

Program Code	Total Subjects	Intakes	Duration	Program Structure
HS-20037, v2	24	January and September Only	3 years full-time	3 Core University Subjects 15 FITV Foundation Subjects 6 Electives

Core University Subjects (3)	
One core subject must be taken per semester for the first three semesters	
CORE11-001	Critical Thinking & Communication
CORE11-002	Leadership & Team Dynamics
CORE11-003	Ethical Thought & Action
Beyond Bond: Professional Development & Community Engagement*	

Film and Television Foundation Subjects (15)		
FITV11-100	Screen Production 1 <small>pre req FITV12-202 + FITV12-203</small>	Jan / Sept
FITV11-107	Film and Television Audio Production	Jan / May
FITV11-110	Screenwriting 1	May / Sep
FITV11-120	Image and Photography	Jan / May / Sep
FITV11-130	Film Style and Genre	Jan / May
FITV11-140	Television 1: Studio Production	Jan / Sept
FITV11-150	Producing 1: International Film Industry	Jan / May
FITV12-201	Directing Actors	Jan / Sept
FITV12-202	Cinematography and Lighting 1	May / Sept
FITV12-203	Film and Television Editing	May / Sept
FITV12-210	Screenwriting 2 <small>pre req FITV11-110</small>	Jan / May
FITV12-220	Screen Production 2 <small>pre req FITV11-110</small>	May / Sep
FITV12-250	Producing 2: Project Development <small>pre req FITV11-150</small>	May / Sep
FITV12-252	Documentary Production <small>pre req FITV12-202 + FITV12-203</small>	Jan / Sept
FITV13-300	Screen Production 3 <small>pre req FITV12-250</small>	Jan / Sept

Electives (6) – 3 must come from the following FITV elective subjects + 3 general elective subjects		
FITV12-208	Music Video and TVC Production <small>pre req FITV11-100</small>	September
FITV12-211	Sex, Society & the Movies	Jan / May / Sept
FITV12-242	Television 2: Drama Production <small>pre req FITV11-140</small>	May
FITV13-205	Cinematography and Lighting 2 <small>pre req FITV12-202</small>	Jan / May
FITV13-212	Directing Camera and Coverage <small>pre req FITV11-100</small>	May

Bachelor of Film and Television

3 YEAR Program Sequencing

Commencing **JANUARY**

January (Year 1)	September (Year 1)	January (Year 2)
CORE11-001 Critical Thinking & Communication	CORE11-002 Leadership & Team Dynamics	CORE11-003 Ethical Thought & Action
FITV11-130 Film Style & Genre	FITV11-110 Screenwriting 1	FITV11-100 Screen Production 1
FITV11-120 Image and Photography	FITV12-203 Film & TV Editing	FITV12-210 Screenwriting 2
FITV11-107 Film & TV Audio Production	FITV12-202 Cinematography & Lighting 1	FITV11-150 Producing 1: International Film Industry
September (Year 2)	January (Year 3)	September (Year 3)
FITV12-220 Screen Production 2	FITV12-201 Directing Actors	FITV13-300 Screen Production 3
FITV12-252 Documentary Production	FITV11-140 Television 1: Studio Production	FITV Elective
FITV12-250 Producing 2: Film Project Development	FITV Elective	FITV Elective
FITV Elective	FITV Elective	FITV Elective

Commencing **SEPTEMBER**

September (Year 1)	January (Year 1)	September (Year 2)
CORE11-001 Critical Thinking & Communication	CORE11-002 Leadership & Team Dynamics	CORE11-003 Ethical Thought & Action
FITV12-203 Film & TV Editing	FITV12-201 Directing Actors	FITV11-110 Screenwriting 1
FITV11-120 Image and Photography	FITV11-130 Film Style & Genre	FITV11-100 Screen Production 1
FITV12-202 Cinematography & Lighting 1	FITV11-107 Film & TV Audio Production	FITV11-140 Television 1: Studio Production
January (Year 2)	September (Year 3)	January (Year 3)
FITV12-210 Screenwriting 2	FITV12-220 Screen Production 2	FITV13-300 Screen Production 3
FITV12-252 Documentary Production	FITV12-250 Producing 2: Film Project Development	FITV Elective
FITV11-150 Producing 1: International Film Industry	FITV Elective	FITV Elective
FITV Elective	FITV Elective	FITV Elective

The information published in this document is correct at the time of printing. However, all programs are subject to review by the Academic Senate of the University and the University reserves the right to change its program offerings and subjects without notice.