anywhere in Australia or around the world.

This program must include:

- 1 required subject: SSUD71-101;
- Plus 5 from the following: SDCM71-316, SSUD71-103, SSUD71-308, SSUD71-309, SSUD71-313, SSUD71-317;
- Plus 2 from the following: SDCM71-106, SDCM71-314, SDCM71-322, SDCM71-323, SDCM71-324

Intensive Mode delivery: Intensive Mode Delivery (IMD) is a compacted and time efficient way for students to complete their postgraduate qualification with minimal impact on their work/home lifestyle. It is anticipated that students will attend two 3-day sessions, per subject, scheduled Thursday to Saturday (approximately 6 to 8 contact hours per day).

Students will receive 40 hours of combined lectures, discussion groups, case studies and workshops during their contact hours. This program is currently available to domestic students only.

BUILT ENVIRONMENT

MASTER OF CONSTRUCTION PRACTICE

12 subjects, 120 credit points

Intake: January, May, September

Entry requirements: Successful completion of an Australian Qualifications Framework Level 7 Bachelor degree from an approved institution OR qualifications AND/OR relevant professional experience deemed equivalent by the Dean.

Program Description: This program covers a comprehensive range of subjects in the field of construction practice, focusing on the management and delivery of complex construction projects. The curriculum addresses a range of topics including building plans and processes, building structures and soil mechanics, construction techniques, contract administration, finance and cost planning, project management, refurbishment and retrofitting, and risks. It also contains a strong sustainability theme which equips graduates with distinctive skills that are highly sought after in the built environment.

Professional Outcomes: This degree will provide you with access to a wide range of career pathways in the construction industry. Opportunities include building and construction management, contract administration, site management, facilities management, building services, quantity surveying, property development, project management, cost management and general management. The skill sets obtained in this degree may also be applied to related sectors such as civil engineering and mining. Graduates will be equipped with a comprehensive knowledge of sustainable development, and will be able to seek work anywhere in Australia or around the world.

Professional Accreditation: Graduates of this degree are internationally recognised by the Royal Institution of Chartered Surveyors (RICS) as well as the Chartered Institute of Building (CIOB). They are also nationally accredited with the Australian Institute of Quantity Surveyors (AIQS), and meets the educational requirement set by the Queensland Building and Construction Commission (QBCC) for the granting of an Open Builders Licence.

This program must include:

- 10 subjects: SSUD71-101, SSUD71-103, SSUD71-308, SSUD71-309, SSUD71-312, SSUD71-313, SSUD71-317, SDCM71-310, SDCM71-313, SDCM71-316,
- Plus 2 subjects from the following: SDCM71-314, SDCM71-315, SDCM71-322, SDCM71-323, SDCM71-325, SSUD71-106, SDCM71-324.

Intensive Mode delivery: Intensive Mode Delivery (IMD) is a compacted and time efficient way for students to complete their postgraduate qualification with minimal impact on their work/home lifestyle. Students will attend two 3-day sessions per subject, scheduled Thursday to Saturday (approximately 6 to 8 contact hours per day), with a break of 5 weeks between session one and session two.

Students will receive 40 hours of combined lectures, discussion groups, case studies and workshops during their contact hours. International students are required to be on campus every week.

Combined Degree with Project Management: The Master of Construction Practice can be combined with the Master of Project Management, and leads to two accredited degrees being awarded upon graduation. The combined program comprises 180 credit points of study (equivalent to 108 weeks) and is fully integrated.

BUILT ENVIRONMENT

MASTER OF CONSTRUCTION PRACTICE (PROFESSIONAL)

13 subjects, 165 credit points

Intake: January, May, September

Entry requirements: Successful completion of an Australian Qualifications Framework Level 7 Bachelor degree from an approved institution OR qualifications AND/OR relevant professional experience deemed equivalent by the Dean

Program Description: This program covers a comprehensive range of subjects in the field of construction practice, focusing on the management and delivery of complex construction projects. The curriculum addresses a range of topics including building plans and processes, building structures and soil mechanics, construction techniques, contract administration, finance and cost planning, project management, refurbishment and retrofitting, and risks. It also contains a strong sustainability theme which equips graduates with distinctive skills that are highly sought after in the built environment.

Professional Portfolio: Professional Portfolio is a 20 week, 45 credit point subject available to Masters (Professional) students in the Faculty of Society & Design. This subject is strongly experientially oriented and encourages students to develop their professional skills in a real world environment. The subject will ensure that students combine self-analysis and reflective learning skills with professional methodologies, so as to expand analytic and strategic thinking capabilities. It will provide practical experience for students to develop their skills in a profession relevant to their Masters specialisation.

All students will complete a 2,000 word scoping document, and either undertake a work placement in Australia for 210 hours (which includes an employers report) and reflective journal (up to 5,000 words) OR complete a collaborative research project totalling up to 15,000 words OR students may choose to undertake a Workshop program. The workshop incorporates, lab work, site visits, guest industry lectures and practical assessment pieces equating to the same number of hours as a placement. The workshop offers students a mix of classroom learning and practical experiences. Students will meet and work with industry professionals and undertake assessment that is practical in nature. All students will submit a final professional portfolio collection of documents, highlighting their practical and theoretical expertise in their profession of choice. The Professional Portfolio subject cannot be commenced until the student has successfully completed all 12 subjects of the Masters component of the degree.

Professional Outcomes: This degree will provide you with access to a wide range of career pathways in the construction industry. Opportunities include building and construction management, contract administration, site management, facilities management, building services, quantity surveying, property development, project management, cost management and general management. The skill sets obtained in this degree may also be applied to related sectors such as civil engineering and mining. Graduates will be equipped with a comprehensive knowledge of sustainable development, and will be able to seek work anywhere in Australia or around the world.

Professional Recognition: Graduates of this degree are internationally recognised by the Royal Institution of Chartered Surveyors (RICS) as well as the Chartered Institute of Building (CIOB). They are also nationally accredited with the Australian Institute of Quantity Surveyors (AIQS), and meets the educational requirement set by the Queensland Building and Construction Commission (QBCC) for the granting of an Open Builders Licence.

This program must include:

- 10 subjects: SSUD71-101, SSUD71-103, SSUD71-308, SSUD71-309, SSUD71-312, SSUD71-313, SSUD71-317, SDCM71-310, SDCM71-313, SDCM71-316,
- Plus 2 subjects from the following: SDCM71-314, SDCM71-315, SDCM71-322, SDCM71-323, SDCM71-325, SSUD71-106, SDCM71-324 and;
- Professional Portfolio SDCM73-100 (45cp).

Intensive Mode delivery: Intensive Mode Delivery (IMD) is a compacted and time efficient way for students to complete their postgraduate qualification with minimal impact on their work/home lifestyle. Students will attend two 3-day sessions per subject, scheduled Thursday to Saturday (approximately 6 to 8 contact hours per day), with a break of 5 weeks between session one and session two.

Students will receive 40 hours of combined lectures, discussion groups, case studies and workshops during their contact hours. International students are required to be on campus every week.

BUILT ENVIRONMENT

GRADUATE CERTIFICATE IN PROJECT MANAGEMENT

4 subjects, 40 credit points

Intake: January, May September

Entry requirements: Successful completion of an Australian Qualifications Framework Level 7 Bachelor degree from an approved institution OR qualifications AND/OR relevant professional experience deemed equivalent by the Dean

Students considering articulation to a higher level degree in this suite of programs should be aware that articulation to the Graduate Diploma in Project Management or the Master of Project Management will require attainment of a minimum cumulative percentage average of 65% at each articulation point.

Program Description: The Graduate Certificate in Project Management program provides you with a comprehensive business ready foundation that will provide the knowledge and expertise to develop or further a career in project management in all areas of industry, government and the not-for-profit sectors.

Professional Outcomes: Project management skills and abilities are in high demand in both private and public sectors. There is a global shortage of project managers in most disciplines including construction and civil works, infrastructure procurement, engineering, information technology, finance, health care and education. This program provides graduates with the best practice foundations necessary to take advantage of the many opportunities available in this profession both in Australia and overseas. Students may articulate to either a Postgraduate Diploma or Master of Project Management qualification. Combined degrees are also available.

Professional Recognition: The Graduate Certificate in Project Management is accredited by the Australian Institute of Project Management (AIPM). Bond University is a member of the Global Alliance for Project Performance Standards (GAPPS).

This program must include:

- 4 subjects: SSUD71-103, SSUD71-403, SDIM71-201 and SSUD71-111

Intensive Mode delivery: Intensive Mode Delivery is a compact and time efficient way to complete a postgraduate qualification with minimal impact on professional and personal lifestyles. All subjects are delivered as two sets of three day sessions per subject scheduled Thursday to Saturday (approximately six to eight contact hours per day) with a break of four or five weeks between session one and session two.

Students will receive 40 hours of combined lectures, discussion groups, case studies and workshops during contact hours. This program is currently available to domestic students only.

BUILT ENVIRONMENT

GRADUATE DIPLOMA IN PROJECT MANAGEMENT

8 subjects, 80 credit points

Intake: January, May, September

Entry requirements: Completion of an Australian Qualifications Framework Level 7 Bachelor degree at an approved institution.

Students considering articulation to a higher level degree in this suite of programs should be aware that articulation to the Master of Project Management will require attainment of a minimum cumulative percentage average of 65% upon completion of the Graduate Diploma in Project Management.

Program Description: The Graduate Diploma in Project Management provides a comprehensive business-ready foundation that will provide students from any background with the knowledge required to develop a career and expertise in project management. This qualification will provide career opportunities in all areas of industry, government and the not-for-profit sector. The Graduate Diploma in Project Management features four distinct study themes including strategy, sustainability, managing complex problems and teams, and virtual teams and global working.

Professional Outcomes: Today, project management skills and abilities are in high demand in both private and public sectors. The result is a global shortage of project managers at all levels in every field such as construction, information technology, finance, health care and related industries, property development and government. The Graduate Diploma in Project Management provides graduates with the theoretical foundation necessary to take advantage of the exciting opportunities available in this fast growing profession, both in Australia and overseas. Students may articulate to a Master of Project Management qualification. Combined degrees are also available.

Professional Recognition: The Graduate Diploma in Project Management is accredited by the Australian Institute of Project Management (AIPM). Bond University is a member of the Global Alliance for Project Performance Standards (GAPPS).

This program must include:

- SDCM71-323, SSUD71-103, SSUD71-111, SSUD71-403, SSUD71-305, and SDIM71-201;
- Plus 2 electives from the FSD list of postgraduate subjects

Intensive Mode Delivery: All subjects are delivered via intensive mode. Students will normally be required to attend three consecutive day sessions (Thursday to Saturday) twice a semester for each subject. Some subjects are delivered in a blended learning style comprising online content and practical on-campus workshops.

Students will receive 40 hours of combined lectures, discussion groups, case studies and workshops during contact hours. This program is currently available to domestic students only.

BUILT ENVIRONMENT

MASTER OF PROJECT MANAGEMENT

11 subjects, 120 credit points

Intake: January, May, September

Entry requirements: Completion of an Australian Qualifications Framework Level 7 Bachelor degree at an approved institution.

Students should be aware that articulation from the Graduate Certificate in Project Management and Graduate Diploma in Project Management into the Master of Project Management requires attainment of a minimum cumulative percentage average of 65% at each articulation point.

Program Description: This program provides a comprehensive business-ready foundation that will equip students from any background with the knowledge required to develop a career and expertise in project management. The Master of Project Management features four distinct study themes including strategy, sustainability, managing complex problems and teams, and virtual teams and global working. The curriculum addresses a range of topics including conflict resolution, effective integrated planning, management, market performance, portfolio management, public and private sector investment and risk identification. External speakers from leading investment banks, credit agencies and portfolio fund managers contribute to case studies and workshops.

Professional Outcomes: This degree will provide you with the ability to progress into a wide range of career pathways in project management, in all areas of industry, government and the not-for-profit sector. Opportunities include architecture, construction, facilities management, IT and property, with skills also applicable to related sectors such as civil engineering and mining. You will be equipped with a comprehensive knowledge of sustainable practices, and will be able to seek work anywhere in Australia or around the world.

Professional Accreditation: Graduates of this degree are internationally recognised by the Royal Institution of Chartered Surveyors (RICS). They are also nationally accredited by the Australian Institute of Project Management.

This program must include:

- SDCM71-323, SSUD71-103, SSUD71-111, SSUD71-403, SSUD71-305, SDIM71-201, HUMR71-100 and SSUD74-200;
- Plus 3 electives from the FSD list of postgraduate subjects

Intensive Mode Delivery: Intensive Mode Delivery is a compact and time efficient way to complete a postgraduate qualification with minimal impact on professional and personal lifestyles. All subjects are delivered as two sets of three day sessions per subject scheduled Thursday to Saturday (approximately six to eight contact hours per day) with a break of four or five weeks between session one and session two.

Students will receive 40 hours of combined lectures, discussion groups, case studies and workshops during contact hours. International students are required to be on campus every week.

BUILT ENVIRONMENT

MASTER OF PROJECT MANAGEMENT (COMBINED)

17-18 subjects, 180 credit points

Intake: January, May, September

Program Description: The Master of Project Management (Combined) enables students to integrate project management with another discipline, and graduate with two masters degrees. Various exit options also exist. Current combined degrees include:

- Master of Communication + Master of Project Management
- Master of Construction Practice + Master of Project Management
- Master of Criminology + Master of Project Management
- Master of International Relations + Master of Project Management
- Master of Sports Management + Master of Project Management
- Master of Sustainable Environments & Planning + Master of Project Management
- Master of Valuation and Property Development + Master of Project Management
- Master of Architecture + Master of Project Management
- Master of Business Administration + Master of Project Management

Intensive Mode Delivery: Participants will receive 40 hours of combined lectures, discussion groups, case studies and workshops during contact hours per subject. International students are required to be on campus every week.

Professional Outcomes: Every combined degree provides you with all of the professional outcomes and opportunities of both individual degrees, but for a reduced overall time and cost.

Professional Accreditation: Every combined degree enjoys the full accreditation status of each of its component degrees (where applicable).

BUILT ENVIRONMENT

MASTER OF PROJECT MANAGEMENT (PROFESSIONAL)

13 subjects, 165 credit points

Intake: January, May, September

Entry requirements: Completion of an Australian Qualifications Framework Level 7 Bachelor degree at an approved institution.

Program Description: This program provides a comprehensive business-ready foundation that will equip students from any background with the knowledge required to develop a career and expertise in project management. The Master of Project Management (Professional) features four distinct study themes including strategy, sustainability, managing complex problems and teams, and virtual teams and global working. The curriculum addresses a range of topics including conflict resolution, effective integrated planning, management, market performance, portfolio management, public and private sector investment and risk identification. External speakers from leading investment banks, credit agencies and portfolio fund managers contribute to case studies and workshops.

Professional Portfolio: Professional Portfolio is a 20 week, 45 credit point subject available to Masters of Project Management (Professional) students in the Faculty of Society & Design. This subject is strongly experientially oriented and encourages students to develop their professional skills in a real world environment. The subject will ensure that students combine self-analysis and reflective learning skills with professional methodologies, so as to expand analytic and strategic thinking capabilities. It will provide practical experience for students to develop their skills in a profession relevant to their Masters specialisation.

All students will complete a 2,000 word scoping document, and either undertake a work placement in Australia for 210 hours (which includes an employer's report) and reflective journal (up to 5,000 words) OR complete a collaborative research project totalling up to 15,000 words. All students will submit a final professional portfolio collection of documents, highlighting their practical and theoretical expertise in their profession of choice.

Professional Outcomes: This degree will provide you with the ability to progress into a wide range of career pathways in project management, in all areas of industry, government and the not-for-profit sector. Opportunities include architecture, construction, facilities management, IT and property, with skills also applicable to related sectors such as civil engineering and mining. You will be equipped with a comprehensive knowledge of sustainable practices, and will be able to seek work anywhere in Australia or around the world.

Professional Accreditation: Graduates of this degree are internationally recognised by the Royal Institution of Chartered Surveyors (RICS). They are also nationally accredited by the Australian Institute of Project Management.

This program must include:

- SDCM71-323, SSUD71-103, SSUD71-111, SSUD71-403, SSUD71-305, SDIM71-201, HUMR71-100 and SSUD74-200;
- Plus 3 electives from the FSD list of postgraduate subjects and;
- Professional Portfolio SDPM73-100 (45cp)

Intensive Mode delivery: Intensive Mode Delivery (IMD) is a compacted and time efficient way for students to complete their postgraduate qualification with minimal impact on their work/home lifestyle. Students will attend two 3-day sessions per subject, scheduled Thursday to Saturday (approximately 6 to 8 contact hours per day), with a break of 5 weeks between session one and session two.

Students will receive 40 hours of combined lectures, discussion groups, case studies and workshops during their contact hours. International students are required to be on campus every week.

BUILT ENVIRONMENT

GRADUATE CERTIFICATE IN SUSTAINABLE ENVIRONMENTS AND PLANNING

4 subjects, 40 credit points

Intake: January, May September

Entry requirements: Successful completion of any undergraduate degree or relevant qualifications / professional experience deemed equivalent by the Dean.

Program Description: This master's program provides two specialisations: Environmental Management or Urban Design and Planning.

The Environmental Management specialisation provides an in-depth examination of environmental management, including field work. The content is globally focused, providing qualifications that are in demand worldwide. Students specialising in Environmental Management may apply for a postgraduate industry internship in the final semester of the program. This includes the option of being involved in a client based environmental management capstone project or research dissertation.

The Urban Design and Planning curriculum equips graduates with the theoretical and practical skills required to undertake the design, appraisal and management of urban and regional developments. With this qualification, professionals from a built environment background will be able to undertake urban planning and development at a professional level.

Professional Outcomes: This degree will provide you with access to a wide range of career pathways in the natural and built environments. Graduates will be equipped with the knowledge and practical experience required to be sustainability professionals in business, industry, government, consulting firms and non-government organisations.

Graduates can progress into a wide range of careers in mining and energy, fisheries and agriculture, tourism, property, community infrastructure, city and regional planning, development assessment, transportation, strategic or social planning or urban design. Graduates of this program will be equipped with a comprehensive knowledge of sustainable environments, and will be able to seek work anywhere in Australia or around the world.

This program must include:

- Four subjects from the following: SSUD71-324, SSUD71-318, SSUD71-326, SSUD71-300, SDUP71-100, SSUD71-403, SSUD71-205, SSUD71-206, SSUD71-220, SSUD71-211

Intensive Mode delivery: Intensive Mode Delivery is a compact and time efficient way to complete a postgraduate qualification with minimal impact on professional and personal lifestyles. All subjects are delivered as two sets of three day sessions per subject scheduled Thursday to Saturday (approximately six to eight contact hours per day) with a break of four or five weeks between session one and session two.

Participants will receive 40 hours of combined lectures, discussion groups, case studies and workshops during contact hours. International students are required to be on campus every week.

BUILT ENVIRONMENT

GRADUATE DIPLOMA IN SUSTAINABLE ENVIRONMENTS AND PLANNING

8 subjects, 80 credit points

Intake: January, May, September

Entry requirements: Successful completion of any undergraduate degree or relevant qualifications / professional experience deemed equivalent by the Dean of the Faculty.

Program Description: This master's program provides two specialisations: Environmental Management or Urban Design and Planning. The Environmental Management specialisation provides an in-depth examination of environmental management, including field work. The content is globally focused, providing qualifications that are in demand worldwide. Students specialising in Environmental Management may apply for a postgraduate industry internship in the final semester of the program. This includes the option of being involved in a client based environmental management capstone project or research dissertation.

The Urban Design and Planning curriculum equips graduates with the theoretical and practical skills required to undertake the design, appraisal and management of urban and regional developments. With this qualification, professionals from a built environment background will be able to undertake urban planning and development at a professional level.

Professional Outcomes: This degree will provide you with access to a wide range of career pathways in the natural and built environments. Graduates will be equipped with the knowledge and practical experience required to be sustainability professionals in business, industry, government, consulting firms and non-government organisations.

Graduates can progress into a wide range of careers in mining and energy, fisheries and agriculture, tourism, property, community infrastructure, city and regional planning, development assessment, transportation, strategic or social planning or urban design. Graduates of this program will be equipped with a comprehensive knowledge of sustainable environments, and will be able to seek work anywhere in Australia or around the world.

Professional Accreditation: Graduates of the Bachelor of Sustainable Environments and Planning who specialise in Urban Design and Planning and complete the Graduate Diploma of Sustainable Environments and Planning specialising in Urban Design and Planning will be accredited by the Planning Institute of Australia (PIA).

This program must include:

- For students who have obtained a cognate undergraduate degree and seek accreditation by the Planning Institute of Australia (PIA) you must complete the following eight subjects: SSUD71-211, SSUD71-318, SDUP71-100, SSUD71-403, SSUD71-205, SSUD71-206
- Plus 2 Electives from the FSD list of postgraduate subjects
- For students not seeking accreditation from PIA you may complete eight subjects from the following: SSUD71-211, SSUD71-324, SSUD71-318, SSUD71-326, SSUD71-300, SDUP71-100, SSUD71-403, SSUD71-205, SSUD71-206, SSUD71-220

Intensive Mode delivery: Intensive Mode Delivery (IMD) is a compacted and time efficient way for students to complete their postgraduate qualification with minimal impact on their work/home lifestyle. It is anticipated that students will attend two 3-day sessions, per subject, scheduled Thursday to Saturday (approximately 6 to 8 contact hours per day).

Students will receive 40 hours of combined lectures, discussion groups, case studies and workshops during their contact hours. Intensive Mode Delivery is currently available to domestic students only.

BUILT ENVIRONMENT

MASTER OF SUSTAINABLE ENVIRONMENTS AND PLANNING

12 subjects, 120 credit points

Duration: 4 Semesters (1 year 4 months full-time). Intensive mode delivery available

Intake: January, May, September

Entry requirements: Successful completion of any undergraduate degree or relevant qualifications / professional experience deemed equivalent by the Dean of the Faculty.

Program Description: This master's program focusses on Environmental Management as well as Urban Design & Planning.

The Environmental Management component provides an in-depth examination of environmental management, including field work. The content is globally focused, providing qualifications that are in demand worldwide. Students may apply for a postgraduate industry internship in the final semester of the program. This includes the option of being involved in a client based environmental management capstone project or research dissertation.

The Urban Design and Planning curriculum equips graduates with the theoretical and practical skills required to undertake the design, appraisal and management of urban and regional developments. With this qualification, professionals from a built environment background will be able to undertake urban planning and development at a professional level.

Professional Outcomes: This degree will provide you with access to a wide range of career pathways in the natural and built environments. Graduates will be equipped with the knowledge and practical experience required to be sustainability professionals in business, industry, government, consulting firms and non-government organisations.

Graduates can progress into a wide range of careers in mining and energy, fisheries and agriculture, tourism, property, community infrastructure, city and regional planning, development assessment, transportation, strategic or social planning or urban design. Graduates of this program will be equipped with a comprehensive knowledge of sustainable environments, and will be able to seek work anywhere in Australia or around the world.

Professional Accreditation: Graduates of this degree are internationally recognised by the Royal Institution of Chartered Surveyors (RICS). Graduates who have obtained a cognate undergraduate degree and complete all requisite subjects in the Urban Design and Planning specialisation, may also be eligible to be accredited by the Planning Institute of Australia (PIA).

This program must include:

- SSUD71-211, SSUD71-324, SSUD71-318, SSUD71-326, SSUD71-300, SDUP71-100, SDUP71-400, SSUD71-205, SSUD71-206, and SSUD71-220
- plus choose 2 Electives from the FSD list of postgraduate subjects

Intensive Mode delivery: Intensive Mode Delivery (IMD) is a compacted and time efficient way for students to complete their postgraduate qualification with minimal impact on their work/home lifestyle. Students will attend two 3-day sessions per subject, scheduled Thursday to Saturday (approximately 6 to 8 contact hours per day), with a break of 5 weeks between session one and session two.

Students will receive 40 hours of combined lectures, discussion groups, case studies and workshops during their contact hours. International students are required to be on campus every week.

BUILT ENVIRONMENT

MASTER OF SUSTAINABLE ENVIRONMENTS AND PLANNING (PROFESSIONAL)

13 subjects, 165 credit points

Duration: 4 Semesters (1 year 4 months full-time). Intensive mode delivery available

Intake: January, May, September

Entry requirements: Successful completion of any undergraduate degree or relevant qualifications / professional experience deemed equivalent by the Dean of the Faculty.

Program Description: The Master of Sustainable Environments and Planning (Professional) program focuses on Environmental Management as well as Urban Design & Planning.

The Environmental Management component provides an in-depth examination of environmental management, including field work. The content is globally focused, providing qualifications that are in demand worldwide. Students may apply for a postgraduate industry internship in the final semester of the program. This includes the option of being involved in a client based environmental management capstone project or research dissertation.

The Urban Design and Planning curriculum equips graduates with the theoretical and practical skills required to undertake the design, appraisal and management of urban and regional developments. With this qualification, professionals from a built environment background will be able to undertake urban planning and development at a professional level.

Professional Portfolio: Professional Portfolio is a 20 week, 45 credit point subject available to Master of Sustainable Environments and Planning (Professional) students in the Faculty of Society & Design. This subject is strongly experientially oriented and encourages students to develop their professional skills in a real world environment. The subject will ensure that students combine self-analysis and reflective learning skills with professional methodologies, so as to expand analytic and strategic thinking capabilities. It will provide practical experience for students to develop their skills in a profession relevant to their Masters specialisation.

All students will complete a 2,000 word scoping document, and either undertake a work placement in Australia for 210 hours (which includes an employer's report) and reflective journal (up to 5,000 words) OR complete a collaborative research project totalling up to 15,000 words. All students will submit a final professional portfolio collection of documents, highlighting their practical and theoretical expertise in their profession of choice.

Professional Outcomes: This degree will provide you with access to a wide range of career pathways in the natural and built environments. Graduates will be equipped with the knowledge and practical experience required to be sustainability professionals in business, industry, government, consulting firms and non-government organisations.

Graduates can progress into a wide range of careers in mining and energy, fisheries and agriculture, tourism, property, community infrastructure, city and regional planning, development assessment, transportation, strategic or social planning or urban design. Graduates of this program will be equipped with a comprehensive knowledge of sustainable environments, and will be able to seek work anywhere in Australia or around the world.

Professional Accreditation: Graduates of this degree are internationally recognised by the Royal Institution of Chartered Surveyors (RICS). Graduates may also be eligible for membership with the Planning Institute of Australia (PIA).

This program must include:

- SSUD71-211, SSUD71-324, SSUD71-318, SSUD71-326, SSUD71-300, SDUP71-100, SSUD71-403, SSUD71-205, SSUD71-206, and SSUD71-220
- Two Electives from the FSD list of postgraduate subjects
- Professional Portfolio (45cp) (SDUP73-100)

Intensive Mode delivery: Intensive Mode Delivery (IMD) is a compacted and time efficient way for students to complete their postgraduate qualification with minimal impact on their work/home lifestyle. Students will attend two 3-day sessions per subject, scheduled Thursday to Saturday (approximately 6 to 8 contact hours per day), with a break of 5 weeks between session one and session two. Students will receive 40 hours of combined lectures, discussion groups, case studies and workshops during their contact hours. International students are required to be on campus every week.

BUILT ENVIRONMENT

GRADUATE CERTIFICATE OF VALUATION AND PROPERTY DEVELOPMENT

4 subjects, 40 credit points

Intake: January, May September

Entry requirements: Successful completion of an Australian Qualifications Framework Level 7 Bachelor degree from an approved institution OR qualifications AND/OR relevant professional experience deemed equivalent by the Dean.

Program Description: The Graduate Certificate of Valuation and Property Development is designed to prepare students with a knowledge base and technical skills for careers within property related industries and professions. The application of the knowledge and skills developed in the program will allow graduates to demonstrate autonomy, expert judgement, adaptability and responsibility as a practitioner across a range of career paths in property related fields such as investment, finance, property management and property research. The attributes gained from this certificate will allow you to work in the real property sector in Australia and around the world.

Professional Outcomes: Graduates will have specialised knowledge and skills for professional practice in the area of real property. They will be able to demonstrate an integrated understanding of a complex body of property knowledge and possess skills to enable them to offer cognitive and technical skills in this field. Graduates should be able to interpret and transmit knowledge, skills and ideas to specialist and non-specialist audiences.

This program must include:

- 2 of the following subjects: SSUD71-216; SSUD71-111; SSUD71-107; SSUD71-108; SSUD71-119; SSUD71-106; SSUD71-120, SDIM71-201 and;
- 2 electives from the FSD list of postgraduate subjects

BUILT ENVIRONMENT

GRADUATE DIPLOMA OF VALUATION AND PROPERTY DEVELOPMENT

8 subjects, 80 credit points

Intake: January, May, September

Entry requirements: Successful completion of any undergraduate degree or relevant qualifications / professional experience deemed equivalent by the Dean of the Faculty.

Program Description: The Graduate Diploma of Valuation and Property Development is designed to prepare students with a strong knowledge base and technical skills for careers within property related industries and professions. The application of the knowledge and skills developed in the program will allow graduates to demonstrate autonomy, expert judgement, adaptability and responsibility as a practitioner across a range of career paths in property related fields such as investment, finance, property management and property research. The attributes gained from the diploma will allow you to work in the real property sector in Australia and around the world.

Professional Outcomes: Graduates will have specialised knowledge and skills for professional practice in the area of real property. They will be able to demonstrate an integrated understanding of a complex body of property knowledge and possess skills to enable them to offer expert, specialised cognitive and technical skills in this field. They will be able to analyse critically, reflect upon and synthesise complex property information, problems and concepts. Graduates should be able to interpret and transmit knowledge, skills and ideas to specialist and non-specialist audiences.

Professional Recognition: Property Valuation graduates are recognised by the Australian Property Institute (API). The API accreditation allows Property Valuation students to apply for registration as Certified Practising Valuers with New South Wales Fair Trading and the Valuers Registration Board Queensland upon graduation (conditional on meeting professional practise requirements). Non property valuation graduates are endorsed for API Associate Membership and Certified Property Practitioner (CPP) certification.

This program must include:

- 4 of the following subjects: SSUD71-216; SSUD71-111; SSUD71-107; SSUD71-108; SSUD71-119; SSUD71-106; SSUD71-120, SDIM71-201 and;
- 4 electives from the FSD list of postgraduate subjects

Property Valuation Specialisation: Students with a cognate undergraduate degree who complete the following Property Valuation subjects will qualify for registration with the Australian Property Institute as a Certified Practising Valuer with the Valuers Registration Board of Queensland, and New South Wales Fair Trading (conditional on meeting professional practice requirements). You must select (compulsory for API CPV accreditation):

- SSUD71-109, SSUD71-328, SSUD71-300, SSUD71-101; and
- 2 subjects from the following: SSUD71-108, SSUD71-119, SSUD71-216 and;
- 2 subjects from the following: SSUD71-107, SSUD71-106; SSUD71-120

BUILT ENVIRONMENT

MASTER OF VALUATION AND PROPERTY DEVELOPMENT

12 subjects, 120 credit points

Intake: January, May, September

Entry requirements: Successful completion of any undergraduate degree or relevant qualifications / professional experience deemed equivalent by the Dean of the Faculty.

Program Description: The Master of Valuation and Property Development provides a wide range of skills that can be applied to global property markets. This program is designed to equip graduates with strong knowledge and advanced technical skills applicable to a variety of career paths such as investment, finance, asset management and research. The curriculum addresses a range of topics including finance and taxation, corporate portfolio management, risk identification and management, feasibility analysis, law, property valuation and market analysis. This degree provides the opportunity to specialise in Property Valuation.

Professional Outcomes: This degree will provide you with the high level skills required to establish leadership within the property industry, and can be applied across global real estate markets. Graduates of this program will be able to offer expert, specialised cognitive and technical skills to complex property markets. Opportunities include property research and analysis, valuation, strategy, portfolio management, finance, investment, development, project management and general management. Graduates will be equipped with a comprehensive knowledge of sustainable development, and will be able to seek work anywhere in Australia or around the world.

Professional Accreditation: Students graduating with this degree are internationally recognised by the Royal Institution of Chartered Surveyors (RICS).

Students with a cognate undergraduate degree will also be recognised by the Australian Property Institute (API) for Associate Membership with Certified Property Practitioner Certification (CPP). Students with a cognate undergraduate degree who complete the relevant Property Valuation subjects as electives will qualify for registration with the Australian Property Institute as a Certified Practising Valuer with the Valuers Registration Board of Queensland, and New South Wales Fair Trading (conditional on meeting professional practice requirements).

This program must include:

- 8 foundation subjects: SSUD71-216; SSUD71-111; SSUD71-107; SSUD71-108; SSUD71-119; SSUD71-106; SSUD71-120, SDIM71-201 and;
- 4 electives from the FSD list of postgraduate subjects

Property Valuation Specialisation: You may use the four (4) electives to specialise in Property Valuation. Completion of these subjects will result in recognition by the Australian Property Institute (API), and additional career opportunities in the property industry. You must select (compulsory for API accreditation): SSUD71-109, SSUD71-328, SSUD71-300, SSUD71-101

Intensive Mode Delivery: Intensive Mode Delivery is a compact and time efficient way to complete a postgraduate qualification with minimal impact on professional and personal lifestyles. All subjects are delivered as two sets of three day sessions per subject scheduled Thursday to Saturday (approximately six to eight contact hours per day) with a break of four or five weeks between session one and session two.

Participants will receive 40 hours of combined lectures, discussion groups, case studies and workshops during contact hours. International students are required to be on campus every week.

BUILT ENVIRONMENT

MASTER OF VALUATION AND PROPERTY DEVELOPMENT (PROFESSIONAL)

13 subjects, 165 credit points

Intake: January, May, September

Entry requirements: Successful completion of any undergraduate degree or relevant qualifications / professional experience deemed equivalent by the Dean of the Faculty.

Program Description: The Master of Valuation and Property Development (Professional) provides a wide range of skills that can be applied to global property markets. This program is designed to equip graduates with strong knowledge and advanced technical skills applicable to a variety of career paths such as investment, finance, asset management and research. The curriculum addresses a range of topics including finance and taxation, corporate portfolio management, risk identification and management, feasibility analysis, law, property valuation and market analysis. This degree provides the opportunity to specialise in Property Valuation.

Professional Portfolio: Professional Portfolio is a 20 week, 45 credit point subject available to Masters of Real Estate (Professional) students in the Faculty of Society & Design. This subject is strongly experientially oriented and encourages students to develop their professional skills in a real world environment. The subject will ensure that students combine self-analysis and reflective learning skills with professional methodologies, so as to expand analytic and strategic thinking capabilities. It will provide practical experience for students to develop their skills in a profession relevant to their Masters specialisation.

All students will complete a 2,000 word scoping document, and either undertake a work placement in Australia for 210 hours (which includes an employer's report) and reflective journal (up to 5,000 words) OR complete a collaborative research project totalling up to 15,000 words. All students will submit a final professional portfolio collection of documents, highlighting their practical and theoretical expertise in their profession of choice.

Professional Outcomes: This degree will provide you with the high level skills required to establish leadership within the property industry, and can be applied across global real estate markets. Graduates of this program will be able to offer expert, specialised cognitive and technical skills to complex property markets. Opportunities include property research and analysis, valuation, strategy, portfolio management, finance, investment, development, project management and general management. Graduates will be equipped with a comprehensive knowledge of sustainable development, and will be able to seek work anywhere in Australia or around the world.

Professional Accreditation: Students graduating with this degree are internationally recognised by the Royal Institution of Chartered Surveyors (RICS). Students with a cognate undergraduate degree will also be recognised by the Australian Property Institute (API) for Associate Membership with Certified Property Practitioner Certification (CPP).

Students with a cognate undergraduate degree who complete the relevant Property Valuation subjects as electives will qualify for registration with the Australian Property Institute as a Certified Practising Valuer with the Valuers Registration Board of Queensland, and New South Wales Fair Trading (conditional on meeting professional practice requirements).

This program must include:

- SSUD71-216; SSUD71-111; SSUD71-107; SSUD71-108; SSUD71-119; SSUD71-120, SSUD71-106; SDIM71-201, and;
- 4 Electives from the FSD list of postgraduate subjects, and;
- Professional Portfolio (45cp) (SDRE73-100)

Property Valuation Specialisation: You may use the four (4) electives to specialise in Property Valuation. Completion of these subjects will result in recognition by the Australian Property Institute (API), and additional career opportunities in the property industry. You must select (compulsory for API accreditation): SSUD71-109, SSUD71-328, SSUD71-300, SSUD71-101

Intensive Mode Delivery: Intensive Mode Delivery is a compact and time efficient way to complete a postgraduate qualification with minimal impact on professional and personal lifestyles. All subjects are delivered as two sets of three day sessions per subject scheduled Thursday to Saturday (approximately six to eight contact hours per day) with a break of four or five weeks between session one and session two.

Participants will receive 40 hours of combined lectures, discussion groups, case studies and workshops during contact hours. International students are required to be on campus every week.

COMMUNICATION AND CREATIVE MEDIA

MASTER OF ADVERTISING

9 subjects, 120 credit points

Intake: January or September

Entry requirements: Completion of an Australian Qualifications Framework Level 7 Bachelor degree in a field cognate to the proposed degree. A minimum IELTS score 6.5 or equivalent is required. Pathway options may be available to students with a lower score.

Program Description: The Master of Advertising is designed to provide students with the theoretical as well as the practical skills essential for a career in Advertising and related industries. Delivered through an innovative learning experience where course work is balanced with studio-based teaching and learning activities, students will learn from experienced academics and industry-professionals.

Professional Outcomes: The Master of Advertising program enables graduates to enter the advertising industry in a variety of roles, ranging from management positions to creative roles in advertising or related professions. Designed and structured around a predominantly studio-based teaching environment, this innovative program prepares graduates for the dynamic culture and inter-disciplinary knowledge base that characterizes the modern advertising industry. A particular focus of this program is for students to develop a strong portfolio of work, which is essential for starting a career in advertising and the creative industries in general. The strategic thinking, visual creativity, public engagement, design and technology skills, strategic management and entrepreneurial outlook developed in this degree also provides graduates with a wide range of career opportunities in the broader field of the creative industries. For students interested in establishing a pathway into higher education, the program provides the opportunity to identify and pursue research projects that could lay the foundation for doctoral studies.

This program must include:

- 6 foundation subjects: ADVT71-103, MMDE71-100; COMN71-102 or PUBR71-102, MMDE71-103, ADVT71-102, ADVT71-104
- 3 studio based subjects: ADVT71-111, ADVT72-222, ADVT73-333

COMMUNICATION AND CREATIVE MEDIA

MASTER OF COMMUNICATION

12 subjects, 120 credit points

Please note the program structure will change effective 172. The 172 program structure is available on our website <https://bond.edu.au/current-students/study-information/enrolment/program-structure-and-sequence/fsd#postgraduate>

Intake: January, May or September (*The last intake for the below program structure is 171*)

Entry requirements: Successful completion of a level 7 bachelor degree in communication, education, humanities/arts, social sciences, as well as law or business studies. A minimum IELTS score 6.5 or equivalent is required. Pathway options may be available to students with a lower score.

Program Description: The Master of Communication program allows you to further your career in communication by equipping you with an appropriate mix of theory and practice suited to industry. It provides an ideal balance of theoretical knowledge, practical skills, problem solving abilities, interpersonal skills and a high level of written communication.

Professional Outcomes: The Master of Communication program will equip you with the skills to focus on interpersonal and group interactions in the workplace; communication challenges posed by an increasingly diverse and virtual workforce; planning for internal and external communication in private, public, and nonprofit organisations; media relations; and management of risks, among other topics.

This program must include:

- 2 core subjects: HUMR71-100, HUMR71-110;
- 6 foundation subjects: COMN71-104, COMN71-105, PUBR71-102, COMN71-102, COMN71-103 & ADVT71-102;
- 4 subject dissertation/portfolio subjects chosen as an option from the list below:

Option 1	Option 2	Option 3
<ul style="list-style-type: none">- Major Dissertation / Portfolio A (20 credit points) (HUMR72-701)- Major Dissertation / Portfolio B (20 credit points) (HUMR72-702)	<ul style="list-style-type: none">- Minor Dissertation / Portfolio A (HUMR71-705)- Minor Dissertation / Portfolio B (HUMR71-706)- Minor Dissertation / Portfolio C (HUMR71-707)- Minor Dissertation / Portfolio D (HUMR71-708)	<ul style="list-style-type: none">- Minor Dissertation / Portfolio A (HUMR71-705)- Minor Dissertation / Portfolio B (HUMR71-706)- Minor Dissertation / Portfolio C (HUMR71-707)- Plus a Communication Internship and Portfolio (COMN71-710)

Available Research Topics for Dissertation/Portfolio

The Faculty has highly skilled academic staff who can provide supervision to students in the following areas:

- Advertising and Brand Experience in a Multi-Channel Environment
- Advertising Creativity: Concepts and Applications
- Advertising Ethics and Corporate Social Responsibility
- Building Teamwork in the Virtual Workplace
- Convergence and Digital Industries
- Crisis Communication Strategies in a Digital World
- Effects of Different Leadership Styles on Organisational Culture
- Engaging Employees – Strong Advocates or Harsh Critics?
- Establishing Authentic Corporate Social Responsibility in a Sceptical Environment
- Global Factors Contributing to Organisational Change
- Impact of Social Media on Future Public Relations Practice
- Interactivity and Consumer Engagement on Social Media Platforms
- Interpersonal Communication
- Journalism in the 21st Century
- Journalism Reinvented
- Mobile and Pervasive Communications
- Opportunities and Challenges of Mobile and Real-Time Marketing
- Paparazzi – The New Face of Journalism?
- Role of Media Relations in a Social Media Future
- Serious Games and Gamification
- Significance of the Media in Bridging the Cultural Divide
- Social Media and User-Generated Content
- The Growing Significance of Citizen Journalism
- The Internationalisation of Advertising
- The New Journalism
- The Obama Effect – New Election Campaigning Strategies
- The Proliferation of Social Networking Sites
- Virtual Environments for Learning and Work

COMMUNICATION AND CREATIVE MEDIA

MASTER OF COMMUNICATION (PROFESSIONAL)

13 subjects, 165 credit points

Please note the program structure will change effective 172. The 172 program structure is available on our website <https://bond.edu.au/current-students/study-information/enrolment/program-structure-and-sequence/fsd#postgraduate>

Intake: January, May or September (*The last intake for the below program structure is 171*)

Entry requirements: Successful completion of a level 7 bachelor degree in communication, education, humanities/arts, social sciences, as well as law or business studies. A minimum IELTS score 6.5 or equivalent is required. Pathway options may be available to students with a lower score.

Program Description: The Master of Communication (Professional) allows students to further their careers in Communication by equipping them with an appropriate mix of theory and practice suited to industry, culminating with a professional segment comprising a professional portfolio, field project and field project report. The Master of Communication (Professional) provides an ideal balance of theoretical knowledge, practical skills, problem solving abilities, interpersonal skills and a high level of written communication. At the end of the degree, candidates will have a professional portfolio detailing their research and practical expertise in their chosen vocational area. The program duration is 4 semesters and 20 weeks (92 weeks).

Professional Outcomes: The Master of Communication (Professional) program will equip you with the skills to focus on interpersonal and group interactions in the workplace; communication challenges posed by an increasingly diverse and virtual workforce; planning for internal and external communication in private, public, and nonprofit organisations; media relations; and management of risks, among other topics.

This program must include:

- 2 core subjects: HUMR71-100, HUMR71-110;
- 6 foundation subjects: COMN71-104, COMN71-105, PUBR71-102, COMN71-102, COMN71-103 & ADVT71-102;
- 4 dissertation/portfolio subjects:

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| <ul style="list-style-type: none">- Minor Dissertation / Portfolio A (HUMR71-705)- Minor Dissertation / Portfolio B (HUMR71-706)- Minor Dissertation / Portfolio C (HUMR71-707)- Minor Dissertation / Portfolio D (HUMR71-708) |
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- 1 professional subject COMN73-100 (45cp).

Available Research Topics for Dissertation/Portfolio

Please refer to Master of Communication above for a full list of available research topics.

HUMANITIES

MASTER OF ARTS (COURSEWORK)

12 subjects, 120 credit points

Please note the program structure will change effective 172. The 172 program structure is available on our website <https://bond.edu.au/current-students/study-information/enrolment/program-structure-and-sequence/fsd#postgraduate>

Intake: January, May or September (*The last intake for the below program structure is 171*)

Entry requirements: Completion of a Level 7 Bachelor degree in either communication, education, international relations, political science, political studies, global studies, sociology, legal studies, criminology, psychology, humanities/arts as well as business studies.

Program Description: This program offers an opportunity for graduates to continue studies in a particular area, or branch out into other areas. Graduates of this program will possess a strong and broad set of skills essential to all professions, no matter what their chosen career. A range of majors are available in the program allowing students to tailor their qualifications to suit their specific career interests

Professional Outcomes: The Master of Arts (Coursework) is suited to all students wishing to further their undergraduate studies in a specialist area of choice.

This program must include:

- 2 core subjects: HUMR71-100, HUMR71-110
- 6 subjects (two majors) from the following list of subjects:
 - Communication: COMN71-104, COMN71-105, PUBR71-102, COMN71-102, COMN71-103 & ADVT71-102;
 - Criminology: INTR71-315, CRIM71-320, CRIM71-105, CRIM71-102, INTR71-102 and CRIM71-103;
 - International Relations: INTR71-315, INTR71-208, INTR71-350, CRIM71-105, INTR71-102 and INTR71-340;
- 4 subject dissertation/portfolio subjects chosen as an option from the list below:

Option 1	Option 2	Option 3
<ul style="list-style-type: none">- Major Dissertation / Portfolio A (20 credit points) (HUMR72-701)- Major Dissertation / Portfolio B (20 credit points) (HUMR72-702)	<ul style="list-style-type: none">- Minor Dissertation / Portfolio A (HUMR71-705)- Minor Dissertation / Portfolio B (HUMR71-706)- Minor Dissertation / Portfolio C (HUMR71-707)- Minor Dissertation / Portfolio D (HUMR71-708)	<ul style="list-style-type: none">- Minor Dissertation / Portfolio A (HUMR71-705)- Minor Dissertation / Portfolio B (HUMR71-706)- Minor Dissertation / Portfolio C (HUMR71-707)- Plus a Communication Internship and Portfolio (COMN71-710)

Available Research Topics for Dissertation/Portfolio

The Faculty has highly skilled academic staff who can provide supervision to students in many different research areas. For a full list of the dissertation/portfolio topics offered in the Master of Arts (Coursework) program, please see the Faculty website <https://bond.edu.au/program/master-arts-coursework>

HUMANITIES

GRADUATE CERTIFICATE IN TESOL

This program is available via online delivery and on-campus intensive delivery
4 subjects, 40 credit points

Intake: Intensive mode during the January semester & online

Entry requirements: Completion of an undergraduate degree program from an approved institution

Program Description: A Graduate Certificate in TESOL is a full-time (40 Credit point) program designed to provide initial training for teachers of English as a Second Language. It provides the basis for language teaching methodology and its practical applications. The course participants are required to complete at least 100 hours of theoretical component and the minimum of 6 hours of supervised classroom teaching.

Professional Outcomes: Successful completion of the course qualifies you to teach in an Australian ELICOS institute providing you hold a recognised degree or equivalent. You will also be qualified to teach in many other countries. For more details about requirements of teacher qualifications in Australia, visit the National ELT Accreditation Scheme website <http://www.neas.org.au/teaching/teachers/>

While we provide advice concerning the current TESOL job opportunities throughout the course, we do not find jobs for course participants.

This program must include:

- 3 core subjects: LING71-101, LING71-102, LING71-110
- Plus 1 of either LING71-103, LING71-104, LING71-105

Students who wish to continue towards a Master of Arts (TESOL) program will receive credit for four subjects (the equivalent of forty credit points).

HUMANITIES

MASTER OF ARTS (TESOL)

This program is available via online delivery and on-campus delivery
12 subjects, 120 credit points

Intake: January, May or September

Entry requirements: Applicants must hold one of the following qualifications:

- An undergraduate degree or equivalent in education;
- An undergraduate degree or equivalent in language, linguistics, applied linguistics or language related disciplines;
- An undergraduate degree plus certification in TESOL, plus a minimum of 5 years' experience teaching English;
- A recognised qualification in teacher education.

Program Description: The Master of Arts (TESOL) program provides language teacher education in teaching and learning English as a Second/Additional Language. The program aims to prepare prospective teachers of English as a Second Language for their future career and to assist current TESOL teachers in extending their professional knowledge. Subject contents cover theoretical aspects of language, language teaching, language acquisition and the practical applications of these in language teaching. The Master of Arts (TESOL) prepares teachers for the international career in the diverse global world.

Professional Outcomes: The program prepares students for work in diverse educational contexts. Our graduates teach English as a Second/Additional Language at all levels, from primary to tertiary, across the globe. In Australia, the program is designed to meet the teaching standard of ELICOS, university language institutes and other language teaching colleges. (For details of English language teacher qualifications in Australia, visit the National ELT Accreditation Scheme website <http://www.neas.org>). Our graduates also find employment in areas where the knowledge about languages and cultures is highly valued including other pedagogical careers as well as politics, diplomacy, economics, trade and drama.

This program must include:

- 8 foundation subjects: 8 of the following subjects dependent on commencement date of program and Option choice
- HUMR71-100, LING71-101, LING71-102, LING71-110, LING71-103, LING71-104, LING71-105, LING71-106, LING71-109, LING71-111, LING71-107
- Option: 40cp Dissertation/Portfolio subjects as follows:
 EITHER: Minor Supervised Project option – LING71-602 or LING71-108 and LING71-603
 OR: Major Dissertation option – LING72-210 and LING72-211

HUMANITIES

MASTER OF INTERNATIONAL RELATIONS

12 subjects, 120 credit points

Please note the program structure will change effective 172. The 172 program structure is available on our website <https://bond.edu.au/current-students/study-information/enrolment/program-structure-and-sequence/fsd#postgraduate>

Intake: January, May or September (*The last intake for the below program structure is 171*)

Entry requirements: Successful completion of a level 7 bachelor degree in either international relations, political science, political studies, global studies, humanities/arts, as well as law or business studies. A minimum IELTS score 6.5 or equivalent is required. Pathway options may be available to students with a lower score.

Program Description: The Master of International Relations program is an innovative, forward-looking program that is attuned to the dynamics of the globalising world and its multiple diplomatic channels. Students will gain a solid grounding in contemporary, theoretical and cultural issues. Graduates from the program could seek to further their careers in diplomacy, international trade, government and business through an enhanced understanding of regional and global politics, development, strategic decision making, sociology and economy.

Professional Outcomes: The Master of International Relations program is designed for students who are wishing to expand upon their existing global career or studies. It will equip graduates with the critical thinking skills and strategic development required to expand their global careers.

This program must include:

- 2 core subjects: HUMR71-100, HUMR71-110;
- 6 foundation subjects: INTR71-315, INTR71-208, INTR71-350, CRIM71-105, INTR71-102 and INTR71-340;
- 4 subject dissertation/portfolio subjects chosen as an option from the list below:

Option 1	Option 2	Option 3
<ul style="list-style-type: none"> - Major Dissertation / Portfolio A (20 credit points) (HUMR72-701) - Major Dissertation / Portfolio B (20 credit points) (HUMR72-702) 	<ul style="list-style-type: none"> - Minor Dissertation / Portfolio A (HUMR71-705) - Minor Dissertation / Portfolio B (HUMR71-706) - Minor Dissertation / Portfolio C (HUMR71-707) - Minor Dissertation / Portfolio D (HUMR71-708) 	<ul style="list-style-type: none"> - Minor Dissertation / Portfolio A (HUMR71-705) - Minor Dissertation / Portfolio B (HUMR71-706) - Minor Dissertation / Portfolio C (HUMR71-707) - Plus a Communication Internship and Portfolio (COMN71-710)

Available Research Topics for Dissertation/Portfolio

The Faculty has highly skilled academic staff who can provide supervision to students in the following areas:

- ASEAN and Southeast Asian Regionalism
- Australian Foreign Policy and Diplomacy
- China's Defence Policy
- China's Foreign Policy
- Chinese Strategic Culture
- Chinese Strategy and PLA Military Modernisation
- Conduct of Future Warfare (Transformation Of Defence Policy in the 21st Century)
- Diplomacy, Theory And Practice (Including Sports-Diplomacy)
- Dynamics and International Relations of Greater Central Asia
- East West Diplomatic Culture and Practice
- Futures Studies and International Relations
- Global Political Economy and Global Development
- Historical International Relations Systems
- International Relations Theory
- Middle and Great Power Theory (Australia, South Korea, India and China)
- North Korean Politics, Foreign Policy and Diplomacy
- Pandemics and National / International Security
- Politically Motivated Violence and Terrorism
- Popular Geopolitics
- Public Diplomacy - Theory and Practice
- South Asian International Relations
- Space Policy, Strategic Competition and International Security
- The United Nations

HUMANITIES

MASTER OF INTERNATIONAL RELATIONS (PROFESSIONAL)

13 subjects, 165 credit points

Please note the program structure will change effective 172. The 172 program structure is available on our website <https://bond.edu.au/current-students/study-information/enrolment/program-structure-and-sequence/fsd#postgraduate>

Intake: January, May or September (*The last intake for the below program structure is 171*)

Entry requirements: Successful completion of a level 7 bachelor degree in either international relations, political science, political studies, global studies, humanities/arts, as well as law or business studies. A minimum IELTS score 6.5 or equivalent is required. Pathway options may be available to students with a lower score.

Program Description: The Master of International Relations (Professional) program is an innovative, forward-looking program that is attuned to the dynamics of the globalising world and its multiple diplomatic channels, culminating with a professional segment comprising a professional portfolio, field project and field project report. Students will gain a solid grounding in contemporary, theoretical and cultural issues. At the end of the degree, candidates will have a professional portfolio detailing their research and practical expertise in their chosen vocational area. The program duration is 4 semesters and 20 weeks (92 weeks).

Professional Outcomes: The Master of International Relations (Professional) program is designed for students who are wishing to expand upon their existing global career or studies. It will equip graduates with the critical thinking skills and strategic development required to expand their global careers. Graduates could seek to further their careers in diplomacy, international trade, government and business through an enhanced understanding of regional and global politics, development, strategic decision making, sociology and economy.

This program must include:

- 2 core subjects: HUMR71-100, HUMR71-110;
- 6 foundation subjects: INTR71-315, INTR71-208, INTR71-350, CRIM71-105, INTR71-102 and INTR71-340;
- 4 dissertation/portfolio subjects:

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| <ul style="list-style-type: none">- Minor Dissertation / Portfolio A (HUMR71-705)- Minor Dissertation / Portfolio B (HUMR71-706)- Minor Dissertation / Portfolio C (HUMR71-707)- Minor Dissertation / Portfolio D (HUMR71-708) |
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- 1 professional subject INTR73-100 (45cp).

Available Research Topics for Dissertation/Portfolio

Please refer to Master of International Relations above for a full list of available research topics.

SOCIAL SCIENCES

MASTER OF COUNSELLING*

12 subjects, 120 credit points

Intake: January 2015 and January annually *Available to domestic students only

Entry requirements: Completion of a Level 7 Bachelor degree in a field cognate to the course. Counselling practice is central to effective professional practice in a number of disciplines. A non-exhaustive list of cognate fields is: psychology, education, vocational guidance, allied health, social work, welfare, human services or related fields. IELTS 7.0 with no band score less than IELTS 6.5.

Program Description: This program is designed to provide graduates with expertise in delivery of individualised assessment and therapy procedures suited to the presenting problems which occur in the Counselling context. The Master of Counselling degree extends teaching content across the lifespan (i.e., childhood, adolescence, and adulthood) and range of presenting issues which impact adversely on the capacity of individuals to function effectively in their day-to-day lives. This degree incorporates coursework, practical experience gained in class and during practicum placement, and research. The teaching curriculum emphasises development of personal competencies, broad-based knowledge, and applied skills required for registered practicing Counsellors. The Counselling program draws from a range of theoretical models derived from current research and practice. Graduates complete a number of practicum placements under the supervision of appropriately qualified and experienced supervisors where they gain experience in applying best-practice models which meet the standards for appropriate ethical and professional practice. The philosophy which underpins the processes used to train graduates is embedded in core principles which are considered to guide ethical and professional practice in the Counselling context.

Principle 1: Training in the scientist-practitioner model

The scientist-practitioner model trains graduates in methods for systematic and objective investigation (scientist) as well as techniques for applying evidence-based practices to the presenting issues of clients (practitioner). This model aims to enhance professional practice by guiding graduates to understand the interconnection between their own day-to-day practice and the evidence which arises from scientific enquiry. This model also trains graduates to submit the techniques and procedures they implement in day-to-day practice to continued review and to establish clear processes for measuring client outcomes. Graduates are also assisted to use self-reflection and personal enquiry to become aware of the reasons for their decisions and the consequences of their actions. They are sensitised to the risks of using intuitive thinking or unsubstantiated approaches to working with their clients.

Principle 2: Respect for the client-counsellor bond at all times

The client-counsellor bond is conceptualised as being central to the counselling process and graduates are trained in methods for building rapport, establishing professional boundaries, and responding to clients in a respectful manner. Graduates are assisted to learn methods for engaging in authentic and collaborative interactions with their clients and to minimise any procedure which might create a power imbalance

between themselves and their client. Although graduates are taught a number of theoretical perspectives and practical techniques to drive effective assessment and therapy, it is emphasised that the potential for these to create positive client outcomes depends on a strong client-counsellor bond.

Principle 3: Emphasis is on idiographic understanding of client presenting issues

Graduates are trained to focus their therapeutic attention on understanding the reasons for their clients' responses and life experiences as opposed to simply labelling these. The idiographic approach is based on in-depth investigation of individual experiences, understanding of client needs, and acquisition of client skills to facilitate positive change. This approach trains graduates in collaborative data-collection and analysis related to specific aspects of client performance to develop client- rather than label-driven treatments. The idiographic approach offers a strong philosophical foundation for viewing client responses as serving a function and constituting a coping mechanism for those life situations which cause the client challenge.

Principle 4: Non-manualised therapies designed to enhance client competencies

Counselling is presented to graduates as a learning process and not a situation of containment of "psychic abnormalities". Therapy outcomes are achieved by the client acquiring skills capable of being transferred to real life situations. These skills arise from the counselling process itself and are tailored to address specific aspects of the client's performance or particular concerning situations. Graduates are trained in client-focused and behaviourally-based frameworks to help individual clients learn how to approach life's challenges in more satisfying and effective ways

SOCIAL SCIENCES

Professional Outcomes: The Counselling programs are designed to train students for work as general or specialist counsellors. Graduates of this program are also suitable for careers as mental health professionals. The program would also assist teachers who are interested in developing expertise in the area of counselling.

This program must include:

- 2 core subjects: HUMR71-100, HUMR71-110;
- 6 foundation subjects: COUN71-101, COUN71-105, COUN71-106, COUN71-103, COUN71-700 and COUN71-108;
- 4 subject dissertation/portfolio subjects chosen as an option from the list below:

Option 1	Option 2
- Major Dissertation / Portfolio A (20 credit points) (HUMR72-701)	- Minor Dissertation / Portfolio A (HUMR71-705)
- Major Dissertation / Portfolio B (20 credit points) (HUMR72-702)	- Minor Dissertation / Portfolio B (HUMR71-706)
	- Minor Dissertation / Portfolio C (HUMR71-707)
	- Minor Dissertation / Portfolio D (HUMR71-708)

GRADUATE CERTIFICATE IN CRIMINOLOGY

4 subjects, 40 credit points

Intake: January, May, September

Entry requirements: Completion of an undergraduate degree from an approved institution in any of the following disciplines: criminology, sociology, legal studies, psychology, humanities/arts.

Program Description: This program will provide an understanding of a broad range of criminological theories and practical applications. This program will prepare students to undertake professional or skilled work, or as a pathway to more advanced areas of study. Students will be prepared to understand, evaluate and conduct research at a high level, understand knowledge acquisition and critical thinking, and will be exposed to theoretical concepts within criminology as well as performing evaluations of criminal behaviours through case studies.

Professional Outcomes: The Graduate Certificate in Criminology is intended to equip students with an understanding of criminology and criminal behaviour by providing theoretical foundation with students then applying this to a range of case studies including stalking and homicide. Graduates of this program could find opportunities in the areas of research, intelligence analysis, policy analysis, service delivery, consulting, and other related fields. Students may find employment in state and federal agencies, research organisations, community service agencies, and other branches of the criminal justice system. This program will also provide students with the ability to transition into other advanced areas of study.

This program must include:

- 2 core subjects: HUMR71-100, HUMR71-110;
- 2 other subjects from CRIM71-102, CRIM71-103, CRIM71-105, CRIM71-320, INTR71-102 OR INTR71-315

SOCIAL SCIENCES

MASTER OF CRIMINOLOGY

12 subjects, 120 credit points

Please note the program structure will change effective 172. The 172 program structure is available on our website <https://bond.edu.au/current-students/study-information/enrolment/program-structure-and-sequence/fsd#postgraduate>

Intake: January, May or September (*The last intake for the below program structure is 171*)

Entry requirements: Completion of a Level 7 Bachelor degree in either criminology, sociology, legal studies, psychology, humanities/arts or business studies.

Program Description: The Master of Criminology program provides students with skill development and training as well as scholarly appreciation of crime, justice and forensic issues. The program provides an understanding of a broad range of issues involving criminology theories, contemporary information on crime prevention, the theory and practice of punishment, criminal offenders, the police, courts and correctional institutions, including current crime and deviance issues. Students will be provided with both knowledge and research skills and techniques required for the analysis of criminological issues and an understanding of how to critically evaluate published research.

Professional Outcomes: The Master of Criminology program enables those with an existing knowledge or early career in Criminology to develop research skills as they relate to various areas of criminological enquiry, and communicate the results of any research findings to both technical and non-technical audiences. It will equip graduates with the critical thinking skills and strategic development required to expand their criminology careers.

This program must include:

- 2 core subjects: HUMR71-100, HUMR71-110;
- 6 foundation subjects: INTR71-315, CRIM71-320, CRIM71-105, CRIM71-102, INTR71-102 and CRIM71-103;
- 4 subject dissertation/portfolio subjects chosen as an option from the list below:

Option 1	Option 2	Option 3
<ul style="list-style-type: none">- Major Dissertation / Portfolio A (20 credit points) (HUMR72-701)- Major Dissertation / Portfolio B (20 credit points) (HUMR72-702)	<ul style="list-style-type: none">- Minor Dissertation / Portfolio A (HUMR71-705)- Minor Dissertation / Portfolio B (HUMR71-706)- Minor Dissertation / Portfolio C (HUMR71-707)- Minor Dissertation / Portfolio D (HUMR71-708)	<ul style="list-style-type: none">- Minor Dissertation / Portfolio A (HUMR71-705)- Minor Dissertation / Portfolio B (HUMR71-706)- Minor Dissertation / Portfolio C (HUMR71-707)- Plus a Criminology Internship and Portfolio (CRIM71-700)

Available Research Topics for Dissertation/Portfolio

The Faculty has highly skilled academic staff who can provide supervision to students in the following areas:

- A Critical Examination of the Criminal Justice System and Why Mistakes Happen
- Analysis of an Effective Response to the Illicit Drug Problem
- Analysis of Regulations Pertaining to Crime and Criminal Justice
- Case Analysis of Miscarriage of Justice
- Comparing Efficiency of Different Methods of Criminal Profiling
- Consequences of Wrongful Convictions
- Copycat Crime and New Media
- Corruption and Bribery in the Justice System
- Criminal Justice and Youth Crime
- Cyber Bullying – Where Does the Responsibility Lie?
- How Stalking Victims Prolong the Intensity or Duration of Stalking
- Indigenous Crime and Justice
- Looking at Criminal Investigations and Understanding the Social and Criminological Context Within Which These Operate
- Measures to Prevent Violence in the Workplace
- Media Coverage of a Topical Crime Genre
- Preventing Assaults on Drivers of Public Transport
- The CSI Influence on Juries
- The Link Between Self Esteem and Crime
- Understanding the Role Victims Play in the Criminal Justice System

SOCIAL SCIENCES

MASTER OF CRIMINOLOGY (PROFESSIONAL)

13 subjects, 165 credit points

Please note the program structure will change effective 172. The 172 program structure is available on our website <https://bond.edu.au/current-students/study-information/enrolment/program-structure-and-sequence/fsd#postgraduate>

Intake: January, May or September (*The last intake for the below program structure is 171*)

Entry requirements: Completion of a Level 7 Bachelor degree in either criminology, sociology, legal studies, psychology, humanities/arts or business studies.

Program Description: The Master of Criminology (Professional) program provides students with skill development and training as well as scholarly appreciation of crime, justice and forensic issues. The program provides an understanding of a broad range of issues involving criminology theories, contemporary information on crime prevention, the theory and practice of punishment, criminal offenders, the police, courts and correctional institutions, including current crime and deviance issues. Students will be provided with both knowledge and research skills and techniques required for the analysis of criminological issues and an understanding of how to critically evaluate published research. At the end of the degree, candidates will have a professional portfolio detailing their research and practical expertise in their chosen vocational area. The program duration is 4 semesters and 20 weeks (92 weeks).

Professional Outcomes: The Master of Criminology (Professional) program enables those with an existing knowledge or early career in Criminology to develop research skills as they relate to various areas of criminological enquiry, and communicate the results of any research findings to both technical and non-technical audiences. It will equip graduates with the critical thinking skills and strategic development required to expand their criminology careers.

This program must include:

- 2 core subjects: HUMR71-100, HUMR71-110;
- 6 foundation subjects: INTR71-315, CRIM71-320, CRIM71-105, CRIM71-102, INTR71-102 and CRIM71-103;
- 4 dissertation/portfolio subjects:

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| <ul style="list-style-type: none">- Minor Dissertation / Portfolio A (HUMR71-705)- Minor Dissertation / Portfolio B (HUMR71-706)- Minor Dissertation / Portfolio C (HUMR71-707)- Minor Dissertation / Portfolio D (HUMR71-708) |
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- 1 professional subject CRIM73-100 (45cp).

Available Research Topics for Dissertation/Portfolio

Please refer to Master of Criminology above for a full list of available research topics.

SOCIAL SCIENCES

BACHELOR OF PSYCHOLOGICAL SCIENCE (HONOURS)

7 subjects, 80 credit points

Intake: January, May or September

Entry requirements: Completion of an accredited three-year sequence of study in psychology in Australia, or equivalent. IELTS 7.0 with no band score less than IELTS 6.5. Applicants are assessed on academic merit and must have achieved a minimum GPA of 2.5 on the Bond University 4.0 point scale for all second and third level psychology subjects. Where students have not achieved this level, or competition for places has excluded them, students may be offered a place in the Graduate Diploma of Psychological Science program.

Important Notes for students:

Upon completion of 4th year training (at Bond the Graduate Diploma of Psychological Science or the Honours program) many students apply for provisional registration as a psychologist. Provisional registration permits the professional practice of psychology and can be achieved either in combination with Pathway 1 (two years of supervised practice), or Pathway 2 (Postgraduate studies in Psychology). Students who intend to apply for provisional registration either through supervised practice or enrolment in Postgraduate studies (eg Master of Psychology (Clinical or Forensic) at Bond University) should be aware of the registration requirements in the State or Territory in which they intend to practice. One of the Psychology Board of Australia's registration requirements is that students who obtain their undergraduate qualifications outside of an 'approved qualification' in Australia must have them assessed as being equivalent to an accredited three year sequence of study in psychology in Australia. When assessing suitability for entry into 4th year programs, Bond University makes every effort to ensure that core topics covered in undergraduate degrees obtained outside of Australia are equivalent to those required in an accredited three-year sequence of study in psychology in Australia, however we do not guarantee the equivalence of these degrees. Students who obtained their three-year undergraduate qualifications outside of Australia should be aware that successful completion of the 4th year program might not be sufficient for registration as a psychologist and/or the membership requirements of the Australian Psychological Society (APS). Equivalency assessments may be required by the Psychology Board of Australia. For more information on equivalency assessments please visit www.psychology.org.au Information on Psychology Board of Australia registration requirements can be obtained from <http://www.psychologyboard.gov.au/>

If you obtained your three-year undergraduate qualifications outside of Australia and intend to apply for probationary registration, please visit <http://www.psychologyboard.gov.au/>

It is advisable to have your qualifications assessed in the way required by the Board prior to enrolling in your 4th year program.

Program Description: The Honours program in Psychology designed to provide students with an integrated, comprehensive, and complete education in the discipline of psychology. Students undertake advanced training in a range of methodological (research methods, psychometrics, statistics) and applied areas, and develop competence in conducting research. All applied material is based on the scientist-practitioner model, and evidence-based approaches to psychological intervention are stressed.

The program provides students with advanced education and training in the core psychology graduate attributes, including but not limited to the following:

- Advanced theoretical and empirical knowledge in some of the core research areas of the discipline
- Knowledge of the theoretical and empirical bases underpinning the construction, implementation and interpretation of some of the most widely used cognitive and personality assessments
- Knowledge of the theoretical and empirical bases underpinning evidenced based approaches to psychological intervention
- Explaining how the science and practice of psychology is influenced by social, historical, professional and cultural contexts

The Bachelor of Psychological Science (Honours) program prepares graduates for a career in psychology. On completion of this course, graduates may apply for provisional registration as a psychologist providing they enrol in further postgraduate studies or undertake two years' supervised training.

Professional Outcomes: Under supervision, graduates can pursue careers in the professional practice of psychology including clinical, forensic or organisational psychology, counselling, clinical neuropsychology, health and community psychology, sports psychology, research and other specialist areas.

SOCIAL SCIENCES

Accreditation: This program has been granted accreditation by the Australian Psychology Accreditation Council (APAC).

This program must include:

- 5 foundation subjects: PSYC71-401, PSYC72-421(20cp), PSYC71-403, PSYC71-409, PSYC71-410;
- 2 elective subjects drawn from PSYC71-404, PSYC71-405, PSYC71-407, PSYC71-408, PSYC71-411, PSYC71-413, PSYC71-414.

SOCIAL SCIENCES

GRADUATE DIPLOMA OF PSYCHOLOGICAL SCIENCE

7 subjects, 80 credit points

Intake: January, May or September

Entry requirements: Completion of an accredited three-year sequence of study in psychology in Australia, or the bridging Graduate Diploma of Psychology or equivalent. IELTS 7.0 with no band score less than IELTS 6.5.

Applicants are assessed on academic merit and must have achieved a minimum GPA of 2.0 on the Bond University 4.0 scale for all second and third level psychology subjects. Where students have not achieved this level or competition for places has excluded them, students may enrol in the Bachelor of Psychological Science with advanced standing.

Important Notes for students:

Upon completion of 4th year training (at Bond the Graduate Diploma of Psychological Science or the Honours program) many students apply for provisional registration as a psychologist. Provisional registration permits the professional practice of psychology and can be achieved either in combination with Pathway 1 (two years of supervised practice), or Pathway 2 (Postgraduate studies in Psychology). Students who intend to apply for provisional registration either through supervised practice or enrolment in Postgraduate studies (eg Master of Psychology (Clinical or Forensic) at Bond University) should be aware of the registration requirements in the State or Territory in which they intend to practice. One of the Psychology Board of Australia's registration requirements is that students who obtain their undergraduate qualifications outside of an 'approved qualification' in Australia must have them assessed as being equivalent to an accredited three year sequence of study in psychology in Australia. When assessing suitability for entry into 4th year programs, Bond University makes every effort to ensure that core topics covered in undergraduate degrees obtained outside of Australia are equivalent to those required in an accredited three-year sequence of study in psychology in Australia, however we do not guarantee the equivalence of these degrees. Students who obtained their three-year undergraduate qualifications outside of Australia should be aware that successful completion of the 4th year program might not be sufficient for registration as a psychologist and/or the membership requirements of the Australian Psychological Society (APS). Equivalency assessments may be required by the Psychology Board of Australia. For more information on equivalency assessments please visit www.psychology.org.au Information on Psychology Board of Australia registration requirements can be obtained from <http://www.psychologyboard.gov.au/>

If you obtained your three-year undergraduate qualifications outside of Australia and intend to apply for probationary registration, please visit <http://www.psychologyboard.gov.au/>

It is advisable to have your qualifications assessed in the way required by the Board prior to enrolling in your 4th year program.

Program Description: This program is designed to provide students with an integrated, comprehensive, and complete education in the discipline of psychology. Students undertake advanced training in a range of methodological (research methods, psychometrics, statistics) and applied areas, and develop competence in conducting research. All applied material is based on the scientist-practitioner model, and evidence-based approaches to psychological intervention are stressed.

The program provides students with advanced education and training in the core psychology graduate attributes, including but not limited to the following:

- Advanced theoretical and empirical knowledge in some of the core research areas of the discipline
- Knowledge of the theoretical and empirical bases underpinning the construction, implementation and interpretation of some of the most widely used cognitive and personality assessments
- Knowledge of the theoretical and empirical bases underpinning evidenced based approaches to psychological intervention
- Explaining how the science and practice of psychology is influenced by social, historical, professional and cultural contexts

The Graduate Diploma of Psychological Science program prepares graduates for a career in psychology. On completion of this course, graduates may apply for provisional registration as a psychologist providing they enrol in further postgraduate studies or undertake two years' supervised training.

Professional Outcomes: Under supervision, graduates can pursue careers in the professional practice of psychology including clinical, forensic or organisational psychology, counselling, clinical neuropsychology, health and community psychology, sports psychology, research and other specialist areas.

SOCIAL SCIENCES

Accreditation: This program has been granted accreditation by the Australian Psychology Accreditation Council (APAC).

This program must include:

- 5 foundation subjects: PSYC71-400, PSYC72-420(20cp) PSYC71-403, PSYC71-409, PSYC71-410;
- 2 elective subjects drawn from PSYC71-404, PSYC71-405, PSYC71-407, PSYC71-408, PSYC71-411, PSYC71-413, PSYC71-414.

SOCIAL SCIENCES

MASTER OF PSYCHOLOGY (CLINICAL)

16 subjects, 180 credit points

Intake: May semester

Entry requirements: Completion of an Australian Psychology Accreditation Council (APAC) accredited 4 year sequence of study in psychology (eg Bachelor of Psychological Science (Honours); Graduate Diploma of Psychological Science or equivalent) within the last 10 years, and have achieved a minimum upper second class Honours (H2A), or equivalent. IELTS 7.0 with no band score less than IELTS 7.0.

Applicants must also be eligible for provisional registration as a psychologist. Applicants are assessed on academic performance, referee reports and personal suitability via interview.

Students who have obtained their qualifications outside Australia must have their qualifications assessed prior to applying for this program and prior to applying for registration with the Psychology Board of Australia. The Australian Psychological Society (APS) provides this assessment service for the Board and the assessment assists the Board in determining if the student's qualifications are equivalent to an 'approved qualification'. However, it is important to note the final decision on equivalence rests with the Board. For more information on equivalency assessments please visit www.psychology.org.au

If you obtained your qualifications outside Australia please submit evidence of your APS equivalency.

Students must obtain provisional registration from the Psychology Board of Australia before commencing the program.

Important notes for students:

Information on Psychology Board of Australia registration requirements can be obtained from <http://www.psychologyboard.gov.au/>

Obtaining provisional registration can be a lengthy process. The University will assist students as far as possible with their application to the Board. Students should contact the Program Advisor, Social Sciences for further assistance.

Under the National Law, students must obtain provisional registration as a psychologist with the Psychology Board of Australia before they commence their program of study, and for the duration of the program. In the event that the Registration Board refuses an application for provisional registration, the offer of candidature in the program will be rescinded – it is not possible to complete the program without holding provisional registration as a psychologist.

Bond University takes no responsibility for students who do not fulfil the requirements for registration and admission to the program.

Program Description: The primary objective of the Masters of Psychology (Clinical) program is to provide advanced education in the professional practice of psychology. The training is based on a scientist-practitioner model and is designed to prepare students with the knowledge and applied skills required by a registered practicing psychologist with an emphasis in the area of program specialisation (i.e., Clinical Psychology). The program draws from a range of theoretical perspectives informed by contemporary research and practice. The Masters by Coursework Degree integrates coursework, research and practical placement experience. Students complete a series of placement experiences under the supervision of highly qualified and experienced Supervisors, and apply best practice models to a professional standard. Upon successful completion of program requirements, graduates are eligible to apply for full registration as a Psychologist, full membership of the APS, and associate membership of the APS College of Clinical Psychologists.

Professional Outcomes: The program meets the requirements set out by the Psychology Board of Australia. Graduates will be eligible to apply for full registration after two years of provisional registration. Graduates will be eligible to apply for membership to the Australian Psychological Society (APS) and for associate membership of the APS College of Clinical Psychologists.

Accreditation: This program has been granted accreditation by the Australian Psychology Accreditation Council (APAC) and full approval of the APS for the purpose of associate membership to the APS College of Clinical Psychologists.

SOCIAL SCIENCES

This program must include:

- 7 core coursework subjects: PSYC71-503, PSYC71-504, PSYC71-509, PSYC71-505, PSYC71-506, PSYC71-607, PSYC71-608;
- 1 elective drawn from PSYC71-611, PSYC71-516, or PSYC71-519;
- 4 dissertation subjects: PSYC 71-631, PSYC71-632, PSYC71-633, PSYC71-634, students undertake a research project that allows them to investigate, and report on, a specialised topic in the area of clinical psychology;
- 4 subjects in practical placements: PSYC71-731, PSYC71-732, PSYC71-733, PSYC71-734. Students complete the first two-semester internship at the psychology clinic located on campus under staff supervision, and two externships* in a clinical community setting under external supervision.

**Bond University cannot guarantee the availability of suitable externships on the Gold Coast. Students may be required to travel to up to 100 km from the University (e.g., Brisbane and northern New South Wales) to complete this requirement. Students are responsible for arranging their own transportation to and from Externship sites.*

SOCIAL SCIENCES

MASTER OF PSYCHOLOGY (FORENSIC)

16 subjects, 180 credit points

Intake: January semester

Entry requirements: Completion of an Australian Psychology Accreditation Council (APAC) accredited 4 year sequence of study in psychology (eg Bachelor of Psychological Science (Honours); Graduate Diploma of Psychological Science or equivalent) within the last 10 years, and have achieved a minimum upper second class Honours (H2A), or equivalent.. IELTS 7.0 with no band score less than IELTS 7.0.

Applicants must also be eligible for provisional registration as a psychologist. Applicants are assessed on academic performance, referee reports and personal suitability via interview.

Students who have obtained their qualifications outside Australia must have their qualifications assessed prior to applying for this program and prior to applying for registration with the Psychology Board of Australia. The Australian Psychological Society (APS) provides this assessment service for the Board and the assessment assists the Board in determining if the student's qualifications are equivalent to an 'approved qualification'. However, it is important to note the final decision on equivalence rests with the Board. For more information on equivalency assessments please visit www.psychology.org.au

If you obtained your qualifications outside Australia please submit evidence of your APS equivalency.

Students must obtain provisional registration from the Psychology Board of Australia before commencing the program.

Important notes for students:

Information on Psychology Board of Australia registration requirements can be obtained from <http://www.psychologyboard.gov.au/>

Obtaining provisional registration can be a lengthy process. The University will assist students as far as possible with their application to the Board. Students should contact the Program Advisor, Social Sciences for further assistance.

Under the National Law, students must obtain provisional registration as a psychologist with the Psychology Board of Australia before they commence their program of study, and for the duration of the program. In the event that the Registration Board refuses an application for provisional registration, the offer of candidature in the program will be rescinded – it is not possible to complete the program without holding provisional registration as a psychologist.

Bond University takes no responsibility for students who do not fulfil the requirements for registration and admission to the program.

Program Description: The primary objective of the Masters of Psychology (Forensic) program is to provide advanced education in the professional practice of psychology. The training is based on a scientist-practitioner model and is designed to prepare students with the knowledge and applied skills required by a registered practicing psychologist with an emphasis in the area of program specialisation (i.e., Forensic Psychology). The programs draw from a range of theoretical perspectives informed by contemporary research and practice. The Masters by Coursework Degree integrates coursework, research and practical placement experience. Students complete a series of placement experiences under the supervision of highly qualified and experienced Supervisors, and apply best practice models to a professional standard. Upon successful completion of program requirements, graduates are eligible to apply for full registration as a Psychologist, full membership of the APS, and associate membership of the APS College of Forensic Psychologists.

Professional Outcomes: The program meets the requirements set out by the Psychology Board of Australia. Graduates will be eligible to apply for full registration after two years of provisional registration. Graduates will be eligible to apply for membership to the Australian Psychological Society (APS) and for associate membership of the APS College of Forensic Psychologists.

Accreditation: This program has been granted accreditation by the Australian Psychology Accreditation Council (APAC) and full approval of the APS for the purpose of associate membership to the APS College of Forensic Psychologists.

SOCIAL SCIENCES

This program must include:

- 7 core coursework subjects: PSYC71-503, PSYC71-504, PSYC71-505, PSYC71-516, PSYC71-517, PSYC71-518, and PSYC71-519;
- 1 elective drawn from: PSYC71-611 or CRIM71-102;
- 4 dissertation subjects: PSYC71-631, PSYC71-632, PSYC71-633, PSYC71-634;
Dissertation: students undertake a research project that allows them to investigate, and report on, a specialised topic in the area of forensic psychology.
- 4 subjects in practical placements: PSYC71-731, PSYC71-732, PSYC71-733, PSYC71-734;
Students complete the first two-semester internship at the psychology clinic located on campus under staff supervision, and two externships* in a clinical community setting under external supervision.

**Bond University cannot guarantee the availability of suitable externships on the Gold Coast. Students may be required to travel to up to 100 km from the University (e.g., Brisbane and northern New South Wales) to complete this requirement. Students are responsible for arranging their own transportation to and from Externship sites.*

RESEARCH

The general requirements for admission to the Master of Philosophy, Masters of Arts (by Research) or the PhD program are available in the Bond University Handbook.

Requirements for Master of Philosophy, Masters of Arts (by Research) or the PhD program in the Faculty of Society & Design are set out below. Some programs within the Faculty may have more specific requirements.

Master of Philosophy (MPhil)

Academic Requirements for Admission to Master of Philosophy (MPhil)

The minimum requirement for admission to candidature is:

- completion of a Level 7 Bachelor degree in the same discipline; and
- English language proficiency demonstrated at IELTS 6.5 (no band less than 6.5). Pathways may be suggested if the score does not meet these requirements.

The Dean, together with the Associate Dean, Research and the proposed supervisor, will determine whether the candidate satisfies these requirements and has the capacity to pursue a research topic or topics within the area.

The degree of Master of Philosophy (M.Phil) is a research degree in character and allows students with an undergraduate (level 7) qualification to pursue research in a higher degree, as opposed to coursework. The degree may consist of up to one third in coursework requirements, especially where some methodological and theoretical training is deemed necessary. It is expected that the degree would normally be completed within three enrolment periods of six months each.

Candidature: each candidate will have appointed a Supervisor and an Associate Supervisor, and a study plan will be set by the Supervisor including any coursework that may be required and a research plan. Research may be pursued in a single area or in a combination of closely related topics. Confirmation of candidature will be required within the first third of the candidature period.

Progression: under certain circumstances progression into Masters by Research candidature may be permitted after one year's full-time candidature, and following scrutiny by the faculty progression committee.

Requirements: in addition to any coursework which may be required, a thesis of approximately 30-40,000 words may be required. In the creative disciplines such as Film and Television, or Multimedia a creative production may be submitted, along with an exegesis.

Master of Philosophy in Creative Media

The M Phil offers candidates the opportunity to become independent creative practitioners through the development of high-level skills in film, television, and/or Interactive Media and Design. Each candidate undertakes an individually focussed extended period of study under the supervision of a senior member of academic staff. The M Phil combines advanced practical work with the postgraduate research and analytical skills required by 21st century filmmakers and interactive media designers that supports them in taking creative risks.

Candidates can select to either undertake a major creative-practice film and television or interactive media project/s accompanied by a research-exegesis of 10,000-15,000 words, or pursue a specific area of research interest and write a thesis of 30,000-40,000 words.

Creative-practice film and television project/s may include:

- In Screenwriting – two long-form screenplays in different genres to polished second draft, and an exegesis of 10,000-15,000 words
- or a research thesis of 30,000-40,000 words
- In Directing – a short-film of 15-20 minutes in length, and an exegesis of 10,000-15,000 words
- or a research thesis of 30,000-40,000 words
- In Cinematography – a short-film of 15-20 minutes in length, and an exegesis of 10,000-15,000 words
- or a research thesis of 30,000-40,000 words
(options continued over page)

RESEARCH

- In Editing – a short-film of 15-20 minutes in length, and an exegesis of 10,000-15,000 words
- or a research thesis of 30,000-40,000 words
- In Screen Studies – an individual or series of video essays with a cumulative running time of 20-30 minutes, and an exegesis of 10,000-15,000 words
- or a research thesis of 30,000-40,000 words
- In Producing – a research thesis of 30,000-40,000 words

Creative-practice interactive multimedia, digital arts and computer games projects may include:

- In Interactive Multimedia – a major innovative and original interactive, digital practical work in the areas of animation, compositing, internet art, digital art or hybrid practice to polished second draft, and an exegesis of 10,000-15,000 words
- or a research thesis of 30,000-40,000 words
- In Computer Games – an innovative and original major computer game to polished beta release, and an exegesis of 10,000-15,000 words
- or a research thesis of 30,000-40,000 words

Unless candidates already have a Masters by Research degree, postgraduate research training must be undertaken through a short coursework program at the commencement of the candidature. The required postgraduate coursework courses are:

- Research Methods in Humanities and Social Sciences HUMR71-100
- Epistemology and Theory of Knowledge HUMR71-110
- Philosophy and Film PHIL11-130

MPhil candidates are welcome to audit undergraduate film and television production and/or interactive media and design subjects if they believe those subjects will be of educational benefit to them.

In certain circumstances the Master of Philosophy may be used as a pathway to PhD studies, pending appropriate approvals.

Master of Arts (by Research)

Academic Requirements for Admission to Master of Arts (by Research)

The minimum requirement for admission to Master of Arts (by Research) candidature is:

- a four-year (i.e. 8 semester) honours degree (First class, 2A, 2B); or
- a qualification or combination of qualifications deemed to be equivalent to the above by the HDR Committee.

Doctor of Philosophy (PhD)

Academic Requirements for Admission to Doctor of Philosophy (PhD)

The minimum requirement for admission to Doctor of Philosophy (PhD):

- a four-year (i.e. 8 semester) honours degree (First class or 2A); or
- a Research Master's Degree, or
- a qualification or combination of qualifications deemed to be equivalent to the above by the HDR Committee.

Candidates who have completed more than 9 months of Masters by Research and who meet the requirements for admission to PhD candidature may apply to be admitted to confirmed PhD candidature. In successful cases, the PhD candidature will be considered to have begun at the time of commencement of the Research Master's degree.

RESEARCH

Statement of Research Interest

Prior to formal application intending applicants need to give consideration to the specific research topic they wish to investigate. This should be determined in consultation with a member of the academic staff of the Faculty in order to see whether the Faculty can provide appropriate supervision and whether the candidate is familiar enough with the relevant research area to be able to undertake specialised study in that field. Details of academic staff and their research interests can be found on the Bond University website.

After consultation with a member of academic staff, the applicants for Master of Arts (Research) or Master of Philosophy should write a brief statement (800-1200 words) and PhD candidates should write a brief statement (1000-1500 words) indicating the area in which the research is to be conducted. This statement should include:

- a proposed topic;
- prior research conducted by the applicant that relates to the proposal;
- previous publications by the candidate that relate to the proposal (PhD candidates);
- literature references that provide relevant background;
- possible research methodologies (where relevant);
- the name of a potential supervisor within the Faculty.

Outstanding applicants who make significant progress in their research during the first year may be considered for PhD candidature. PhD candidates will be considered for fee waivers - in exceptional cases up to 100% - for the maximum duration of their course of studies.

Bond University also offers limited numbers of APA's (Australian Postgraduate Awards) and for International Students IPRS's (International Postgraduate Research Scholarships).

English Language Requirements

Prospective candidates for whom English is not a first language must be able to demonstrate proficiency in English at the equivalent level of IELTS 7.0 (no subscore less than 6.5). Test results should be less than two years old.

This information is intended to be an informal guide to the Master of Arts (by Research) and PhD program in the Faculty of Society & Design. For formal degree requirements, enrolment procedures and progress of candidature please see the Bond University Handbook of Regulations and the Bond University Postgraduate Research Procedures TLR 5.09.

POSTGRADUATE SUBJECTS

ADVT71-102 Advertising Masterclass: Brand Experience and Advanced Strategic Planning

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Nil

There are two acid tests for effective communications: Firstly, does it engage the consumer? Secondly, does the client see it as effective? This course examines communications from both ends of the spectrum. In these times of media saturation, how do we create communications that will genuinely engage consumers, whilst at the same time proving its effectiveness to the client?

This subject charts the rise of a new kind of Strategic Planning approach driven by the need for brands to have a 'Broadcast Strategy' as well as an 'Experience/Engagement Strategy'. It tracks the emergence of a 'less advertising more content' attitude towards consumer engagement, and it explores key strategic and creative skills required to create world class brand experiences. The subject will give students an overview over current industry trends and issues facing clients and agencies today. It will provide students with an understanding of how to formulate effective, engaging communications programmes and an understanding of the measures employed in auditing the performance of brand communications. It will help students to understand the new role of agencies with a focus on innovation, strategy and creativity. Throughout the course, students will examine a range of theories which can assist in the understanding of current issues in customer engagement, interactivity and consumer behaviour.

The subject will also address critical perspectives and ethical issues arising from the new media environment and new advertising practices and prepare students for further studies in this area.

ADVT71-103 Design, Thinking & Ideation in Advertising

Offered 2016 – Jan

Offered 2017 – Jan

Pre-requisite(s): Nil

Central to effective advertising messages are the interactive dynamics of social trends, popular culture, design, technological innovations and perceptual frameworks. In this course we will investigate ideation, message creation and delivery from multiple perspectives. We will explore how communication insights are determined through ethnographic observation, sociology and cultural studies and how they are combined with aesthetic values, symbolic meaning, design and technical skills to craft effective communication. We will identify the critical importance of these skills and how they are essential in understanding the changing character of advertising as a profession in the hyper 'media-tised' environment of the 21st century. We will also immerse ourselves in popular culture and the aesthetics of environmental space and experience how significantly they contribute to ideation and design thinking. We will explore how these shape interpersonal interactions, critical communications and workflows.

ADVT71-104 Consumption, Experience and Design

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

As the media landscape has 'morphed', so too has the role and importance of the advertising industry. Today's leading agencies not only promote products, they also conceive physical and digital product ideas and innovations and then help to develop them. Agencies therefore need to have broad understanding and skills in creative solution finding as they will create and design compelling and engaging user experiences, particularly in the highly challenging and ever evolving retail and services environments. This subject focuses on the processes of product development,

interactivity, user experience and the social innovation value of retail and advertising product and space design.

ADVT71-111 Advertising Studio 1

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Nil

This is the first of 3 studios in the Masters of Advertising Program. In this studio based subject students will focus on a single project over the whole semester, which explores the business and workplace environment, drawing on the other first semester subjects and consolidating them in a practical format. Students are expected to engage with the studio with a high degree of initiative, commitment, motivation, resourcefulness and curiosity as is expected in a professional Advertising and Creative Industries environment. There will be a strong and practical focus on developing professional interpersonal communication skills, time management and teamwork. Students will begin to compile individual portfolios.

ADVT72-222 Advertising Studio II

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): ADVT71-111

Study abroad: Not available

This is the second of our three studios in the Master of Advertising Program for students who commenced in January (20cp), or the third studio for students who commenced the program in September (30cp). As with all our studio subjects we will focus on both individual- and group-projects over the whole semester, building on skills and concepts developed in previous studios and further consolidating them to a practical outcome. Again, you are expected to engage with the studio subject with a high degree of initiative, commitment, motivation, resourcefulness and curiosity as is expected in a professional Advertising and Creative Industries environment. There will be a strong and practical focus on strengthening professional interpersonal communication skills and applied industry practices by engaging in external client agency relationships. Furthermore, you will continue to work your individual portfolio.

As part of this subject we will continue with our intensive weekend workshops facilitated by experienced advertising professionals. These weekend-workshops will start on Friday afternoons and finish on Sundays around noon. Please be aware that you need to be available on the weekends allocated for these workshops. They are most likely to be held in weeks 5, 8 and 11 – but depending on the availability of our guest presenters these dates might change. We will do our very best to confirm dates in Week 1.

ADVT73-333 Advertising Studio III

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): ADVT72-222

Study abroad: Not available

This is the third and final 3 studio in the Masters of Advertising Program. In this subject students will focus on both individual & group projects over the whole semester, building on skills and concepts developed in studios 1 & 2 further consolidating them to a practical outcome. Students are expected to engage with the studio with a high degree of initiative, commitment, motivation, resourcefulness and curiosity as is expected in a professional Advertising and Creative Industries environment. There will be a strong and practical focus on solution finding skills and their actual application. The group project will focus on community /social innovation projects and will demand a comprehensive range of design, cognitive, theoretical, technical, ethical, experiential and

specialist skills developed throughout the Masters program. Students will also present their individual portfolios to an experienced panel for critique.

ADVT71-600 Special Topic in Advertising

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

ARCH71-109 Supervised Independent Study

Offered: 2016 – Jan | Sep

Offered: 2017 – Jan | Sep

Pre-requisite(s): Must be admitted to the Master of Architecture

Study abroad: No available

Students are to select an individual research topic that will be developed to a point that demonstrates a comprehensive understanding of the chosen topic and its design/architectural implications. The research, overseen by a nominated staff member, develops a strong base for future studios. The outcome of the research may take a written or practical format. The challenge of this study is to focus and dissect a field of study that will act as a base to later work. Research methodologies and rigour are important alongside presentation/representational skills to communicate the findings. It is expected the student will develop research skills alongside representational techniques that may be both innovative and informative to a wider group of people than their initial research group. The student will gain a body of information that will serve as a springboard into later studio research. Assessment may be individualised dependent on the nature of research and presentation, some may choose a written thesis, others a more practical presentation or project. Students must have contact with their supervisor either individually or as a group on a weekly basis across the 12 week semester.

ARCH71-110 Special Topics in Design Communication

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Must be admitted into the Master of Architecture

Study abroad: Not available

This subject will provide an understanding of a more unique/intense area of architectural studies that will both contribute to and support professional outcomes of the Master of Architecture program. The focus is on a refined topic, perhaps experimentation in architecture, historical study, representation, technology, or dissemination. The topic offered will vary depending on staffing/research specialities. The concentrated approach develops research skills and focus in a particular field of study. A comprehensive understanding of the possibilities in and around the assigned topic is essential. Students will display problem-solving skills that challenge day-to-day concepts and encourage lateral thinking and shall be assessed through project-based tasks that involve graphic/written communication, design application/synthesis, and demonstration of critical reasoning.

ARCH71-111 Special Topic in Design Technology

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Must be admitted to the Master of Architecture

Study abroad: Not available

This subject will explore the integrated design technologies applicable for medium to large scale, multi-storey non-residential buildings. The subject aims to establish an understanding of building complexity and the dependent relationship between design, structure and building services and also an appreciation for the role of each member of a design project team. Students will display problem-solving skills that challenge day-to-day concepts and encourage lateral thinking and shall be assessed through project-based tasks that involve graphic/written communication, design application/synthesis, and demonstration of critical reasoning.

ARCH71-112 Contemporary Architectural Theory

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Must be admitted to the Master of Architecture

Study abroad: Not available

This subject exposes students to the current architectural theories in contemporary practice and academic discourse, which builds upon knowledge that students have acquired during undergraduate studies on the 20th and 21st century architecture within its wider historic context. Critical knowledge of present theoretical and/or conceptual frameworks is based on the selected reading and applied to developing one's own architectural position. This helps each student to contextualise a future proposal for the Master of Architecture thesis by providing theoretical foundation for the design solutions in each student's subsequent thesis project.

Students will develop an analytical agenda based on relevant themes through readings, precedent/ case study investigations, independent research, speculation, reflection and rigorous analysis of contemporary concepts, compositions, and emerging trends in the discipline of architecture. The coursework is integrated with the concurrent design studio, architectural technology, environmental studies and design communication subjects by producing visual and written analyses related to the topics of these other subjects. The goal of this subject is to develop skills in gathering information from various sources, defining the relevant key concepts and synthesising the existing body of knowledge to support the theoretical foundation of the students subsequent thesis project.

ARCH71-113 Professional Practice 1

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Must be admitted to the Master of Architecture

Study abroad: Not available

Professional Practice 1 is a subject wherein students shall be exposed to fundamental skills, strategies, and relevant information to conduct professional architectural practice. Professional Practice 1 will emphasize practice management skills and procedures, including attention to staff management, office procedure, codes of conduct, and business structures. An understanding of how architects have a specific community expectation, including roles of the architect as civic leader, public advocate, professional with integration and negotiation skill shall be developed and students will be expected to form their own sense of ethical and professional value systems. The subject will rely upon lectures and readings, with various assessment tasks.

ARCH71-114 Professional Practice 2

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): Must be admitted to the Master of Architecture

Study abroad: Not available

Professional Practice 2 is a subject wherein students shall be exposed to fundamental skills, strategies, and relevant information to conduct professional architectural practice.

Professional Practice 2 will emphasize project management skills and procedures, including attention to contracts, legislation, codes, standards, and other frameworks for the procurement and delivery of projects. An understanding of how to organize project documentation - drawings and specifications - as well as contractual agreements, shall be developed.

ARCH71-115 Research Analysis and Representation

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Admitted to the Master of Architecture, or faculty approval required if not enrolled in the Master of Architecture.

In this subject, students will develop skills in critical analysis, research methods, as well as in written and graphic communication. The subject focuses on a refined and comprehensive understanding of the role of research in the discipline of architecture, including design research, evidence-based design and practice-based research. The goal of this subject is to provide, develop and consolidate research skills in architecture, justifying design solutions by gathering information from various sources, defining the relevant key concepts and synthesising the existing body of knowledge.

Students are assessed through investigatory tasks that involve graphic and written communication that demonstrates critical and logical reasoning through reading, reflecting, presenting and producing a literature review on one's area of interest. The coursework is integrated with concurrent design studio, architectural technology, environmental studies and design communication subjects, particularly in preparation for the forthcoming Master's Thesis Studio. The eventual aim of the coursework is to develop most of the written part of the MArch thesis.

ARCH71-116 Architecture Study Tour

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Admission into SD-93017 - Master of Architecture OR Faculty Approval (non-Architecture students)

Study abroad: Not available

This subject complements the on-campus architecture subjects by providing direct personal experiences of built environments and professional practices, which is an integral part of architectural education. It allows the students to develop their critical thinking and design thinking skills in terms of a more profound and critical experiential understanding of architecture, covering a broad spectrum of traditional and contemporary issues. The goal of this subject is to provide the students with opportunities to experience buildings in their context, meet architectural practitioners, visit other architecture programs, and engage in other off-campus activities both nationally and internationally. The visited sites are chosen specifically to support the postgraduate architecture curriculum in order to strengthen the competence required in professional practice. Students are responsible to fund their travel and associated tour costs individually, this is not included in the standard subject fee.

ARCH72-401 Architecture Design Studio 7

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): Must be admitted to the Master of Architecture

Study abroad: Not available

Architecture Design Studio 7 is the first studio in the Masters sequence. This studio-based subject shall focus upon the development of a single architectural project over the duration of the semester which explores subjects related to the cultural, environmental, technical, social or political context. Projects will be developed to a high degree of resolution in terms of spatial and experiential quality, technical proficiency, and conceptual rigour, as well as the aesthetic and ethical qualities of the design proposal. The studio shall be underpinned by theoretical readings and/or precedent studies, with these themes being read comparatively against international perspectives and projects. Projects in the studio will vary in scale, site, typology, theme, user-group, and complexity. Students will be expected to engage in the studio with a high degree of individual motivation, resourcefulness, and inquisitiveness as would be expected of professional level studies. Students should begin to establish an architectural position or attitude through the work of the studio that may help to underpin future independent research. The studio is complimented by a companion stream driven by one or more of the School's architectural research focus areas.

ARCH72-402 Architecture Design Studio 8

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): ARCH72-401;
Must be admitted to the Master of Architecture

Study abroad: Not available

Architecture Design Studio 8 is the second studio in the Masters sequence. This studio-based subject shall focus upon the development of a single architectural project over the duration of the semester which explores subjects related to the cultural, environmental, technical, social or political context. Projects will be developed to a high degree of resolution in terms of spatial and experiential quality, technical proficiency, and conceptual rigour, as well as the aesthetic and ethical qualities of the design proposal. The studio shall be underpinned by theoretical readings and/or precedent studies, with these themes being read comparatively against international perspectives and projects. Projects in the studio will vary in scale, site, typology, theme, user-group, and complexity. Students will be expected to engage in the studio with a high degree of individual motivation, resourcefulness, and inquisitiveness as would be expected of professional level studies. Students should begin to establish an architectural position or attitude through the work of the studio that may help to underpin future independent research. The studio is complimented by a companion stream driven by one or more of the School's architectural research focus areas.

ARCH72-501 Architecture Design Studio 9

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): ARCH72-402;
Must be admitted to the Master of Architecture

Study abroad: Not available

Architecture Studio 9 is the third studio in the Masters sequence. This studio-based subject shall focus upon the development of a single architectural project over the duration of the semester which explores subjects related to a contemporary cultural, environmental, technical, social or political context. Projects will be developed to a high degree of resolution in terms of spatial and experiential quality, technical proficiency, and conceptual rigour, as well as the aesthetic and ethical qualities of the design proposal. The studio shall be underpinned by theoretical readings and/or precedent studies, with these themes being read comparatively against international perspectives and projects. Projects in the studio will vary in scale, site, project brief, and complexity. Students will be expected to engage in the studio with a high

degree of individual motivation, resourcefulness, and inquisitiveness as would be expected of professional level studies. Additionally, students will build upon previous exercises from Studio 7 and 8, to develop a clearly articulated area of interest for the architectural design thesis to be investigated in the final Masters thesis studio. The studio is complimented by a companion stream driven by one or more of the School's architectural research focus areas.

ARCH72-502 Architecture Masters Thesis Studio
 Offered: 2016 – Jan | May | Sep
 Offered: 2017 – Jan | May | Sep
 Pre-requisite(s): ARCH72-501;
 Must be admitted to the Master of Architecture
 Study abroad: Not available

The Architecture Masters Thesis Studio is the terminal studio in the Masters sequence. This studio-based subject shall focus upon the development of a single project over the duration of the semester which explores subjects related to a contemporary cultural, environmental, technical or political context. Building upon skills and concepts developed in Studios 7, 8, and 9 and other complementary subjects in the Masters program, the final Masters studio shall focus upon topics defined by the student and approved by a nominated academic staff member serving as the student's Thesis Advisor. Projects will be developed to a high degree of resolution in terms of spatial quality, technical proficiency, and conceptual rigour to demonstrate the potential significance of the thesis proposition. The Thesis shall be underpinned by theoretical readings and/or precedent studies as carried out at the student's discretion and as per the imperatives established by the thesis topic, with these themes being read comparatively against international perspectives and projects. Projects may vary in scale, site, project brief, and complexity per topic. Students will be expected to engage the work of the thesis at the highest level of individual motivation, resourcefulness, and inquisitiveness as would be expected of professional level studies. Additionally, students develop and submit a written summary of the thesis investigation which critically situates the work into a broader context to demonstrate, reflect, or question the validity of the thesis proposition and its impact upon the field and/or society at large.

BUWI73-701 Bond University Washington Internship Program[^]
 Offered: 2016 - Jan | Sep
 Offered: 2017 - Jan | Sep
 Pre-requisite(s): Please see Bond Career Development Centre (CDC) for information and application form.
 Study abroad: Not available

The Bond University Washington Internship Program is a partnership between the two organisations, whereby students from Bond University attend the Washington Internship Institute in Washington DC for a semester (15 weeks) to complete an Internship Placement (32 hours per week) combined with one mandatory Internship Seminar and one elective Seminar selected from a list of available options.

[^]These are full-fee subjects - any scholarship funding or tuition remission cannot be used towards these subjects.

COMN71-102 Social Media: Risks and Opportunities
 Offered: 2016 – Jan
 Offered: 2017 – Jan
 Pre-requisite(s): Nil

This subject introduces students to the risks and opportunities afforded to professional communicators by social media. The social and symmantic web disrupt institutions and institutional practice. Consequently, communication professionals in all 2016 – 2017 | Faculty Handbook | 22.12.16

aspects of the field need to know what social media are emerging, who uses the social media, the tools available to analyse social media communications and the policy and legal implications that arise in their use. Emerging practices, such as participation literacy, are examined in order to drive effective production and consumption of communication in the professions/

COMN71-103 Human Communication Theory

Offered: 2016 – May

Offered: 2017 - May

Pre-requisite(s): Nil

This aim of this subject is to provide postgraduate students with an overview of the field of communication study. Designed to develop a body of knowledge that includes an understanding of the history and trajectory of the discipline, students will compare and contrast communication theories and theoretical perspectives from the traditional to the alternative. Rather than simply reviewing key theoretical terms and metatheoretical concerns, this subject encourages and engages students in critical discussion of the value, functions and consequences of communication, theory, and communication theory. Students will also analyse current communication issues across a range of contexts, including relationships, organisations, and the mediated world. In sum, students will develop an appreciation of the depth and breadth of the field of communication, and acquire theory-based knowledge and skills relevant to both advanced study and professional practice.

COMN71-104 Relational Communication

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

This subject is premised on the belief that an evolved understanding of human communication is central to the construction of personal identities, relationships, and further, our engagement in our social world. This subject is therefore designed to enable students to acquire an advanced understanding of the key concepts, theories and perspectives that govern the study-and practice-of relational communication. In reviewing alternative approaches within the field, students will explore issues related to the development, maintenance, and dissolution of relationships across a range of contexts. Incorporating a 'dark side' approach to the study of personal communication, students will critically examine topics ranging from attraction and love, to conflict, gossip, privacy, deception and transgressions. Students will further develop their abilities to engage with, and analyse research and theory about relationships, and apply their newly acquired knowledge to the analysis of real-world communication problems.

COMN71-105 Strategic Organisational Communication and Leadership

Offered: 2016 – Sep

Offered: 2017 - Sep

Pre-requisite(s): Nil

This subject provides students with an overview of the field of organisational communication. The subject aims to empower students with knowledge of how organisational systems operate so that they can make strategic communication choices within them. To begin, students examine traditional, relational, cultural, and network strategies of organising, and within each strategy look at approaches to leadership, motivation, control, and use of information and communication technology. Students next examine the use of power in organisations, approaches to decision making and conflict, change communication, diversity management, and ethical corporate communication. Throughout the subject, students apply their knowledge of organisational theory and best practice to solving a range of case studies.

COMN71-600 Special Topic in Communication
 Offered: 2016 - Jan | May | Sep
 Offered: 2017 - Jan | May | Sep
 Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.
 Study abroad: Not available
 The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

COMN71-710 Communication Internship
 Offered: 2016 - Jan | May | Sep
 Offered: 2017 - Jan | May | Sep
 Pre-requisite(s): Please see Bond Career Development Centre (CDC) for information and application form.
 Only students admitted in MCom or MArts programs can take this subject. Must be taken in the final semester of the program.
 Co-requisite(s): HUMR71-707
 Internships may be available to academically successful students who have completed the required pre-requisites together with major studies in a professional area. An internship provides students with an introduction to the realities of work in a professional field.

COMN73-100 Professional Portfolio
 Offered: 2016 - Jan | May | Sep
 Offered: 2017 - Jan | May | Sep
 Pre-requisite(s): Completion of all coursework subjects in relevant Masters degree. Only available to MCom (Prof) students.
 Study abroad: Not available
 Professional Portfolio is a 20 week, 45 credit point subject available to Masters (Professional) students in the Faculty of Society & Design. This subject is strongly experientially oriented and encourages students to develop their professional skills in a real world environment. The subject will ensure that students combine self-analysis and reflective learning skills with professional methodologies, so as to expand analytic and strategic thinking capabilities. It will provide practical experience for students to develop their skills in a profession relevant to their Masters specialisation.
 All students will complete a 2,000 word scoping document, and either undertake a work placement in Australia for 210 hours (which includes an employer's report) and reflective journal (up to 5,000 words) OR complete a collaborative research project totalling up to 15,000 words. All students will submit a final professional portfolio collection of documents, highlighting their practical and theoretical expertise in their profession of choice.

COUN71-101 Counselling Skills and Theories
 Offered: 2016 – Jan
 Offered: 2017 - Jan
 Pre-requisite(s): Must be admitted to the Master of Counselling program
 This subject provides students with supervised training and feedback in Iveys Microcounselling Skills and combines this with a detailed behavioural structure for understanding client difficulties.

COUN71-103 Interventions in Counselling
 Offered: 2016 – May
 Offered: 2017 - May
 Pre-requisite(s): Must be admitted to the Master of Counselling program
 Study abroad: Not available
 Students are introduced to the specific disorders and difficulties that are prevalent in various groups of clients and different stages of human life with special focus on children, adolescents, adults and the elderly. Emphasis will be placed on recognition of
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disorders and difficult behavior. Students will learn about different interventions for specific disorders.

COUN71-105 Theory & Practice of Changing Human Behaviour
 Offered: 2016 – Jan
 Offered: 2017 - Jan
 Pre-requisite(s): Nil
 This subject introduces students to a data-based model for understanding human behaviour and methods for promoting positive behaviour change. The focus will be on teaching students a structured procedure for analysing the behaviour of others and developing techniques for assisting them to learn more positive ways for functioning on a day-to-day basis.

COUN71-106 Functional Analytic Therapy in Counselling
 Offered: 2016 – May
 Offered: 2017 - May
 Pre-requisite(s): COUN71-105
 Study abroad: Not available
 This subject builds on recent advances from an evidence-based model of psychotherapy which examines the clinical history, immediate triggers, and maintaining consequences for particular problem behaviours.

COUN71-108 Professional Practice in Counselling
 Offered: 2016 – Sep
 Offered: 2017 - Sep
 Pre-requisite(s): Must be admitted to the Master of Counselling program
 Students will be exposed to relevant ethical and legal materials and the implications of these for everyday practice in counselling and a consideration of the impact of research into the effectiveness of various counselling approaches on treating clients with various difficulties

COUN71-700 Supervised Practice in Counselling
 Offered: 2016 – Sep
 Offered: 2017 – Sep
 Pre-requisite(s): Faculty approval required. Must be admitted to the Master of Counselling program. Must be taken in the final semester.
 Study abroad: Not available
 Students will work within a selected counselling setting for a total of 200 hours and will write one detailed case report on one client following the guidance presented in the pre-requisite subjects.

CRIM71-102 Crime Analysis and Profiling
 Offered: 2016 – Jan
 Offered: 2017 – Jan
 Pre-requisite(s): Nil
 Crime analysis exists in different forms in the criminal justice system, from statistical crime analysis looking at crime trends to applied crime analysis that answers investigative or legal questions relating to certain subject matter. This subject will provide students with a detailed understanding of the role of the latter, applied crime analysis, and incorporate advanced elements of the profiling process, such as differentiating between modus operandi and signature, conducting forensic victimological examinations, and understanding the role of research and statistics as they related to applied work.

CRIM71-103 Transnational Crime
 Offered: 2016 – May
 Offered: 2017 – May
 Pre-requisite(s): Nil
 This subject is anchored in a set of values that explore the notion that crime is everywhere and knows no borders. This subject examines how and what type of criminal acts are occurring and

also where this is happening. With the advent of globalisation the threat of transnational crime has never been more poignant. The course will also look at the law enforcement and investigative challenges of the new age international crime types and the attempts to meet these through cooperative cross national responses. The course also looks at the cross-national and international efforts of police, courts, international agencies and correctional authorities to deal with these emerging issues. Further the course examines the challenges presented by transnational crime within an international relations context and explores the efforts of diplomacy, at regional and global levels, in dealing with it.

CRIM71-105 Genocide: A Sociological and Criminal Approach

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

This subject is anchored in a set of values that explore the murderous thinking behind genocide - which always involves the designation of others who must be eliminated because they do not, supposedly, belong in a given society. It will equip students with the knowledge, understanding and skills needed to challenge these values in a more effective and successful manner. There will always be acts committed by ordinary humans against other humans that are inhumane in the extreme. These are the acts that society as a whole needs to classify as evil, such as genocide. Without this classification it would seem that true horror of what mankind is capable cannot be fully comprehended.

CRIM71-320 Forensic Criminology

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

Forensic criminology involves the application of criminological knowledge to investigative and forensic issues. It is a science in that it uses the scientific method as well as logic, reasoning and critical thinking to address a variety of applied issues. Forensic Criminology introduces students to this applied field of criminology by introducing the concepts and principles involved. To meet this end, students will be exposed to the wide variety of professionals they may encounter in professional practice, many of whom could be considered forensic practitioners in their own right. This includes police and private investigators, forensic scientists, and lawyers and other legal counsel. Students will also learn about the nature and scope of forensic criminology matters include ethics and report writing.

CRIM71-600 Special Study in Criminology

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

CRIM71-700 Criminology Internship

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Please see Bond Career Development Centre (CDC) for information and application form. Must be admitted to the Masters of Criminology. Must be taken in the final semester.

Co-requisite(s): HUMR71-707

Internships may be available to academically successful students who have completed the required pre-requisites together with

major studies in a professional area. An internship provides students with an introduction to the realities of work in a professional field.

CRIM73-100 Professional Portfolio

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Must be admitted to the Masters of Criminology and completed all coursework subjects.

Professional Portfolio is a 20 week, 45 credit point subject available to Masters (Professional) students in the Faculty of Society & Design. This subject is strongly experientially oriented and encourages students to develop their professional skills in a real world environment. The subject will ensure that students combine self-analysis and reflective learning skills with professional methodologies, so as to expand analytic and strategic thinking capabilities. It will provide practical experience for students to develop their skills in a profession relevant to their Masters specialisation.

All students will complete a 2,000 word scoping document, and either undertake a work placement in Australia for 210 hours (which includes an employer's report) and reflective journal (up to 5,000 words) OR complete a collaborative research project totalling up to 15,000 words. All students will submit a final professional portfolio collection of documents, highlighting their practical and theoretical expertise in their profession of choice.

FASD71-100 Theoretical Perspectives and Assessment Issues in Autism Spectrum Disorders

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

This subject will provide students with knowledge on the current research and major evidence-based frameworks for conceptualising the developmental impairments and strengths of individuals on the autism spectrum. Emphasis will be on building an understanding of the variation in symptom expression and behaviour patterns which creates diversity in the functional abilities and educational needs of this group of individuals. Lectures, which are designed with an applied focus, will present content to enable students to understand the ways in which social-emotional and communicative impairments plus rigid and repetitive behaviour patterns impact on individuals' daily functioning and act as barriers to active engagement in the educational and other contexts.

FASD71-101 Observation and Measurement of Behaviour in Natural Contexts

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

In this subject, students will develop a theoretical and practical understanding of the principles for observation as an assessment method for measuring behaviour and significant variables in the environment. Observation and its associated data-recording procedures will be examined with particular reference to the challenging behaviour of individuals with an Autism Spectrum Disorder. Emphasis will be on building understanding of the purpose and applications of the major observational recording methods developed for behavioural assessment in natural contexts such as the classroom, home and community. Lectures will present content on criteria for selecting data-recording systems to fit with contextual demand, procedures for analysis and interpretation of observational data, and methods for identifying the adaptive value of behaviour. Students will also gain knowledge on procedures for using data as the basis for making evidential decisions to drive development of individualised

behavioural interventions suited to the particular needs of individuals with an Autism Spectrum Disorder.

FASD71-102 Action-Based Research Methods in Functional Behaviour Assessment for Autism Spectrum Disorders

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): FASD71-100 & FASD71-101
Must be admitted to the Masters in Functional Behaviour Assessment (ASD).

Study abroad: Not available

In this subject, students will develop knowledge on the research frameworks and applied enquiry processes which underpin the scientist-practitioner model for investigation into the challenging behaviour of individuals with an Autism Spectrum Disorder. The emphasis will be on translation of experimental procedures designed for the laboratory and clinic settings to assist application of those procedures to natural contexts within pre-existing professional roles. Students will conduct comprehensive reviews to become informed of the research processes involved in systematic analysis of autism-specific behavioural challenges and to evaluate the research literature according to established criteria for scientific enquiry. Lectures will include content on simulated and naturalistic experimental manipulation, data analysis and display, and procedures for developing enquiry processes suited to the conditions which exist in the educational and other service delivery contexts.

FASD71-103 Data-Driven Intervention for Challenging Behaviour in Autism Spectrum Disorders

Offered: 2016 – May

Offered: 2017 - May

Pre-requisite(s): FASD71-100 & FASD71-101
Must be admitted to the Masters in Functional Behaviour Assessment (ASD).

Study abroad: Not available

In this subject, students will develop knowledge of the principles, bases and techniques which form the foundation for conducting and interpreting functional analyses of challenging behaviour as it occurs in individuals with an Autism Spectrum Disorder. Emphasis will be placed four broad themes regarding functional analysis. First, use of data-collection methods to explore the specific factors which contribute to challenging behaviour. Second, data interpretation processes to enhance data-driven decisions regarding intervention planning and implementation. Third, focus on remediation of challenging behaviour by building positive replacement responses. Fourth, importance of incorporating continued and systematic monitoring to evaluate intervention effects. Students will learn about the behavioural principles which underpin various techniques as well as methods for selection and application of those techniques to remediate challenging behaviour. Students will also gain knowledge on professional practice issues such as the need for least restrictive and non-aversive interventions, advocating for the needs of individuals with an Autism Spectrum Disorder, and maintaining the dignity of those individuals they seek to support during all aspects of the functional analysis process.

FASD71-104 Applications of Functional Behaviour Assessment for Autism Spectrum Disorders in the School Context

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): FASD71-103 and Faculty approval required
Must be admitted to the Masters in Functional Behaviour Assessment (ASD).

Study abroad: Not available

In this subject, students will develop knowledge of key Functional Assessment frameworks and procedures for building positive responses, coping skills, and emotional well-being in individuals with an Autism Spectrum Disorder. Students will examine the clinical literature to become familiar with the various topographies, intensities, and functions of the behavioural difficulties these individuals commonly experience in the school context. The emphasis will be on students gaining practice in professional skills such as matching functionally-oriented assessment approaches to the particular behavioural challenges and learning difficulties which often prevent individuals with an ASD from meaningful engagement in the classroom. Via access to workplace experience in schools or other service organisations, students will learn the importance of developing innovative interventions which promote effective behaviour change as well as meeting the demands for effective curriculum delivery. In addition to review of targeted techniques for students requiring intensive intervention, this subject will also focus on whole school approaches for supporting positive behaviour and generalising behavioural gains to the home and community. Students will complete workplace activities under the direct supervision of appropriately qualified mentors as well as academic supervisors.

GMBA70-303 Effective Project Management

Offered: Nil

Offered: 2017 - Jan | Sep

Pre-requisite(s): Admission into BN-13028 - Bond University - BBT Global Leadership MBA OR BN-13124 - Bond University - BBT Global Leadership MBA

Study abroad: Not available

Innovation is at the core of business success, and it is experienced primarily in a co-located or virtual project-based team environment. The achievement of corporate vision requires decomposing strategic objectives into discrete or program of related projects. PriceWaterhouseCoopers recently found that 97% of organisations believe project management is critical to business performance and the realisation of successful innovation. Using a 'learning by doing' approach, this subject explores key tools and techniques essential to project initiation, planning, execution, monitor/control and closure processes based on internationally recognised standards. Scope, time, cost and risk are identified as fundamental elements of effective project management.

GMBA71-108 English for Professional Contexts

Offered: Nil

Offered: 2017 - May | Sep

Pre-requisite(s): Admission into BN-13028 - Bond University - BBT Global Leadership MBA OR BN-13124 - Bond University - BBT Global Leadership MBA

Study abroad: Not available

This subject aims to assist students in developing English skills for academic and professional contexts. It will prepare students for studying at a postgraduate level by improving English language and presentation skills within their career context. The subject focuses on developing skills required for research-based project planning, professional writing and problem-solving, as well as oral presentation of data. This subject is suitable for all postgraduate students who want to improve the language academic skills for their study.

FASD71-105 Ethical and Professional Issues in Functional Behaviour Assessment for Autism Spectrum Disorders

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): FASD71-102, FASD71-103
Must be admitted to the Masters in Functional Behaviour Assessment (ASD).

Study abroad: Not available

This subject will provide students with knowledge on development and implementation of functionally-oriented interventions for individuals with an Autism Spectrum Disorder according to best-practice guidelines. Emphasis will be on the ethical standards which underpin codes of professional practice to remediate challenging behaviour in educational, disability service delivery, and consultation contexts. Students will also build an understanding of the relevance of research in designing effective approaches to Functional Behaviour Assessment investigations and interventions plus monitoring the impacts of those approaches on specific performance targets and general emotional well-being. Lectures, which are designed with a professional training focus, will present content on topics such as quality service delivery standards, practitioner accountability, confidentiality, documentation and recording of information, professional collaborations, complex case management, and ethical requirements for protection of clients.

HUMR71-100 Research Methods in Humanities and Social Sciences

Offered: 2016 - Jan | May | Sep
Offered: 2017 - Jan | May | Sep
Pre-requisite(s): Nil

This is a postgraduate research methods class designed for master's students pursuing advanced specialisations in the humanities or social sciences. The subject reviews the purposes for social research, competing paradigms, qualitative and quantitative research designs and tools for analysis, and establishes a foundation for valuable lifelong learning skills.

HUMR71-110 Epistemology and Theory of Knowledge

Offered: 2016 - Jan | May | Sep
Offered: 2017 - Jan | May | Sep
Pre-requisite(s): Nil

This subject is concerned with how knowledge is generated and justified in different academic disciplines. It will explore ways of constructing and criticizing arguments and compare the methods employed in the sciences, social sciences and humanities. Students will be exposed to basic philosophical ideas about knowledge, and will become familiar with perspectives drawn from the philosophy of science and sociology of knowledge.

HUMR71-705 Minor Dissertation/Portfolio A

Offered: 2016 - Jan | May | Sep
Offered: 2017 - Jan | May | Sep
Co-requisite(s): HUMR71-706
Study abroad: Not available

This subject will be available to Master's candidates from all the discipline areas of the Humanities and Social Sciences Faculty. This subject is part of a suite providing for four separate analytic studies involving theoretical issues, case studies or industrial practices. They will represent discrete studies displaying skills of analysis and research, and require a personal individual statement characterised by a disciplined and thought through structure. As a guide, each piece of work will be 6,000-7,000 words.

HUMR71-706 Minor Dissertation/Portfolio B

Offered: 2016 - Jan | May | Sep
Offered: 2017 - Jan | May | Sep
Co-requisite(s): HUMR71-705
Study abroad: Not available

This subject will be available to Master's candidates from all the discipline areas of the Humanities and Social Sciences Faculty. This subject is part of a suite providing for four separate analytic studies involving theoretical issues, case studies or industrial practices. They will represent discrete studies displaying skills of analysis and research, and require a personal individual statement characterised by a disciplined and thought through structure. As a guide, each piece of work will be 6,000-7,000 words.

HUMR71-707 Minor Dissertation/Portfolio C

Offered: 2016 - Jan | May | Sep
Offered: 2017 - Jan | May | Sep
Pre-requisite(s): HUMR71-705
Co-requisite(s): HUMR71-708 or COMN71-710 or CRIM71-700 or INTR71-700
Study abroad: Not available

This subject will be available to Master's candidates from all the discipline areas of the Humanities and Social Sciences Faculty. This subject is part of a suite providing for four separate analytic studies involving theoretical issues, case studies or industrial practices. They will represent discrete studies displaying skills of analysis and research, and require a personal individual statement characterised by a disciplined and thought through structure. As a guide, each piece of work will be 6,000-7,000 words.

HUMR71-708 Minor Dissertation/Portfolio D

Offered: 2016 - Jan | May | Sep
Offered: 2017 - Jan | May | Sep
Co-requisite(s): HUMR71-707
Study abroad: Not available

This subject will be available to Master's candidates from all the discipline areas of the Humanities and Social Sciences Faculty. This subject is part of a suite providing for four separate analytic studies involving theoretical issues, case studies or industrial practices. They will represent discrete studies displaying skills of analysis and research, and require a personal individual statement characterised by a disciplined and thought through structure. As a guide, each piece of work will be 6,000-7,000 words.

HUMR72-701 Major Dissertation/Portfolio A

Offered: 2016 - Jan | May | Sep
Offered: 2017 - Jan | May | Sep
Pre-requisite(s): Nil

This subject provides the opportunity for an extended study over 2 semesters, allowing in-depth research into an issue, a case study, or an industrial practice. It requires developed writing, composition and research skills. The general cognitive skills acquired in the earlier part of the program should be displayed in the articulation of an organised and analytic piece of work. It should be characterised by individual research, whether of a theoretical, experiential or empirical kind. As a guide the piece of work will contain 20,000-25,000 words.

HUMR72-702 Major Dissertation/Portfolio B

Offered: 2016 - Jan | May | Sep
Offered: 2017 - Jan | May | Sep
Pre-requisite(s): HUMR72-701

This subject provides the opportunity for an extended study over 2 semesters, allowing in-depth research into an issue, a case study, or an industrial practice. It requires developed writing, composition and research skills. The general cognitive skills acquired in the earlier part of the program should be displayed in the articulation of an organised and analytic piece of work. It should be characterised by individual research, whether of a theoretical, experiential or empirical kind. As a guide the piece of work will contain 20,000-25,000 words.

INTR71-102 Security and Strategy in the 21st Century

Offered: 2016 - May
Offered: 2017 - May
Pre-requisite(s): Nil

How is international security evolving in the 21st Century? How best can strategy be employed by government to meet emerging threats in a more complex, uncertain and dynamic security environment? These two questions sum up the intellectual approach that policy makers in government undertake when formulating strategic policy to achieve foreign and defence policy

goals. This subject seeks to prepare students for a career in the policy community within government or in international organisations. It examines the challenge of emerging security environment, and to what extent current approaches to policy formulation can meet a security environment characterised by accelerating change, strategic uncertainty and security complexity. A key theme of the course is how states respond to these challenges through the use of strategy and the formulation of strategic policy. Accordingly, a key aspect of the course focuses on understanding the nature of strategy and how it relates to policy formulation. The subject examines the implementation of strategic policy through international cooperation amongst law enforcement agencies, the intelligence community, and at the level of defence and foreign policy communities to defeat a broad range of security challenges such as international criminal organisations and terrorist groups, as well as state based threats. It will also cover how government formulates policy, and deals with crisis management to contrast short-term responses to unexpected challenges with long-term policy evolution. This last aspect would be explored in role playing exercises and in briefings by visiting government speakers.

INTR71-208 Diplomacy

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

The subject expands upon the students' theoretical understanding of the diplomatic method, and encourages regional specialisation. The subject promotes an understanding of diplomacy-by-other-cultures by encouraging individual students to concentrate on current and relevant diplomatic practices in one region of the world to develop an in-depth understanding in order to facilitate advanced analysis. All students engage in virtual scenarios during tutorials to apply their theoretical knowledge to the practical realities of diplomacy in the 21st century.

INTR71-315 Politically Motivated Violence

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

This subject explores the traditional and the non-traditional security environment in the "radical" twenty-first century. Familiar topics such as War, Defence Transformation, Global Terrorism and Nuclear Security are explored alongside new threats to national security such as poverty, migration and basic resource security. As it foundationally deals with the state and its security, this subject introduces and builds on the broad IR theory of Realism and its many offshoots.

INTR71-340 Strategic Asia

Offered: 2016 – May

Offered: 2017 - May

Pre-requisite(s): Must be admitted to a relevant masters program

Study abroad: Not available

This subject examines 'Strategic Asia' as a geopolitical and geoeconomic construct that draws its significance from the 'Asian' region's 21st century dynamism. The subject begins with the geography and history, philosophies and cultures of Eastern and Southern Asia (primarily the Chinese, Indian and Malay worlds); develops themes on their strategic interaction with one another as well as with the 'West'; and engages in sociological observations on the role of their diasporas and economic 'spheres of influence'. The subject investigates differences as well as commonalities in the notion of a strategic Asia as it evolved over several centuries, looking at different models of political order, national formation, and transnational interaction. The subject allows students to gain a deeper understanding of a region that has become a major focus in international relations.

INTR71-350 Political Economy of Global Development

Offered: 2016 – Jan

Offered: 2017 - Jan

Pre-requisite(s): Nil

This course critically explores the field of international political economy (IPE) and employs the subject of international development as the main topic of analysis. Students will gain an advanced knowledge of IPE theory by studying the elemental three – mercantilism, liberalism and Marxism – and the more contemporary work of IPE scholars who have both reinvigorated and challenged these with new ideas and critiques. The second part of the course applies the field of IPE to the pressing question of international development. How can the bulk of humanity be lifted beyond mere existence? Which structures of the IPE are critical to international development and which of these is supporting or undermining efforts? Passing students will have an advanced theoretical, historical and practical understanding of international development and be able to employ IPE in the pursuit of international development.

INTR71-600 Special Topic in International Relations

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

INTR71-700 International Relations Internship

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Please see Bond Career Development Centre (CDC) for information and application form.

Co-requisite(s): INTR71-707

Study abroad: Not available

Internships may be available to academically successful students who have completed the required pre-requisites together with major studies in a professional area. An internship provides students with an introduction to the realities of work in a professional field.

INTR73-100 Professional Portfolio

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Must be admitted to the Masters of International Relations and completed all coursework subjects.

Study abroad: Not available

Professional Portfolio is a 20 week, 45 credit point subject available to Masters (Professional) students in the Faculty of Society & Design. This subject is strongly experientially oriented and encourages students to develop their professional skills in a real world environment. The subject will ensure that students combine self-analysis and reflective learning skills with professional methodologies, so as to expand analytic and strategic thinking capabilities. It will provide practical experience for students to develop their skills in a profession relevant to their Masters specialisation.

All students will complete a 2,000 word scoping document, and either undertake a work placement in Australia for 210 hours (which includes an employer's report) and reflective journal (up to 5,000 words) OR complete a collaborative research project totalling up to 15,000 words. All students will submit a final professional portfolio collection of documents, highlighting their practical and theoretical expertise in their profession of choice.

LING71-101 Teaching English in Diverse Contexts
 Offered: 2016 On campus – Jan
 2016 Online – Jan | May | Sep
 Offered: 2017 On campus – Jan
 2017 Online Jan | May | Sep
 Pre-requisite(s): Nil
 This subject introduces the principles of teaching languages in diverse contexts. It focuses on the current language teaching methodologies. Students are encouraged to evaluate the suitability of language teaching methods in diverse educational contexts considering learner factors such as culture, educational background or learning purposes. The subject is suitable for students who specialise in language-related fields or are interested in language teaching and learning.

LING71-102 Professional Practice in Language Teaching
 Offered: 2016 On campus – Jan
 2016 Online – Jan | May | Sep
 Offered: 2017 On campus – Jan
 2017 Online Jan | May | Sep
 Pre-requisite(s): Nil
 In this subject students learn how to teach various aspects of English as a Second Language. They employ theoretical knowledge gained in other subjects in order to develop their own good teaching practices. Students are involved in different forms of teaching including team and peer teaching. They teach under supervision and their performance is evaluated. The subject is suitable for students who specialise in language-related fields or are interested in language teaching and learning.

LING71-103 Nature of Language
 Offered: 2016 On campus – May
 2016 Online – May
 Offered: 2017 On campus – May
 2017 Online - May
 Pre-requisite(s): Must be admitted to Master of Arts TESOL or Master of Arts TESOL Online.
 Study abroad: Not available
 In this subject students examine the nature of human languages. The subject explores different aspects of human languages, including various linguistic systems such as phonology, semantics or pragmatics. Students are encouraged to consider and compare languages they know to find similarities and differences in their nature and their use. This subject is suitable for students who specialise in language-related fields or who are interested in how human languages work.

LING71-104 Second Language and Learners
 Offered: 2016 On campus – Jan
 2016 Online – Jan
 Offered: 2017 On campus – Jan
 2017 Online - Jan
 Pre-requisite(s): Nil
 The subject examines psycholinguistic aspects of language learning and cognitive processes in the development of second language proficiency. Students explore issues concerning cognitive and mental development of language learners such as individual learner differences or the learners' perception of own learning. The subject is suitable for students who specialise in language-related fields or are interested in language teaching and learning.

LING71-105 Language in Society
 Offered: 2016 On campus – Sep
 2016 Online – Sep
 Offered: 2017 On campus – Sep
 2017 Online - Sep
 Pre-requisite(s): Nil
 This subject introduces the nature of the complex relationship between language and its social context. It focuses on

sociolinguistic aspects of language use such as bilingualism and social or regional dialects. Students are encouraged to examine and compare their own linguistic varieties and their determining social factors. The subject is suitable for students who specialise in language-related fields or are interested in how languages are used in the society.

LING71-106 Learning through Observation
 Offered: 2016 On campus – Sep
 2016 Online – Sep
 Offered: 2017 On campus – Sep
 2017 Online - Sep
 Pre-requisite(s): Nil
 In this subject students learn from experienced language teachers in different educational settings through observing their classrooms. Students study different aspects of language learning and teaching processes such as learner-teacher interactions, teacher feedback or learner language. Some of these can only be learnt through observing language teachers and learners at work. The subject is suitable for students who specialise in language-related fields or are interested in language teaching and learning.

LING71-107 Curriculum Design
 Offered: 2016 On campus – May
 2016 Online – May
 Offered: 2017 On campus – May
 2017 Online - May
 Pre-requisite(s): Nil
 This subject introduces students to issues associated with the development of language programs. Students explore factors influencing a decision-making process and learn procedures necessary for designing a language course or curriculum..

LING71-108 English for Professional Contexts
 Offered: 2016 On campus – Jan | May | Sep
 2016 Online – Jan | May | Sep
 Offered: 2017 On campus – Jan | May | Sep
 2017 Online - Jan | May | Sep
 Pre-requisite(s): Nil
 This subject aims to assist students in developing English skills for academic and professional contexts. It will prepare students for studying at a postgraduate level by improving English language and presentation skills within their career context. The subject focuses on developing skills required for research-based project planning, professional writing and problem-solving, as well as oral presentation of data. This subject is suitable for all postgraduate students who want to improve the language academic skills for their study.

LING71-109 Language Assessment and Evaluation
 Offered: 2016 On campus – Jan | Sep
 2016 Online – Jan | Sep
 Offered: 2017 On campus – Jan | Sep
 2017 Online - Jan | Sep
 Pre-requisite(s): Nil
 This subject introduces students to issues associated with language assessment and evaluation, students will learn to design and apply assessment and evaluation models in educational contexts.

LING71-110 Language Teacher Skills
 Offered: 2016 On campus – Jan
 2016 Online – Jan | May | Sep
 Offered: 2017 On campus – Jan
 2017 Online - Jan | May | Sep
 Pre-requisite(s): Nil
 This subject aims to assist future and current teachers in developing teaching skills and strategies. Students explore and

apply a variety of practices to teach different language skills in specific educational classroom contexts.

LING71-110 World Englishes
Offered: 2016 On campus – Jan
2016 Online – Jan
Offered: 2017 On campus – Jan
2017 Online – Jan

Pre-requisite(s): Nil

This subject introduces students to the diverse world of the English language. It focuses on the linguistic and socio-cultural aspects of the use of English in different parts of the world. It describes English varieties and their historical and societal contexts in countries where it is spoken as the first, second or additional language.

LING71-600 Special Topic Applied Linguistics
Offered: Nil

Pre-requisite(s): Faculty approval required

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

LING71-602 Supervised Project in TESOL A

Offered: 2016 On campus – May
2016 Online – May | Sep

Offered: 2017 On campus – May
2017 Online – May | Sep

Pre-requisite(s): Admission into HS-23092 - Master of Arts (TESOL) OR HS-23093 - Master of Arts (TESOL) (online), AND HUMR71-100

Supervised Project A is one of the two subjects which involves analytical studies of theoretical or practical issues in language learning and teaching. The subject will require students to undertake an individual project under supervision to demonstrate skills of analysis and research and to complete a research paper or a professional portfolio. Students will develop a piece of work of approximately 6,000-7,000 words.

LING71-603 Supervised Project in TESOL B

Offered: 2016 On campus – May | Sep
2016 Online – Jan | May | Sep

Offered: 2017 On campus – May | Sep
2017 Online – Jan | May | Sep

Pre-requisite(s): Admission into HS-23092 - Master of Arts (TESOL) OR HS-23093 - Master of Arts (TESOL) (online), AND HUMR71-100

Supervised Project B is one of the two subjects which involves analytical studies of theoretical or practical issues in language learning and teaching. The subject will require students to undertake an individual project under supervision to demonstrate skills of analysis and research and to complete a research paper or a professional portfolio. Students will develop a piece of work of approximately 6,000-7,000 words.

LING72-201 Language Teaching Methodology: TESOL

Offered: 2016 – Jan | Sep

Pre-requisite(s): Must be admitted to Graduate Certificate TESOL or Graduate Certificate TESOL Online

This subject is designed to give students both the theoretical background in the nature of language learning, and the practical skills necessary to be effective language teachers and classroom managers.

LING72-210 Dissertation in TESOL A

Offered: 2016 On campus – Jan | May | Sep
2016 Online – Jan | May | Sep

Offered: 2017 On campus – Jan | May | Sep
2017 Online – Jan | May | Sep

Pre-requisite(s): Admission into HS-23092 - Master of Arts (TESOL) OR HS-23093 - Master of Arts (TESOL) (online), AND HUMR71-100

This subject provides the opportunity for an extended study over 2 semesters, allowing in-depth research into an issue, a case study, or a teaching practice. It requires developed writing, composition and research skills. The general cognitive skills acquired in the earlier part of the program should be displayed in the articulation of an organised and analytic piece of work. It should be characterised by individual research, whether of a theoretical, experiential or empirical kind. As a guide the piece of work will contain 20,000-25,000 words produced over 2 semesters.

LING72-211 Dissertation in TESOL B

Offered: 2016 On campus – Jan | May | Sep
2016 Online – Jan | May | Sep

Offered: 2017 On campus – Jan | May | Sep
2017 Online – Jan | May | Sep

Pre-requisite(s): Admission into HS-23092 - Master of Arts (TESOL) OR HS-23093 - Master of Arts (TESOL) (online), AND HUMR71-100

This subject provides the opportunity for an extended study over 2 semesters, allowing in-depth research into an issue, a case study, or a teaching practice. It requires developed writing, composition and research skills. The general cognitive skills acquired in the earlier part of the program should be displayed in the articulation of an organised and analytic piece of work. It should be characterised by individual research, whether of a theoretical, experiential or empirical kind. As a guide the piece of work will contain 20,000-25,000 words produced over 2 semesters.

LING72-701 Teaching Practicum: TESOL

Offered: 2016 – Jan | Sep

Pre-requisite(s): Must be admitted to Graduate Certificate TESOL or Graduate Certificate TESOL Online

Co-requisite(s): LING72-201

This subject is undertaken by students at the last stage of their studies. It is a necessary requirement for being awarded a TESOL qualification.

PSYC71-400 Diploma Thesis 1: Research Seminar and Ethics

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): Must be admitted to post graduate Diploma Psychology

Study abroad: Not available

This research seminar series is aimed at assisting students in the planning and design phases of their thesis. Students present their research ideas to other students in an informal setting, and receive feedback on their proposed methodology and the implementation of the study. In the second part of the subject, students are introduced to the APS Code of Ethics and the complimentary Ethical Guidelines. Each week students are presented with a series of ethically problematic scenarios to which they discuss possible solutions and a brief plan of action. Attendance at seminars is compulsory.

PSYC71-401 Honours Thesis 1: Research Seminar and Ethics

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): Must be admitted to Bachelor of Psychological Science (Honours).

Study abroad: Not available

This research seminar series is aimed at assisting students in the planning and design phases of their thesis. Students present their research ideas to other students in an informal setting, and receive feedback on their proposed methodology and the

implementation of the study. In the second part of the subject, students are introduced to the APS Code of Ethics and the complimentary Ethical Guidelines. Each week students are presented with a series of ethically problematic scenarios to which they discuss possible solutions and a brief plan of action. Attendance at seminars is compulsory.

PSYC72-420 Diploma Thesis 2

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): PSYC71-400
Faculty approval required

Recommended pre/co-requisite(s): PSYC71-403, PSYC71-409, PSYC71-410

Study abroad: Not available

This subject is a continuation of PSYC71-400. Students continue to work on their research theses under the supervision of an academic staff member. Students present their research in the form of a poster at the 4th Year poster session, and submit 4 bound copies of the completed thesis for examination.

PSYC72-421 Honours Thesis 2

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): PSYC71-401
Must be admitted to Bachelor of Psychological Science (Honours).

Recommended pre/co-requisite(s): PSYC71-403, PSYC71-409, PSYC71-410

This subject is a continuation of PSYC71-401. Students continue to work on their research theses under the supervision of an academic staff member. Students present their research in the form of a poster at the 4th Year poster session, and submit 4 bound copies of the completed thesis for examination.

PSYC71-403 Principles of Psychological Assessment

Offered: 2016 - Jan | May

Offered: 2017 - Jan | May

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject provides students with an introduction to the principles of psychological assessment. The subject examines the rationale for psychological assessment, and covers topics such as test norms, reliability, validity, test development, and test item analysis. The subject provides an overview and critical evaluation of various tests currently used within applied areas of psychology, with an emphasis on personality and cognitive assessment. The tutorial program and assessment are designed to assist students' understanding of the content covered in the lectures, and to give students an appreciation of the issues and difficulties surrounding test construction.

PSYC71-404 Clinical Psychology

Offered: 2016 - Jan

Offered: 2017 - Jan

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject introduces students to the history of clinical psychology and current practices in the assessment, diagnosis and treatment of psychological disorders. An emphasis is placed on critical thinking and the scientist-practitioner model through the examination of clinical psychology research methods and evidence-based therapies for adults, children, families, and groups. This subject also covers professional practice and ethical issues in clinical psychology.

PSYC71-405 Community and Health Psychology

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Offered: 2016 - May

Offered: 2017 - May

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject introduces students to community psychology and health psychology and reviews the major theories and empirical evidence as they relate to practice in these areas. Community psychology focuses on the prevention of problems by targeting whole sections of the community on issues such as behavioural problems in schools, substance abuse, ageing, unemployment, and individuals with disability. Health psychology recognises the importance of psychological well-being to physical health, and focuses at the preventative, secondary and tertiary levels of intervention with both individuals and groups. This subject emphasises the scientist-practitioner approach.

PSYC71-407 Forensic Psychology

Offered: 2016 - Jan

Offered: 2017 - Jan

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject is designed to give an introduction to the ideas, methods and content of forensic psychology. Forensic psychology involves the study of the behaviour of people within the legal system, including offenders, witnesses, victims, police, judges and magistrates, prisoners and prison staff. This focus on one area of human activity is seen as justified by its social importance and the growing involvement of psychologists in forensic issues, such as theories of crime and delinquency, the role of drugs, penal theories and practices, and techniques for intervention or prevention. This subject emphasises the scientist-practitioner approach to forensic psychology.

PSYC71-408 Neuropsychology

Offered: 2016 - Sep

Offered: 2017 - Sep

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject provides a detailed introduction to neuropsychological theory, research, and clinical practice. Emphasis is placed on the contribution of clinical neuropsychology to the understanding of human behaviour, including an introduction to clinical neuropsychological assessment methods, in clinical and applied contexts. This subject emphasises the scientist-practitioner approach to neuropsychology.

PSYC71-409 Multivariate Research Methods

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject introduces multivariate research design and multivariate analytic techniques, the use of statistical packages such as SPSS, and the interpretation of results. Multivariate procedures include multiple regression analysis, discriminant function analysis, factor analysis, and structural equation modelling.

PSYC71-410 Human Experimental Psychology

Offered: 2016 - Jan | Sep

Offered: 2017 - Jan | Sep

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject introduces students to experimental methods in psychology. It examines the historical context of psychological research, the fundamentals of research design and their application in visual and auditory perception, cognitive psychology, psychophysiological experiments and measurements, and advanced psychometrics. The subject provides advanced training in the critical evaluation of theory, research and scientific reporting in experimental psychology.

PSYC71-411 Industrial and Organisational Psychology

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

The subject reviews the major theories and practices in the field of industrial and organisational psychology. In the industrial psychology section attention is given to selection and to staff training and development with emphasis on job analysis, the use of test procedures including assessment centres, interviewing, decision strategies and training. In the organisational psychology section attention is given to the social psychology of the workplace including motivation, leadership and change facilitation. This subject emphasises the scientist-practitioner approach.

PSYC71-413 The Scientist Practitioner Model

Offered: 2016 - May

Offered: 2017 - May

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject introduces students to the theoretical frameworks used to develop evidence-based treatments in psychology. The focus of the subject is on exploring the behavioural procedures used to create positive change in client functioning. Students learn about the major theoretical frameworks and empirical findings used to conceptualise and understand client difficulties and treatments. Students are taught a number of techniques used to clarify the effects of difficult behaviours on client well being. This subject provides students with a basis for developing the theory-driven practical skills needed for effective psychological practice.

PSYC71-414 Social Cognition

Offered: Nil

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

The aim of this subject is to introduce students to theory and empirical research within the domain of social cognition. Social Cognition is a field that marries together human social psychological phenomena with methodology derived from applied cognitive psychology to give a greater understanding of the cognitive processes behind human social interaction. Topics such as stereotyping, attribution, cognitive representation of persons, and automatic processing are covered by introducing students to theoretical perspectives that purport to explain these phenomena and the empirical research that underpins these theories. The subject takes a critical thinking perspective on issues and findings within the domain of social cognition research.

PSYC71-503 Counselling, Psychotherapies & Clinical Skills

Offered: 2016 - May

Offered: 2017 - May

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject provides 48 hours of formal academic training in basic counselling skills and selected evidence based psychotherapies and interventions. The psychotherapies covered include Cognitive

Behaviour Therapy, Acceptance and Commitment Therapy, and Group Therapy Processes. Students undertake skills training in interviewing and counselling, developing the therapeutic alliance and therapeutic techniques across the lifespan. Non-specific factors and their influence on psychological interventions are covered. A critical thinking approach to the research underpinning and evaluation of empirically validated treatments is emphasised.

PSYC71-504 Advanced Psychological Assessment

Offered: 2016 - May

Offered: 2017 - May

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject provides 48 hours of formal academic training in the principles, methods, procedures and critical evaluation of clinical, behavioural, and psychometric assessments. The subject covers administration, interpretation, and report writing for tests of intelligence, memory, personality, achievement, learning disabilities, and forensic assessments. In each domain, the history and development of various tests are discussed, and the limitations of testing with particular reference to reliability, validity, and cultural issues are emphasised. At the end of this subject, students will understand the principles and methods underpinning behavioural, psychometric, and clinical assessment, and select, administer and interpret various psychological tests for a range of problems as they apply to adults and children.

PSYC71-505 Research Methods, Professional Practice and Ethics

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject provides training in research methods and evaluation, professional practice, and ethics as applied to the professional practice of psychology. The subject is taught in two sections. In section 1, students receive 24 hours of formal academic training in learning how to manage ethical issues that arise in professional settings. The professional aspects of psychological practice are also addressed. This section includes a review of the APS Code of Ethics and Ethical Guidelines as applied to ethical dilemmas. Relevant legislative requirements as they relate to the practice of psychology and the National Practice Standards for the Mental Health Workforce are also covered. In section 2, students receive 24 hours of advanced training in the application of research to treatment planning and evaluating treatment outcomes. Research methods used in the applied practice of psychology, such as case studies and single case designs are discussed, and qualitative and quantitative data analytic techniques employed in applied research are examined. Students learn to identify psychological questions arising from legal theory and/or professional practice and how to design research strategies to address these questions in a manner helpful to non-psychologists and the field of public policy and legislation more broadly. There is an emphasis on how to critically appraise the strengths and limitations of various research strategies, and on developing an understanding of the unique ethical issues that arise when conducting research in professional contexts.

PSYC71-506 Psychopathology and Therapy: Adults 1

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject provides 48 hours of advanced training in the assessment, diagnosis, classification and treatment of common mental disorders and basic psychopathology in adults. The

disorders covered include the anxiety disorders, depressive disorders, sexual disorders, and personality disorders. In this subject students receive 10 hours of formal academic training in the mechanisms and aetiology of these disorders, including a critical examination of the major diagnostic systems and diagnostic criteria, 10 hours of formal academic training in the clinical, behavioural, and psychometric assessment of these problems, 24 hours of formal academic training in empirically validated psychological interventions (including rehabilitation and primary prevention strategies), and 4 hours formal academic training in psychopharmacology as it applies to these disorders. At the end of this subject students should have developed the competence to reliably diagnose the disorders covered, and to plan and evaluate appropriate treatments.

PSYC71-509 Health Psychology

Offered: 2016 - May

Offered: 2017 - May

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject provides 36 hours of formal academic training in health psychology, behavioural medicine, and rehabilitation. The subject is designed to develop students' understanding of the processes of, and developmental issues in acute and chronic illness, and evidence based interventions for dealing with health risk factors. Topics include the aetiology, assessment and treatment of major health problems such as chronic pain, drug and alcohol addiction, and sleep and eating problems. Motivational interviewing and relapse prevention strategies are covered in detail. There is an additional 12 hours of formal academic training in specialised evidence based interventions for health problems.

PSYC71-516 Special Category Offenders

Offered: 2016 - Jan

Offered: 2017 - Jan

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject provides training in evidence-based clinical assessment and psychological treatment and counselling as applied to specific forensic populations, including juvenile offenders, female offenders, offenders with personality disorders, psychopaths, suicidal and violent offenders. Crime victims (including adults who have been abused as children) and offenders detained in forensic mental health facilities are also considered. The subject provides coverage of particular issues related to offending such as substance use, attachment and interpersonal deficits, and cultural issues relating to offender populations are discussed.

PSYC71-517 Psychology and the Law 2

Offered: 2016 - Sep

Offered: 2017 - Sep

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject is designed to develop knowledge of psychological theory, psychological research, legislation and case law relevant to investigative interviewing of adults and children in civil and administrative (e.g., Family Court) law arenas. Training in the use of investigative interviewing methods beyond standard clinical methods is covered, including skills-training with specific emphasis on forensic interviewing of children and other vulnerable populations. The role of psychology within policing is discussed, and the legal rules and regulations as applied to the presentation of expert psychological evidence in Court is covered. Psychological theories of the impact of trauma on child development and

psychological and sociological theories about family violence (including intra-familial child sexual abuse) are addressed. The subject also covers the provision of psychological consultancy advice to various groups in the investigatory and adjudication phases of litigation.

PSYC71-518 Psychology and the Law 1

Offered: 2016 - Jan

Offered: 2017 - Jan

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject develops knowledge of psychological theory, psychological research, legislation and case law relevant to investigative interviewing of adults and children in civil and administrative (e.g., Family Court) law arenas. The provision of expert evidence (orally and in writing) to non-psychologists in legal contexts is discussed, as are the legal rules and regulations applying to the presentation of expert psychological evidence in Court. Forensic assessment methods in family law, child protection and criminal proceedings are addressed. The role of psychologists in correctional settings and the theory, evidence base and application of skills relevant to conducting group based interventions are examined. Examples include various cognitive skills programs and the treatment and management of violent offenders and sex offenders. Students are familiarised with risk assessment using actuarial and structured professional judgment methods in child maltreatment (serious neglect, physical abuse, intra-familial sexual abuse), intimate partner violence and family violence. Forensic psychology in civil claims is reviewed and includes an examination of methods of evaluating malingering, faking good, and other impression-management strategies within forensic contexts. Evidence based clinical assessment and intervention with Aboriginal and Torres Strait Islander people and people from diverse cultural backgrounds is covered.

PSYC71-519 Forensic Psychopathology

Offered: 2016 - Jan

Offered: 2017 - Jan

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject addresses forensic psychology in a criminal law arena, including psychological and sociological theories of crime and antisocial behaviour (including developmental perspectives), and empirical research and theories relating to the management of adult and child offenders with mental disorders. There is an emphasis on skills-training in evidence-based clinical assessment and psychological interventions with adults and children accused of and/or convicted of criminal offences suffering from psychological disorders (including those in the community or detained in forensic mental health facilities). Anxiety disorders, sexual disorders and sexual dysfunctions, mood disorders, self harm and suicide, personality disorder (including psychopathy), schizophrenia, intellectual impairment, impulse control and sleep disorders, substance related disorders (including harm-minimisation and court-diversion), eating disorders, dissociative disorders and adjustment disorders are covered. The subject includes a critical examination of the major diagnostic systems and diagnostic criteria. In addition, crime prevention strategies targeting at-risk youth are examined.

PSYC71-607 Psychopathology & Therapy: Adults 2

Offered: 2016 - Sep

Offered: 2017 - Sep

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject provides 48 hours of advanced training in the assessment, diagnosis, classification and treatment of common and severe mental disorders and psychopathology in adults. The disorders covered include delirium, dementia and amnesic disorders, somatoform, psychotic, dissociative, and adjustment disorders. In this subject students receive 10 hours of formal academic training in the mechanisms and aetiology of these disorders, including a critical examination of the major diagnostic systems and diagnostic criteria, 10 hours of formal academic training in the clinical, behavioural, and psychometric assessment of these problems, 24 hours of formal academic training in empirically validated psychological interventions, and 4 hours formal academic training in psychopharmacology as it applies to these disorders. At the end of this subject students should have developed the competence to reliably diagnose the disorders covered, and to plan and evaluate appropriate treatments.

PSYC71-608 Psychopathology & Therapy: Families, Children & Adolescents

Offered: 2016 - Sep

Offered: 2017 - Sep

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject provides 48 hours of advanced training in the assessment, diagnosis, classification and treatment of common and severe mental disorders and psychopathology in children and adolescents. The disorders covered include anxiety and depressive disorders, externalising problems, adjustment disorders, developmental disorders (including autism spectrum disorders), and suicide and self-harm. In this subject students receive 10 hours of formal academic training in the mechanisms and aetiology of these disorders, including a critical examination of the major diagnostic systems and diagnostic criteria, 10 hours of formal academic training in the clinical, behavioural, and psychometric assessment of these problems, 24 hours of formal academic training in empirically validated psychological interventions, and 4 hours formal academic training in psychopharmacology as it applies to these disorders. At the end of this subject students should have developed the competence to reliably diagnose the disorders covered, and to plan and evaluate appropriate treatments.

PSYC71-611 Psychopharmacology & Pharmacotherapy

Offered: 2016 - Jan

Offered: 2017 - Jan

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

This subject introduces the study of the effects of psychoactive drugs on the brain and behaviour, including the drugs commonly prescribed for the management of psychological disorders and drugs commonly used for social or recreational purposes, as well as issues of drug abuse and dependence. The subject also introduces students to the principles of pharmacotherapy, in preparation for the possibility of suitably trained psychologists having limited prescribing rights, as is currently beginning overseas.

PSYC71-631 Masters Dissertation - Part 1

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

In this subject, students commence an individual research project in an area of Psychology relevant to the specialisation under the supervision of an academic member of staff. Students are required to prepare a draft of the Introduction and Method

sections of the Dissertation that includes a literature review, formulation of the research questions, the research design (including the selection of participants), and proposed data analysis techniques. Students must also make application to the Bond University Human Research Ethics Committee (BUHREC) for approval of their proposed project by Week 5 of semester. To receive an un-graded pass in this subject, students must obtain BUHREC approval for their project, and complete a draft of the Introduction and Method sections of the Dissertation. These requirements must be submitted to the student's Supervisor by 4pm on the Friday of Week 12 of the semester.

PSYC71-632 Masters Dissertation - Part 2

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): PSYC71-631, Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

In this subject, under the direction of their Supervisor, students implement the methodology as approved by BUHREC and collect at least 60% of the data required for the Dissertation. To receive an un-graded pass in this subject, students must provide evidence to their Supervisor that the data collection requirement has been met by 4pm on the Friday of Week 12 of the semester.

PSYC71-633 Masters Dissertation - Part 3

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): PSYC71-632, Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

In this subject, students finalise their data collection, analyse their data, and write up the results of these analyses. This component represents the Results section of the thesis. Students are required to write-up a draft Discussion of the results of their research, and to submit a draft copy of the Dissertation in its entirety. To receive an un-graded pass in this subject, students must provide evidence to their Supervisor that they have fulfilled these requirements by 4pm on the Friday of Week 12 of the semester.

PSYC71-634 Masters Dissertation - Part 4

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): PSYC71-633, Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

In this subject, students complete the write-up and final preparation of the Dissertation. The Dissertation must conform to APA format and be between 9,000 and 15,000 words in length. The Dissertation must take the form of a traditional thesis without chapters in the document. The Dissertation must be submitted for examination by Friday 4pm of Week 8 of the semester of enrolment in this subject. Dissertations must be submitted to the Administration Office on Level 4 of the Arch building and students should obtain a receipt of submission.

PSYC71-731 Internship: Part A

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Clinical: PSYC71-503, PSYC71-504, PSYC71-505, PSYC71-506, PSYC71-607, PSYC71-608.

Forensic: PSYC71-516, PSYC71-518, PSYC71-519, PSYC71-503, PSYC71-504, PSYC71-505. Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

In this subject, students work in the Bond University Psychology Clinic under the supervision of University staff. This subject

represents the first semester of the two-semester Internship and students are required to complete at least 50 client contact hours (face to face only), 60 supervision hours and 60 hours in client related activities. A Clinical Folio and competency assessments reflecting work undertaken throughout the semester are also required.

PSYC71-732 Internship: Part B

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): PSYC71-731, Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

In this subject students undertake the second semester of internship within the Bond University Psychology Clinic under the supervision of University staff. Throughout this subject Students are required to complete 70 client contact hours (face to face only), 60 supervision hours, and 60 hours of client related activities. Students also complete a Clinical Folio and competency assessments reflecting their work undertaken throughout the semester.

PSYC71-733 Externship I*

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): PSYC71-732
Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

Under the guidance of an Externship supervisor, students complete the first of two Externships in a community setting. Throughout this semester Students are required to complete a minimum of 320 hours in the placement. These hours comprise 140 client contact hours (face to face only), 40 supervision hours, and 140 hours of client related activities. Students on Externship also complete a comprehensive Clinical Folio and competency assessments.

PSYC71-734 Externship II*

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): PSYC71-733
Must be admitted to a post-graduate psychology accredited program.

Study abroad: Not available

Under the guidance of an Externship supervisor, students complete the second of two Externships in a community setting. Throughout this semester Students are required to complete a minimum of 320 hours in the placement. These hours comprise 140 client contact hours (face to face only), 40 supervision hours, and 140 hours of client related activities. Students on Externship also complete a comprehensive Clinical Folio and competency assessments.

*Bond University cannot guarantee the availability of suitable externships on the Gold Coast. Students may be required to travel to up to 100 km from the University (e.g., Brisbane and northern New South Wales) to complete this requirement. Students are responsible for arranging their own transportation to and from Externship sites.

PUBR71-102 Public Relations Masterclass

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

This subject provides a comprehensive conceptual framework demonstrating how public relations managers work in industry, government, institutions and the not-for-profit sector. Public relations is examined from a management perspective as a critical function in organisations. The subject focuses on key fields of

public relations activity while underpinning practice with a solid theoretical framework. The subject will:

- Critically analyse, assess and appraise real-world public relations campaigns;
- Identify and manage emerging issues, implement effective risk communication strategies and prepare crisis communications for an organisation;
- Conduct strategic media research and produce effective media materials;
- Develop an understanding of best practice for social media communication by engaging with key social media channels;
- Investigate key fields of public relations activity, such as politics and government, the mining and business sector and global NGOs;
- Examine a range of theories which can assist in the understanding of public relations as a crucial management function

PUBR71-600 Special Topic in Public Relations

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

Study abroad: Not available

The content of special topics will vary. Students will be able to explore current and emerging issues relevant to their area of study under direct supervision.

PUBR71-700 Public Relations Internship

Offered: 2016 - Jan | May | Sep

Offered: 2017 - Jan | May | Sep

Pre-requisite(s): Please see Bond Career Development Centre (CDC) for information and application form.

Study abroad: Not available

Internships may be available to academically successful students who have completed the required pre-requisites together with major studies in a professional area. An internship provides students with an introduction to the realities of work in a professional field.

SDCM71-310 Measurement 2

Offered: 2016 – Jan | Sep

Offered: 2017 – Jan | Sep

Pre-requisite(s): SSUD71-317 Measurement 1

Measurement 2 develops greater understanding of measurement principles and practices, especially in commercial and industrial construction. Topics include preliminaries, trade preambles, measurement and billing of quantities for a wide range of trades and more complex building works and services and provide experience in the use of computer software in preparing construction documentation. Bid development and pricing strategies are also investigated in detail.

SDCM71-313 Integrated Measurement and Professional Practice

Offered: 2016 – Jan | May

Offered: 2017 – Jan | May

Pre-requisite(s): SSUD71-317

This subject develops a mature understanding of the management of the processes associated with the production of contract documents particularly those that are integrated with cost management. There is an emphasis on emerging and innovative technologies and techniques that integrate activities such as complex building measurement with a range of information management tools. Strong links are developed with the quantity surveying profession and the wider construction industry through guest lectures and case studies of projects presented by industry

professionals. Related aspects of professional practice are explored.

SDCM71-314 Building Controls and Regulation

Offered: 2016 – Jan | May

Offered: 2017 – Jan | May

Pre-requisite(s): Nil

In this subject students examine prescriptive and performance based building regulation with particular emphasis on the Building Code of Australia. Related environmental legislation affecting building work is investigated. Other topics include statutory requirements for certification of building works, building approvals, other statutory controls related to buildings including health and safety.

SDCM71-315 Fire Engineering

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

Topics covered include causes of fire, the spread of fire, fire and smoke development, the behaviour materials in fires, the effects of fire on structural integrity; fire testing, compartmentalisation, fire separation; statutory requirements for horizontal and vertical fire exits, fire resistance ratings and the maintenance of resistance by means of fire stopping materials, fire protection systems.

SDCM71-316 Structures and Soil Mechanics

Offered: 2016 – May | Sep

Offered: 2017 – May | Sep

Pre-requisite(s): Nil

This subject provides students from non-engineering backgrounds with a basic understanding of building structures and soil mechanics. Fundamental concepts of structural engineering such as calculation of forces and reactions, resolution of forces in frames, bending moments and shear forces are introduced. Structural connections are detailed. Different ground conditions are identified and the characteristics of various foundation materials are examined. The design and adequacy of various footing systems in different materials are investigated.

SDCM71-322 Building Pathology and Forensic Engineering

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

In this subject building failure is investigated from several perspectives. Causes of failure such as water leakage, concrete cancer and corrosion of metals are identified and described; methods for remedying these failures are explored and the processes and methods used to determine who is liable for failure are outlined. Legal aspects of building failure, including criminal, civil and contractual issues are discussed. Building failure is examined with respect to the Building Code of Australia. Case studies are used extensively to demonstrate causes and remedies for failure, and to demonstrate the methods employed to determine the causes of such failures.

SDCM71-323 Expert Witness and Dispute Resolution

Offered: 2016 – May | Sep

Offered: 2017 – May | Sep

Pre-requisite(s): Nil

Project participants need to understand the legal context within which they make decisions and perform actions, as frequently disputes can arise that require resolution and/or expert opinion. Project quality and environmental management provide a convenient instance where disputes and the need for expert testimony can arise, and are examined here in the context of project closure, including lessons learnt, standards, continuous improvement and client satisfaction. A general appreciation of international legal principles informed by case law forms an

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important backdrop to the subject. Practitioners must understand the limitations of their involvement in legal proceedings and be familiar with the conduct of procedures that commonly take place, including alternative dispute resolution such as arbitration and mediation. A moot court environment is used to demonstrate the experience of appearing in a formal hearing, and students are asked to also prepare or critique an expert report related to an example of 'defective' work or service that is the subject of a contractual dispute.

SDCM71-324 Sustainable Refurbishment and Retrofit

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

This subject focuses on strategies for the refurbishment and retrofitting of existing buildings with a view to improving their environmental performance. It explores the issues of adaptive re-use of buildings, material selection, building performance and includes interior/tenancy fitout in the context of sustainable design and building practice. Relevant rating schemes such as Green Star and NABERS are examined. Selected examples of best practice are analysed. The economics related to improving building performance are discussed.

SDCM71-325 Integrated Project

Offered: 2016 – May | Sep

Offered: 2017 – May | Sep

Pre-requisite(s): Faculty approval required

Study abroad: Not available

This subject is devoted to the preparation of a detailed technical report on a topic related to the construction/property industry. Each student selects their own topic and each pursues a different topic. The emphasis is on how to locate relevant information and how to synthesise that into a coherent, well-structured report. Each student makes an interim presentation of their work during the semester and submits a final written report.

SDCM73-100 Professional Portfolio

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): Must be admitted to Master of Construction Practice (Prof) and have successfully completed all 12 Masters Subjects

Study abroad: Not available

Professional Portfolio is a 20 week, 45 credit point subject available to Masters (Professional) students in the Faculty of Society & Design. This subject is strongly experientially oriented and encourages students to develop their professional skills in a real world environment. The subject will ensure that students combine self-analysis and reflective learning skills with professional methodologies, so as to expand analytic and strategic thinking capabilities. It will provide practical experience for students to develop their skills in a profession relevant to their Masters specialisation.

All students will complete a 2,000 word scoping document, and either undertake a work placement in Australia for 210 hours (which includes an employer's report) and reflective journal (up to 5,000 words) OR complete a collaborative research project totalling up to 15,000 words OR students may choose to undertake a Workshop program. The workshop incorporates, lab work, site visits, guest industry lectures and practical assessment pieces equating to the same number of hours as a placement. The workshop offers students a mix of classroom learning and practical experiences. Students will meet and work with industry professionals and undertake assessment that is practical in nature.

All students will submit a final professional portfolio collection of documents, highlighting their practical and theoretical expertise in

their profession of choice. The Professional Portfolio subject cannot be commenced until the student has successfully completed all 12 subjects of the Masters component of the degree.

SDIM71-201 Risk Management

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Nil

Making effective decisions in the context of uncertainty is vital to all aspects of a project's life cycle. This subject explores the link between project scope and risk management with particular emphasis on the implementation (executing) phase of delivery. A comprehensive study of the identification, measurement, pricing and management of risks encountered in delivering large and complex projects is fundamental to the level of project performance. Key topics include: mitigation and contingency planning; dealing with uncertainty; disaster planning and recovery; risk identification, management and communication; change management (including scope change and creep); emergent risks; use and development of risk registers; use of risk software; and organisational risk management systems (including human safety). A novel simulation game is employed to test students' ability to exercise good judgement in realistic life and death scenarios. The importance of proper scope definition, change and validation to maximise stakeholder satisfaction are reinforced via case studies.

SDPM73-100 Professional Portfolio

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): Must be admitted to Master of Project Management (Prof) and have successfully completed all 12 Masters subjects

Study abroad: Not available

This subject is strongly experientially oriented and encourages students to develop their professional skills in a real world environment. The subject ensures that students combine self-analysis and reflective learning skills with business and professional methodologies, so as to expand analytic and strategic thinking capabilities. It provides practical experience for students to develop their skills in a profession relevant to their Masters specialisation. All students are required to complete a 2,000 word scoping document, and undertake either a work placement in Australia for 210 hours (which includes an employer's report and a reflective journal) or research-related fieldwork (which includes evidence collection, critical reflection and implications for industry), plus a final professional portfolio collection of documents highlighting their practical and theoretical experiences in their profession of choice. The Professional Portfolio subject cannot be commenced until the student has successfully completed all coursework subjects of the Masters component of the degree.

SDRE73-100 Professional Portfolio

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): Must be admitted to Master of Valuation and Property Development (Prof) and have successfully completed all 12 Masters Subjects

Study abroad: Not available

Professional Portfolio is a 20 week, 45 credit point subject available to Masters (Professional) students in the Faculty of Society & Design. This subject is strongly experientially oriented and encourages students to develop their professional skills in a real world environment. The subject will ensure that students combine self-analysis and reflective learning skills with professional methodologies, so as to expand analytic and strategic thinking capabilities. It will provide practical experience for students to develop their skills in a profession relevant to their Masters specialisation. All students will complete a 2,000 word

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scoping document, and either undertake a work placement in Australia for 210 hours (which includes an employer's report) and reflective journal (up to 5,000 words) OR complete a collaborative research project totalling up to 15,000 words. All students will submit a final professional portfolio collection of documents, highlighting their practical and theoretical expertise in their profession of choice. The Professional Portfolio subject cannot be commenced until the student has successfully completed all 12 subjects of the Masters component of the degree.

SDUP71-100 Planning Theory and Ethics

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

It is important for planners to recognise the theoretical underpinning of their profession. Planning theory provides a useful basis for understanding the rationale for planning as well as for comprehending the links to professional practice. Planners need to also have a strong grasp of professional ethics. The aim of this subject is to examine the theoretical basis for planning, approaches to planning, and link them to professional practice and ethics.

SDUP71-200 GIS in Natural and Built Environments

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

A Geographic Information System (GIS) is a powerful tool used for mapping and spatial analysis. A GIS provides functionality to capture, store, query, analyse, display and share any data that can be linked to a geographic location. This subject introduces, explores, and applies fundamental concepts of spatial analysis and mapping through the hands-on use of GIS. Students will experience how GIS can be used to analyse, visualize, and communicate patterns of complex spatial information. GIS problem-solving challenges and illustrations of how maps can be created to perform deep analysis using up to date data are presented to students in natural and human-built environment contexts. Recent innovations in the mining of Big Data and how it can be analysed using GIS on-line programs will be explored using local and international real world examples. A key component of the subject is the completion of a student-designed GIS project.

SDUP71-400 Research Project

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): Must be admitted to the Master of Environment and Planning (Prof)

Planning students at the advanced level of study should have ability to carry out independent research. The major aim of this subject is to develop the research capacity of students so that they can conduct independent research on a planning topic of their interest.

SDUP73-100 Professional Portfolio

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): Must be admitted to the Master of Environment and Planning (Prof) and have completed all 12 Masters subjects

Study abroad: Not available

Professional Portfolio is a 20 week, 45 credit point subject available to Masters (Professional) students in the Faculty of Society & Design. This subject is strongly experientially oriented and encourages students to develop their professional skills in a real world environment. The subject will ensure that students combine self-analysis and reflective learning skills with professional methodologies, so as to expand analytic and strategic thinking capabilities. It will provide practical experience for

students to develop their skills in a profession relevant to their Masters specialisation. All students will complete a 2,000 word scoping document, and either undertake a work placement in Australia for 210 hours (which includes an employer's report) and reflective journal (up to 5,000 words) OR complete a collaborative research project totalling up to 15,000 words. All students will submit a final professional portfolio collection of documents, highlighting their practical and theoretical expertise in their profession of choice. The Professional Portfolio subject cannot be commenced until the student has successfully completed all 12 subjects of the Masters component of the degree.

SSUD71-101 Understanding Buildings

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): Nil

This subject provides a descriptive overview of the building construction process focused on residential and small scale commercial development for those students from a non-built environment background. The topics covered include construction techniques, construction history, material analysis, site analysis, interpreting building drawings, practical analysis of sites and residential construction methodology, technical analysis of the construction process, codes and standards plus detailed analysis of methodology and terminology within the building industry.

SSUD71-103 Principles of Project Management

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

Pre-requisite(s): Nil

Managing complex projects involves an understanding of the processes, techniques and tools used in the discipline of project management. This subject provides an overview of the discipline by exploring these systematically using the internationally recognised Project Management Body of Knowledge (PMBOK® Guide) as a foundation. Project integration, scope, time, cost, risk, quality, human resource, communication, procurement, stakeholder and, looking forward, environmental management reflect the generic knowledge areas that combine to support successful project implementation and social responsibility. In this subject a 'flipped classroom' delivery strategy is employed, combining weekly online content and peer discussions with a three-day on-campus workshop aimed at linking theory to practice and managing project change. Students demonstrate competency in project integration management in particular by preparing a detailed project plan for an authentic case study with the help of a personal 'coach' to provide individual direction and advice.

SSUD71-106 Real Estate Property Rights

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

This subject will introduce students to the legal principles that apply to the ownership, use and transfer of real property. The subject will develop an understanding of the sources of law, the various interests in land, real estate contracts, and the rights, duties and obligations attaching to the ownership and use of real property. The subject provides students with a sound understanding of real property contracts, tendering processes, financial interests in land and the remedies available to enforce interests in land. Students will develop a good understanding of the various legal interests in real property and prepare them for further studies in planning, valuation, property development and investment.

SSUD71-107 Property Investment and Valuation

Offered: 2016 – Jan | May | Sep

Offered: 2017 – Jan | May | Sep

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Pre-requisite(s): Nil

The subject will introduce students to the theory and practice of property valuation as a professional process, primarily from the Australian perspective. The subject is designed to assist students to develop an understanding of the property market, the role of the profession and the methods of valuation used to determine the value of a range of legal interests in property. At this introductory stage, these interests will relate to open market freehold interests. The subject will draw upon the current property market and the assessment will require students to collect and analyse market data from a range of defined sources. Students will also be given the opportunity to acquire the necessary analytical tools to work through property market specific supply and demand issues, identify future market trends and objectively evaluate current issues affecting property being valued. The summative (graded) assessment will be achieved by the completion, at an introductory professional standard, of two comprehensive valuation reports based on field inspections.

SSUD71-108 Real Estate Finance and Taxation

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

Real Estate Finance and Taxation equips students with a detailed understanding of the capitalisation of real estate development and investment. The subject examines the role of equity and debt capital, how finance is raised for real estate acquisition, bond and note issues, private equity, venture capital and restructuring. The subject will explain the terminology used in the finance sector and the taxation implications that flow from investment structuring, life cycle costing and depreciation.

SSUD71-109 Commercial Valuation

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): SSUD71-107

Study abroad: Not available

This subject encompasses three principal themes: the context of professional practice in commercial property valuation; property market analysis through the use of contemporary data sources and their appropriate manipulation; and exposure to a range of commercial valuation applications, methods and property interests.

SSUD71-111 Project Finance and Procurement

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

A robust understanding of finance and procurement is vital to successful project delivery. This subject examines financing and procurement management of projects, with particular emphasis on the initiation phase, using a range of international case studies drawn from both public and private sectors. The financing component includes the design, structuring, costing, sourcing and management of project finance, credit risk analysis, the cost of capital, principles of financial accounting, capital structure, markets and securitisation. The procurement component includes different types of contractual arrangements, responsibilities and appropriate organisational structures, solicitation planning, governance, the process of feasibility analysis, bid design and selection criteria, setting of a project budget and cost baseline, and implications for contract administration and contract close-out. Together, finance and procurement management ensure the 'right project' is selected and that client/sponsor satisfaction and value for money are ultimately delivered.

SSUD71-119 Real Estate Investment Trust Analysis

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

This subject describes the origins and history of REITs both internationally and in Australia and examines the asset classes over the economic and investment cycles. The application of portfolio theory is also covered and focuses on the role real estate assets in both listed and unlisted forms can play in creating a diversified portfolio. Specific industry topics are analysed including REIT capital structure, fund evaluation and performance measurement, property debt securitisation and property derivatives.

SSUD71-120 Property Development and Feasibility Analysis

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

This subject provides an introduction to the processes involved in property development in market economies in the context of government supervision of regulatory and approval processes. The emphasis is on the various roles of property developers and the way they operate to achieve project outcomes.

SSUD71-205 Regional Planning Policy and Practice

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Nil

This subject is an advanced Urban Design and Planning project, supported by seminars presented by staff, students, and visiting lecturers and distinguished practitioners. The studio uses South East Queensland and North East NSW as the focus of a practical examination and intervention into regional planning and urban design issues of regional significance, in the light of global growth in coastal city regions and various efforts to plan for this growth. Where possible, planning and design problems peculiar to cross-border regions will be the focus of the studio.

SSUD71-206 Sustainable Communities

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

Planners need to have a sound understanding of community and social planning to create sustainable and inclusive communities. Community and social planning is the process that seeks to understand the needs of communities and develop strategies for meeting those needs. Active engagement in the community is an important part of building sustainable communities. This subject is intended to provide students with a deeper appreciation of theoretical frameworks as well as tools for community and social planning in order to build sustainable communities.

SSUD71-211 Economics of Sustainable Development

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Nil

This subject considers the economics of sustainability from a broader base of analysis and evaluation than the traditional focus of economics. In this analysis sustainability pays attention to comprehensive outcomes of events and actions insofar as they can be anticipated at present and takes a longer term view of the process and results in the community. Students are introduced to current trends and future prospects of sustainable development. Alternative energy sources and economic instruments for addressing sustainable development are also examined in detail.

SSUD71-216 Corporate Real Estate

Offered: 2016 – Jan | Sep

Offered: 2017 – Jan | Sep

Pre-requisite(s): Nil

Corporate real estate is generally recognised as being the second biggest cost to organisations after staff. The effective management of such assets calls for a fundamental understanding of the operation of the property market and the operational needs of the business occupier. This subject adopts a strategic approach to the management of the corporate property asset and focuses on how such assets can be utilised to add value to the primary business activity of an organisation. To achieve this, the subject aims to provide a generic framework to assist with the analysis of a corporate real estate portfolio as practical aid for stakeholders in the management of this major asset. The program is structured around three themes: the analysis of the real estate asset and its value maximisation; the different roles property plays within an organisation, society and the economy and the importance of taking a strategic approach to the management of the real estate asset.

SSUD71-220 Urban Design and Place Making

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

Urban Design brings together the contributions of the various built environment professions in shaping the urban form and enhancing the quality of life of cities and towns. This subject provides an overview of theories, principles, processes and practices of urban design and focuses particularly on the ideas and strategies for place making to create liveable urban environments which are environmentally, economically, socially and culturally sustainable. The students are also introduced to historical evolution of urban design ideas since the 19th century to current thinking and practices.

SSUD71-300 Planning and Assessment Process

Offered: 2016 – May | Sep

Offered: 2017 – May | Sep

Pre-requisite(s): Nil

This subject provides an introduction to planning principles, processes and practices in Australia. It will review strategic and statutory planning processes in Queensland with particular focus on key planning legislation, plan making and development assessment. The subject will examine planning at different scales from global to local area planning. The subject will provide an overview of strategic land use planning and governance mechanisms for integration of land use and infrastructure. Students will learn to navigate a planning scheme to assist them in their chosen profession/s. Through practical exercises, students will also develop skills in putting together planning applications as well as understanding development assessment processes.

SSUD71-305 Project Portfolio and Program Management

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

Program management is the coordinated management of multiple related projects designed to implement strategies and deliver specific benefits, while portfolio management is a process for selection and prioritisation of projects and programs within an organisation. In both cases, considerable strategic awareness and judgement is needed. This subject therefore focuses on the monitoring and control of project or program delivery in the context of communications and stakeholder management and their alignment to organisational goals. In addition, students are exposed to the principles and application of program and portfolio management including project administration, project dashboards, earned value management, and the role that a project or program office can play in assisting control processes. A necessarily practical approach is taken to explore this area. The roles and responsibilities of the various professional associations that guide

the future development of the global discipline and bear on personal career development are also examined.

SSUD71-308 Project Contract Administration

Offered: 2016 – Jan | Sep

Offered: 2017 – Jan | Sep

Pre-requisite(s): Nil

Project Contract Administration considers the various forms of standard building contract, the basic principles and practice of administering building and construction projects, insurances and security, selection of a builder, variations to contract works, adjustments to contract sums and financial control, time in building contracts, payments, defects in contract works, subcontracts, delays, extensions, completion of works and retention monies.

SSUD71-309 Building Services

Offered: 2016 – May | Sep

Offered: 2017 – May | Sep

Pre-requisite(s): SSUD71-317

This subject provides an introduction to building services which include plumbing, electrical, mechanical and vertical transportation services. Students will be able to identify at the completion of this subject the appropriate services to a particular building, what equipment is required, the space they occupy and whereabouts in the building they should be located, and an ability to estimate approximate costs.

SSUD71-312 Early Estimating and Cost Planning

Offered: 2016 – Jan | Sep

Offered: 2017 – Jan | Sep

Pre-requisite(s): SSUD71-101

This subject provides students with an ability to estimate building projects. The students will be able to undertake simple building estimates and will also be able to conduct cost planning assignments. The students will also be introduced to the concepts of value engineering and management. Students will use a range of techniques and case studies.

SSUD71-313 Commercial Construction and Engineering

Offered: 2016 – May | Sep

Offered: 2017 – May | Sep

Pre-requisite(s): SSUD71-101

Commercial construction can take many forms and often includes a multitude of complex construction systems. These commercial buildings can include high, medium or low rise office or apartment buildings, hospitals and institutional buildings, shopping centres, sporting facilities and factory/warehouses. Each project has characteristic structural forms and resultant methods of construction. This subject investigates the various structural design concepts and their influence on construction. The topics covered include the interpretation of steelwork drawings and specifications, steel frame buildings, steel portal frames structures, composite construction, basement construction and site retention methods, footing and piling systems, tilt slab construction methods, insitu concrete frames, prestressed concrete, precast concrete building systems and hybrid construction techniques. Construction detailing and constructability are the key issues covered within each topic.

SSUD71-317 Measurement 1

Offered: 2016 – Jan | Sep

Offered: 2017 – Jan | Sep

Pre-requisite(s): SSUD71-101 Understanding Buildings

This subject covers an introduction to the Australian Standard Method of Measurement, methods of recording building dimensions, checking building plans and specifications, measurement of basic trades including brickwork, finishes, earthworks, concrete and roofing.

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SSUD71-318 Environmental Management and Climate Change

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Nil

This subject will introduce students to the relationship between climate science and impacts information and environmental management responses. The significance of international climate change policy will be discussed with reference to implementation of adaptation and mitigation actions by governments, and business and industry. Tools, international standards and reporting methods including climate impact assessment, life cycle assessment and carbon auditing will be examined.

SSUD71-324 Environmental Assessment

Offered: 2016 – Sep

Offered: 2017 – Sep

Pre-requisite(s): Nil

This subject will enhance understanding of environmental assessment both in Australia and internationally. The types of impact assessment explored will include environmental impact assessment, social impact assessment, cumulative impact assessment and strategic environmental assessment.

SSUD71-326 Environmental Science Fieldwork

Offered: 2016 – Jan

Offered: 2017 – Jan

Pre-requisite(s): Nil

This subject will be taught as a block of one week and will provide practical environmental field data collection and analysis experience. The environmental issues of a selected region will be studied using environmental assessment methods appropriate to the region.

SSUD71-328 Specialist and Statutory Valuation

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): SSUD71-107

Study abroad: Not available

This subject will extend the knowledge acquired in previous valuation and invejournment subjects by examining the methodologies used for the valuation of complex and diverse property interests. Various applications and methods of valuation will be analysed. For statutory valuation purposes the mass appraisal method, GIS applications and the compulsory acquisition process will be evaluated. Examples of specialist valuation topics that may be covered include the valuation of management rights, hotels, marinas, businesses, retirement sector assets, plant and machinery and rural properties. Specialist valuation topics vary depending on access to guest speakers. The rules of conduct of the relevant professional bodies and risk management for valuers as well as the role of a valuer as an expert witness will also be evaluated.

SSUD71-403 Project Resource Planning

Offered: 2016 – May

Offered: 2017 – May

Pre-requisite(s): Nil

The two most commonly identified critical success factors for projects are an appropriately involved and supportive sponsor and an experienced and people-savvy project manager who understands what it takes to create a performance-focused culture. This subject emphasises the people (soft) skills of project management and the qualities of effective project leadership and communication, including emotional intelligence. These comprise leadership maturity, advocacy, strategic awareness, executive presence and project planning skills. Specific topics explore the interaction between project time and human resource

management, such as high performance teams, resource planning and productivity, resource allocation and levelling using industry-leading software, ethical behaviour, positive project-corporate politics, stakeholder engagement, influence and persuasion, the art of negotiation and compromise, and conflict management. The application of 'Agile' project management is also introduced and compared to traditional project planning frameworks.

SSUD71-404 International Project Management
Offered: 2016 – Jan
Offered: 2017 – Jan
Pre-requisite(s): Admission into SD-93019 - Master of Project Management OR Admission into SD-93010 - Master of Project Management (Professional)

Project and program management is a fast developing field that increasingly requires its practitioners to operate in largely virtual, global teams often spanning organisational as well as geographic boundaries. Cultural awareness is important when working with stakeholders and project participants in foreign countries. This subject is designed to introduce students to project and program management practice with an emphasis on the global perspective, explored in the form of a 10-day overseas study tour. Enrolment in this subject is restricted as students are required to contribute to the costs of the tour, including hotel accommodation and airfares. Assessment is based on aspects of stakeholder satisfaction and management informed by meetings, site visits and discussion in-country.

SSUD71-407 Systems Thinking And Management Modelling For Projects

Offered: Nil
Offered: 2017 – May
Pre-requisite(s): Nil

Projects and programs require management of change and complexity. Many of the challenges faced involve multiple stakeholders and have not been previously encountered, requiring recognition of different perspectives and the ability to devise novel solutions. System (or 'big picture') thinking enables managers to enhance their understanding and model complex social, economic, environmental, technical and/or political systems to support analysis, problem solving, decision-making and control in management practice. This subject introduces and provides opportunities for application of system thinking, system dynamics, soft systems methodology and operations research. New thinking in project management is explored and discussed using a range of online resources and video presentations.

SSUD71-600 Special Topic in Property and Sustainable Development

Offered: 2016 – Jan | May | Sep
Offered: 2017 – Jan | May | Sep
Pre-requisite(s): Faculty approval required
Study abroad: Not available
No Synopsis Available

SSUD71-601 Special Topic in Property and Sustainable Development 2

Offered: Nil
Pre-requisite(s): Faculty approval required
Study abroad: Not available
No Synopsis Available

SSUD71-702 Graduate Internship for Sustainable Development

Offered: Nil
Pre-requisite(s): Faculty approval required

This subject is designed to develop workplace knowledge and skills for sustainable development to assist postgraduate students' career paths. Students undertake intensive work experience and
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are assigned to a business, industry, consulting, state or local government, or non-governmental organization (NGO) workplace and undertake activities as directed with relevance to sustainable development and the degree program in which they are enrolled.

SSUD73-301 Sustainable Development Research Dissertation

Offered: Nil
Pre-requisite(s): Nil

This subject involves the supervised preparation of a 15,000 to 20,000 word dissertation on a topic relevant to sustainable development. The dissertation will be assessed by two external examiners

SSUD74-200 Research Project

Offered: 2016 – Jan | May | Sep
Offered: 2017 – Jan | May | Sep
Pre-requisite(s): HUMR71-100 Research Methods in Humanities & Social Sciences OR SSUD71-100 OR *BUSN71-104 OR STAT71-101 Statistical Methods for Business (*Students admitted into MBA/MPM program only)

This subject comprises the detailed investigation of a particular topic of interest related to the student's degree program, and culminates in the preparation of a 15,000-word dissertation plus a 5,000-word summary paper suitable for future conference publication. In both cases the work includes a rationale for the research, underpinning and fully referenced literature review, articulation of an appropriate method and ethical practice, collection of primary data, analysis, discussion and conclusions. Referencing is to be in the international APA style format. Each student is allocated a personal supervisor and mentor to provide guidance in this task, with regular meeting opportunities throughout the semester. Students are also invited to an online conference in the final week where they can present the key findings of their research in the form of 'ten slides in ten minutes'. This subject is treated like a project, including demonstration of fundamental initiating, planning, executing, monitoring and controlling, and closing project management processes.

SUD99-504 PhD Thesis – SD

Offered: 2016 – Jan | May | Sep
Offered: 2017 – Jan | May | Sep
Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

THES79-500 Masters Thesis - Arts

Offered: 2016 - Jan | May | Sep
Offered: 2017 - Jan | May | Sep
Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.

THES99-500 PhD Thesis - Humanities & Social Sciences

Offered: 2016 - Jan | May | Sep
Offered: 2017 - Jan | May | Sep
Pre-requisite(s): This subject can only be taken by students who have been approved by the Dean or designate.