

| Program Code | Total Subjects | Intakes | Duration | Program Structure |
|--------------|----------------|----------------------------|-------------------|--|
| HS-20037, v2 | 24 | January and September Only | 3 years full-time | 3 Core University Subjects 15 FITV Foundation Subjects 6 Electives |

| Core University Subjects (3) | |
|---|-----------------------------------|
| One core subject must be taken per semester for the first three semesters | |
| CORE11-001 | Critical Thinking & Communication |
| CORE11-002 | Leadership & Team Dynamics |
| CORE11-003 | Ethical Thought & Action |
| Beyond Bond: Professional Development & Community Engagement* | |

| Film and Television Foundation Subjects (15) | | |
|--|--|-----------------|
| FITV11-100 | Screen Production 1 pre req FITV12-202 + FITV12-203 | Jan / Sept |
| FITV11-107 | Film and Television Audio Production | Jan / May |
| FITV11-110 | Screenwriting 1 | May / Sep |
| FITV11-120 | Image and Photography | Jan / May / Sep |
| FITV11-130 | Film Style and Genre | Jan / May |
| FITV11-140 | Television 1: Studio Production | Jan / Sept |
| FITV11-150 | Producing 1: International Film Industry | Jan / May |
| FITV12-201 | Directing Actors | Jan / Sept |
| FITV12-202 | Cinematography and Lighting 1 | May / Sept |
| FITV12-203 | Film and Television Editing | May / Sept |
| FITV12-210 | Screenwriting 2 pre req FITV11-110 | Jan / May |
| FITV12-220 | Screen Production 2 pre req FITV11-110 & FITV12-210 | May / Sep |
| FITV12-250 | Producing 2: Project Development pre req FITV11-150 | May / Sep |
| FITV12-252 | Documentary Production pre req FITV12-202 + FITV12-203 | Jan / Sept |
| FITV13-300 | Screen Production 3 pre req FITV12-250 & FITV12-220 | Jan / Sept |

| Electives (6) – 3 must come from the following FITV elective subjects + 3 general elective subjects | | |
|---|--|------------------|
| FITV12-208 | Music Video and TVC Production pre req FITV11-100 | September |
| FITV12-211 | Sex, Society & the Movies | Jan / May / Sept |
| FITV12-242 | Television 2: Sport and Live Production pre req FITV11-140 | May |
| FITV13-205 | Cinematography and Lighting 2 pre req FITV12-202 | Jan / May |
| FITV13-212 | Directing Camera and Coverage pre req FITV11-100 | May |

Bachelor of Film and Television

3 YEAR Program Sequencing

Commencing **JANUARY**

| January (Year 1) | September (Year 1) | January (Year 2) |
|--|--|---|
| CORE11-001 Critical Thinking & Communication | CORE11-002 Leadership & Team Dynamics | CORE11-003 Ethical Thought & Action |
| FITV11-130 Film Style & Genre | FITV11-110 Screenwriting 1 | FITV11-100 Screen Production 1 |
| FITV11-120 Image and Photography | FITV12-203 Film & TV Editing | FITV12-210 Screenwriting 2 |
| FITV11-107 Film & TV Audio Production | FITV12-202 Cinematography & Lighting 1 | FITV11-150 Producing 1: International Film Industry |
| September (Year 2) | January (Year 3) | September (Year 3) |
| FITV12-220 Screen Production 2 | FITV12-201 Directing Actors | FITV13-300 Screen Production 3 |
| FITV12-252 Documentary Production | FITV11-140 Television 1: Studio Production | FITV Elective |
| FITV12-250 Producing 2: Film Project Development | FITV Elective | FITV Elective |
| FITV Elective | FITV Elective | FITV Elective |

Commencing **SEPTEMBER**

| September (Year 1) | January (Year 1) | September (Year 2) |
|---|--|--|
| CORE11-001 Critical Thinking & Communication | CORE11-002 Leadership & Team Dynamics | CORE11-003 Ethical Thought & Action |
| FITV12-203 Film & TV Editing | FITV12-201 Directing Actors | FITV11-110 Screenwriting 1 |
| FITV11-120 Image and Photography | FITV11-130 Film Style & Genre | FITV11-100 Screen Production 1 |
| FITV12-202 Cinematography & Lighting 1 | FITV11-107 Film & TV Audio Production | FITV11-140 Television 1: Studio Production |
| January (Year 2) | September (Year 3) | January (Year 3) |
| FITV12-210 Screenwriting 2 | FITV12-220 Screen Production 2 | FITV13-300 Screen Production 3 |
| FITV12-252 Documentary Production | FITV12-250 Producing 2: Film Project Development | FITV Elective |
| FITV11-150 Producing 1: International Film Industry | FITV Elective | FITV Elective |
| FITV Elective | FITV Elective | FITV Elective |

The information published in this document is correct at the time of printing. However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice.